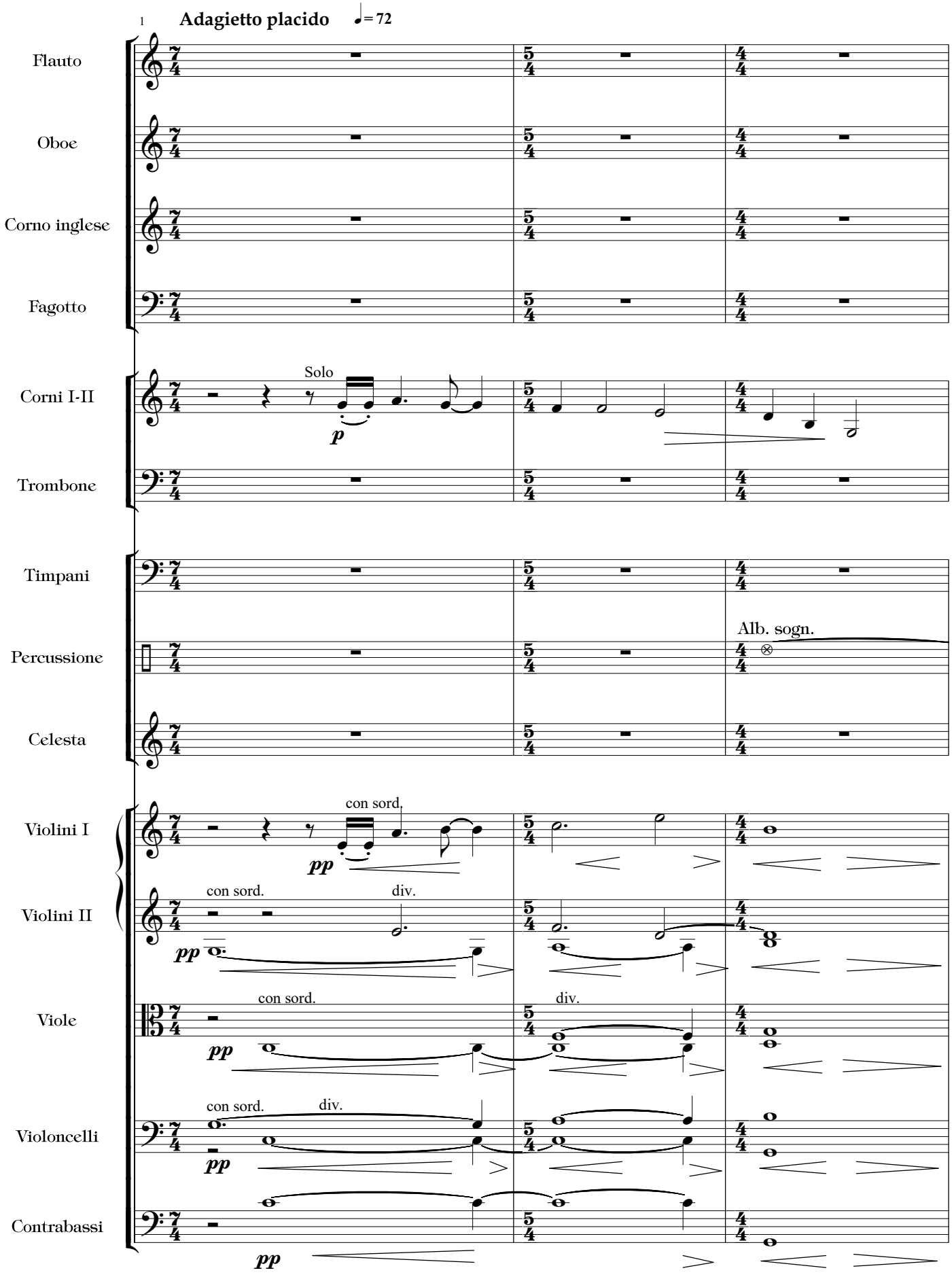
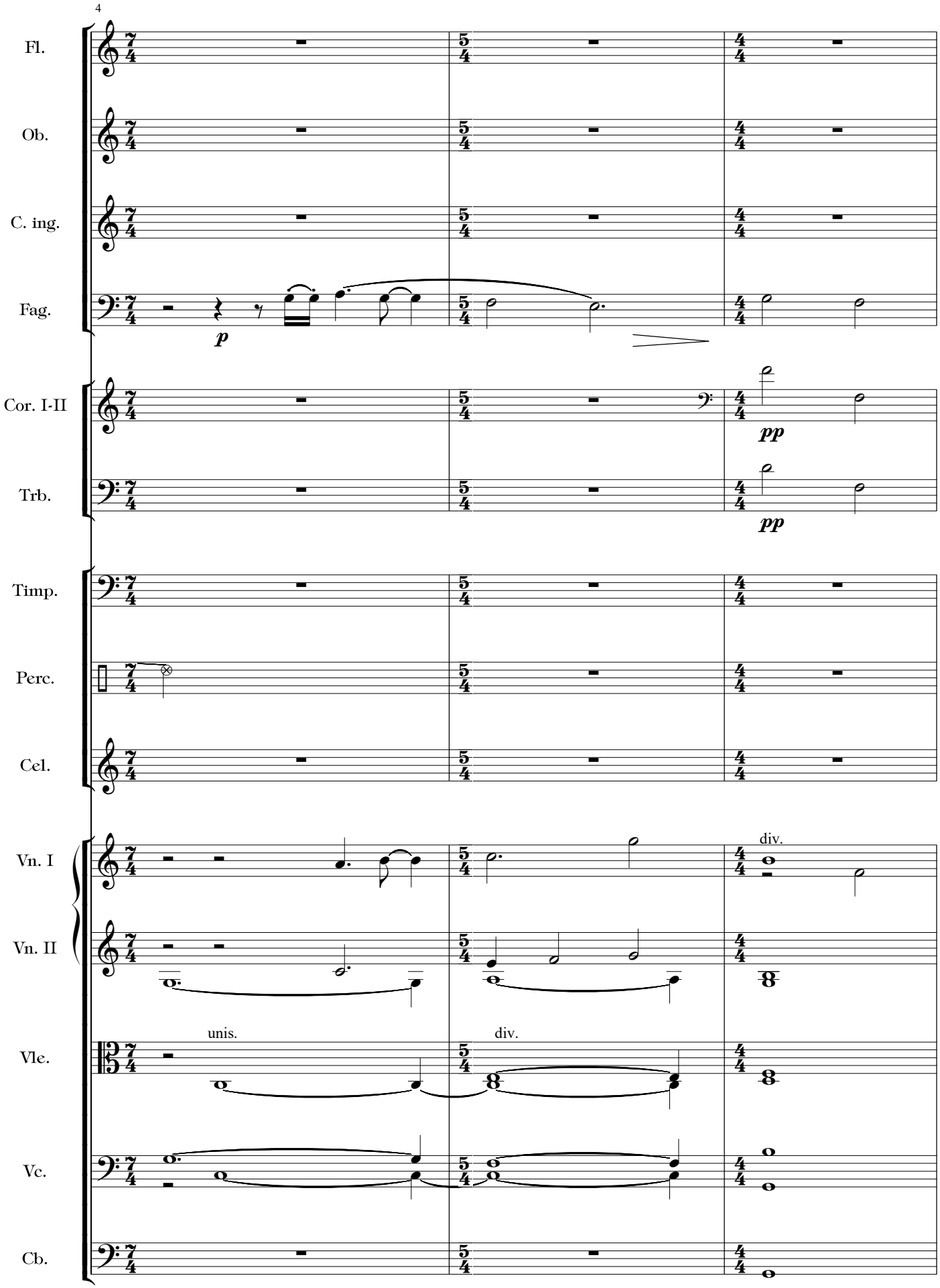
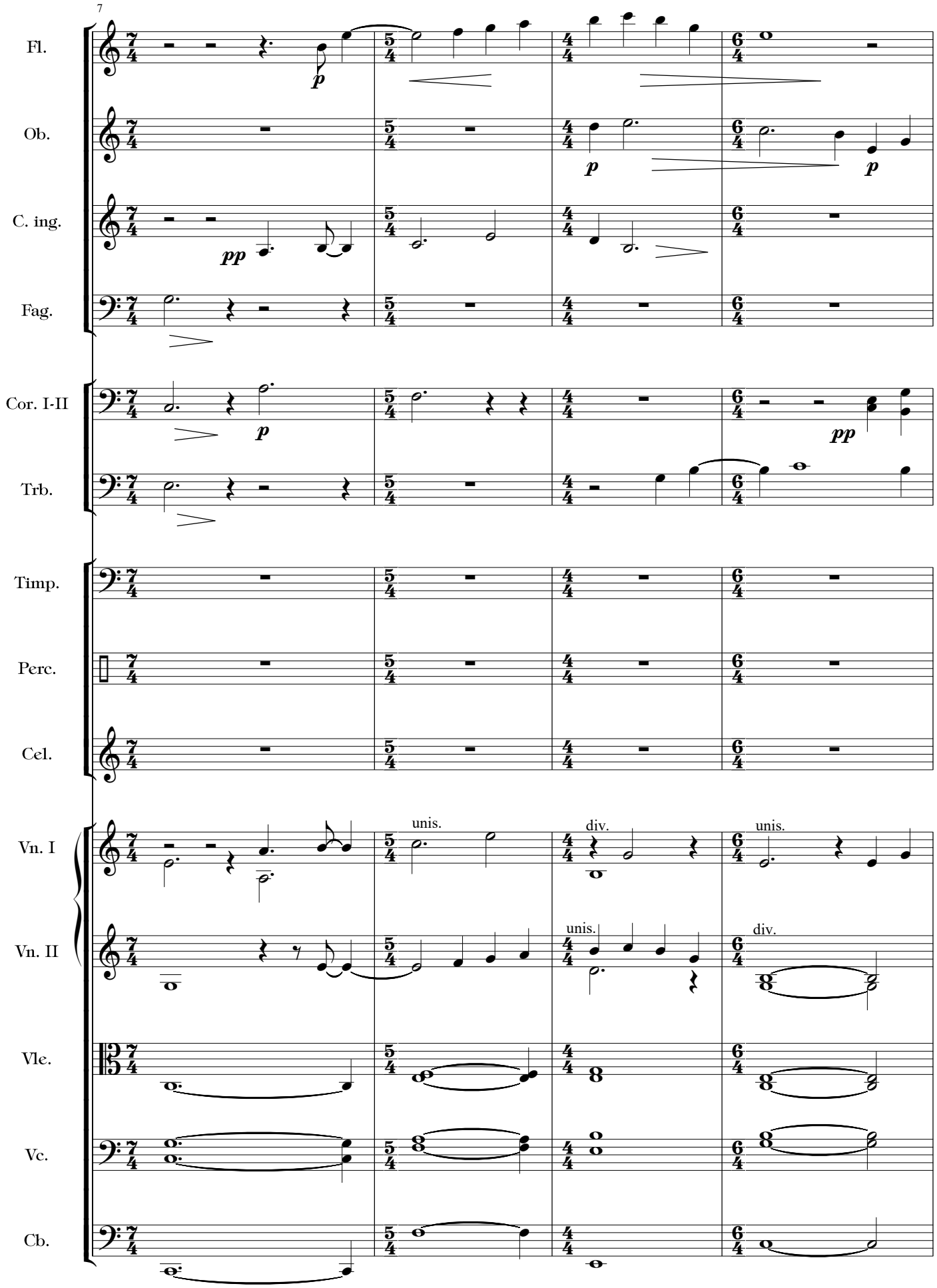
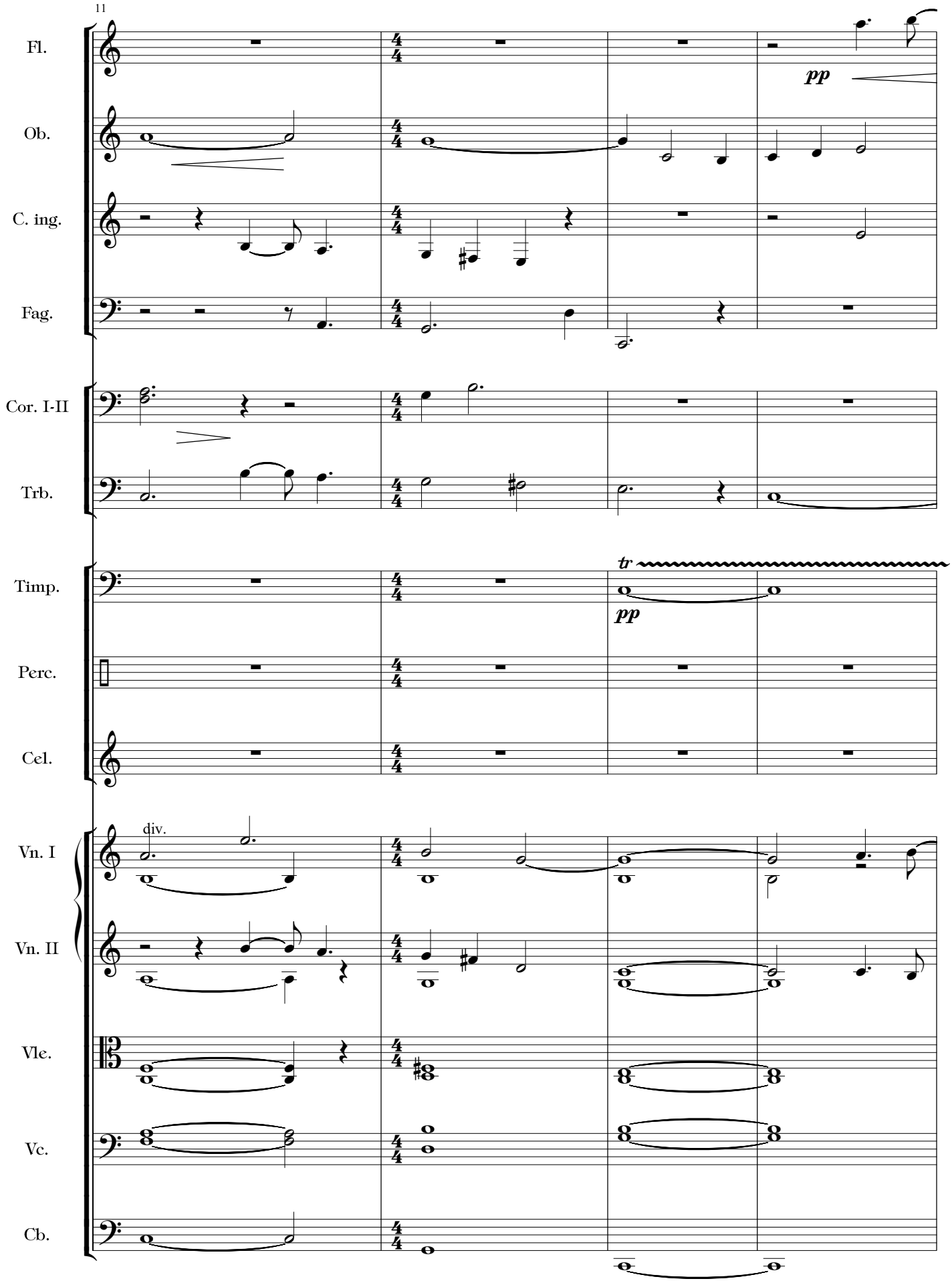
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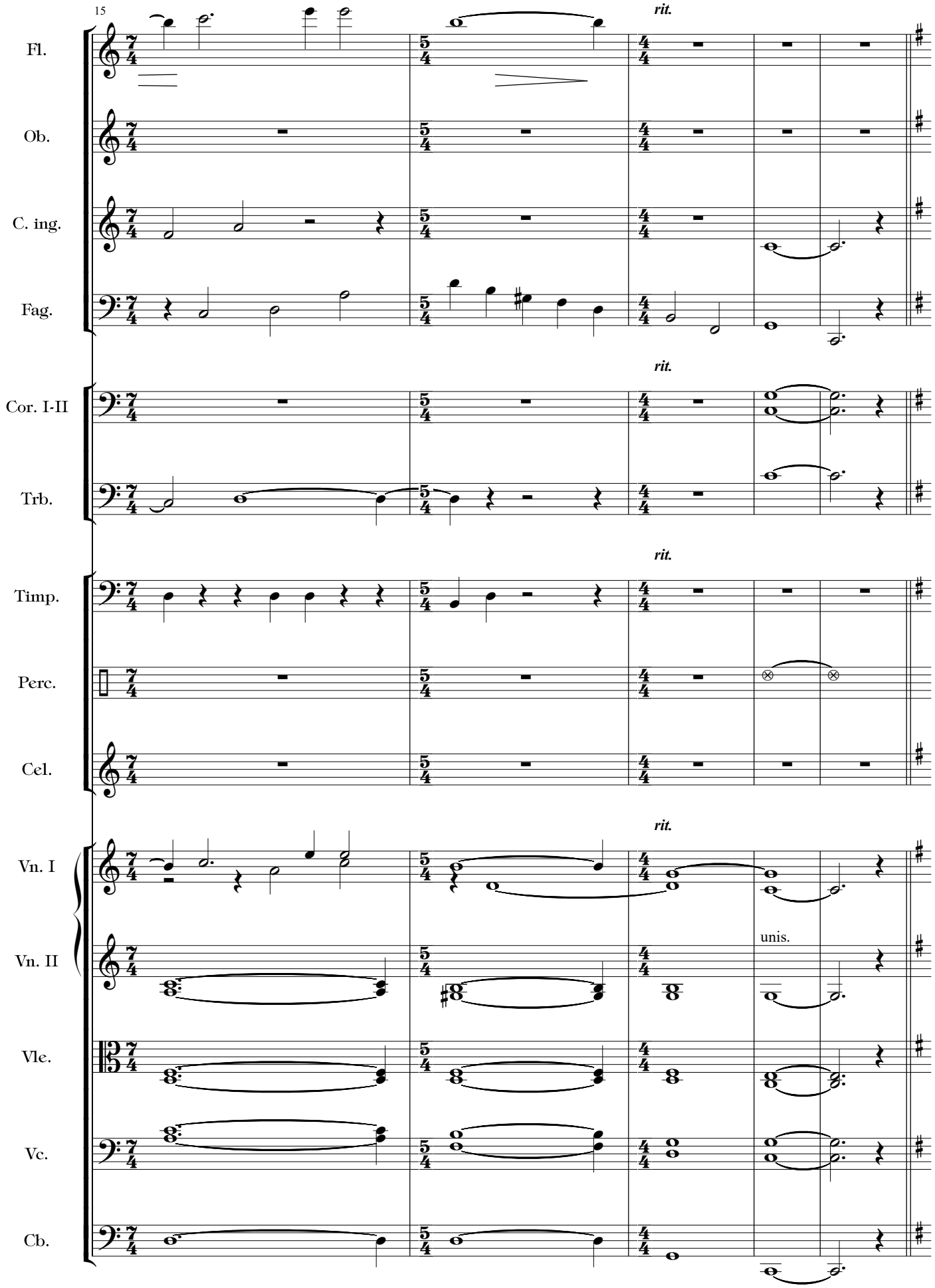
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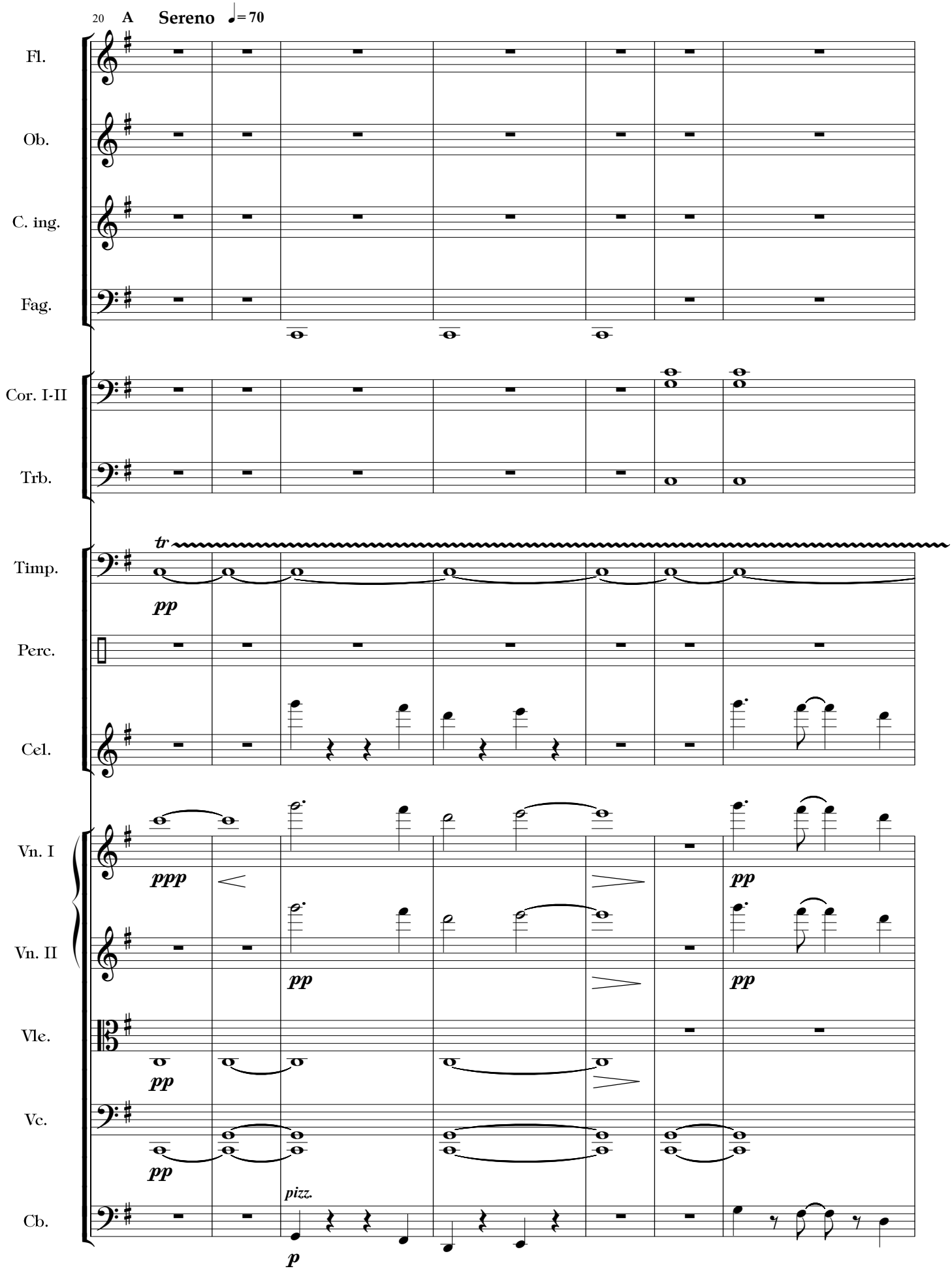


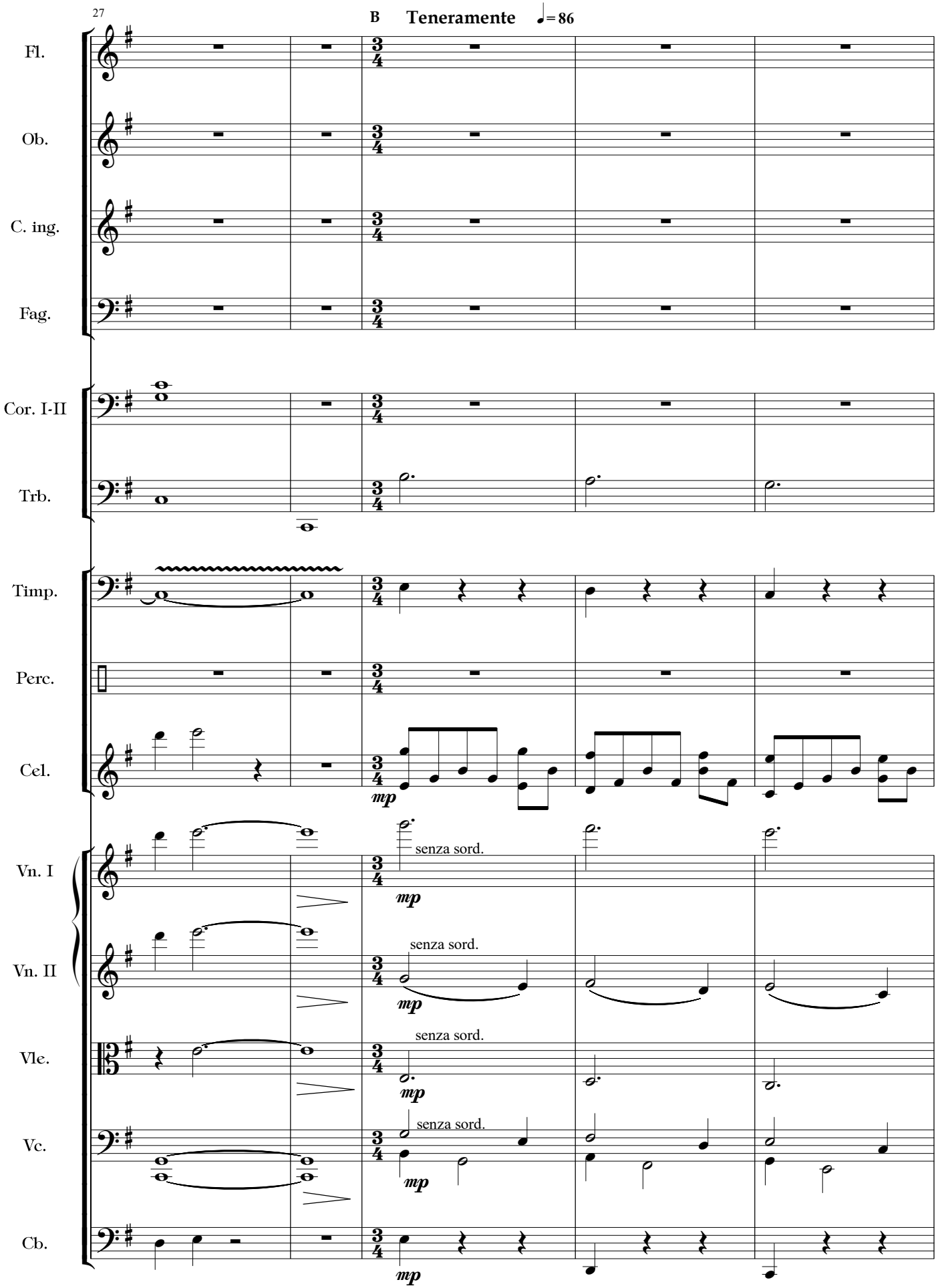

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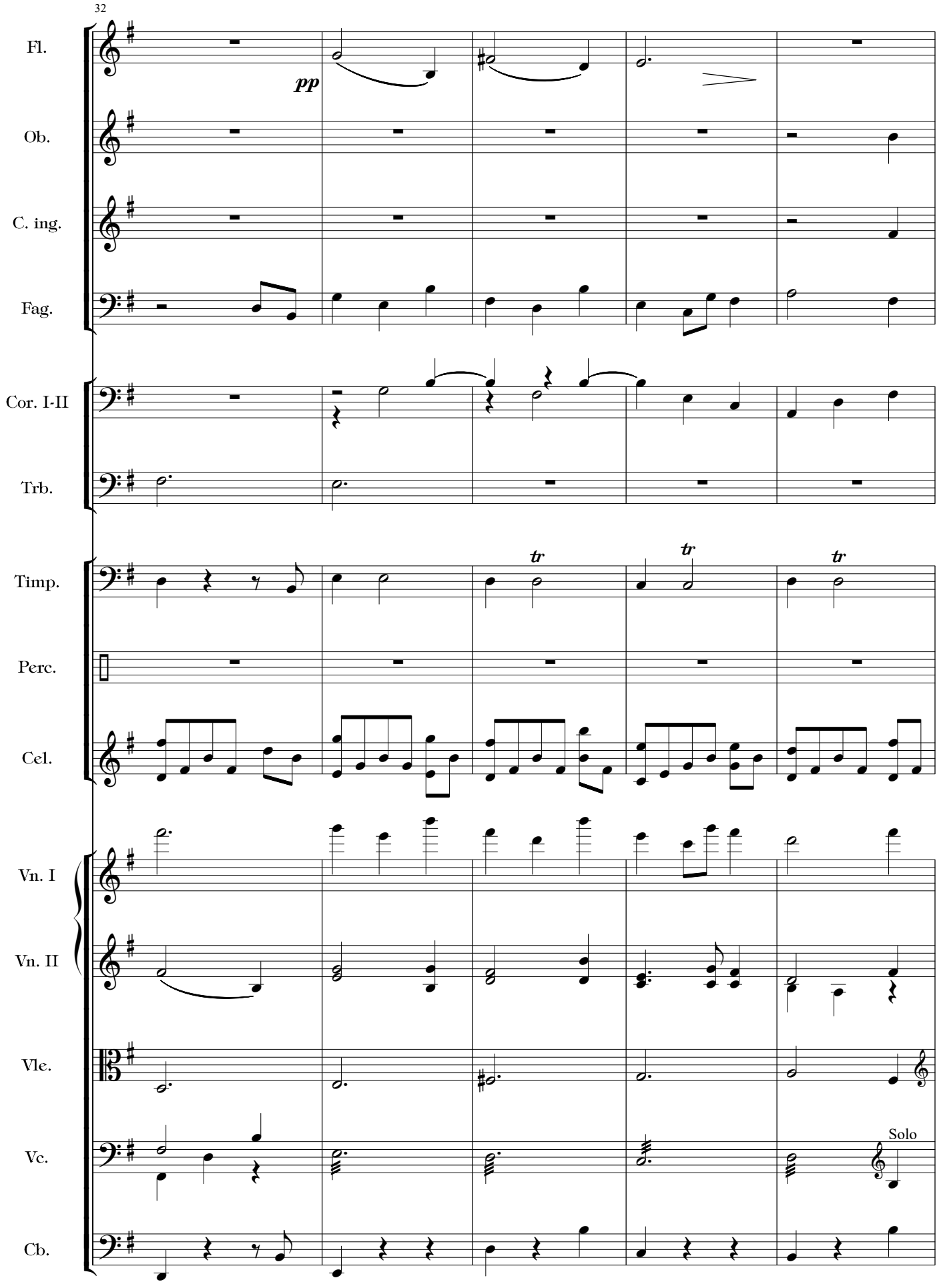

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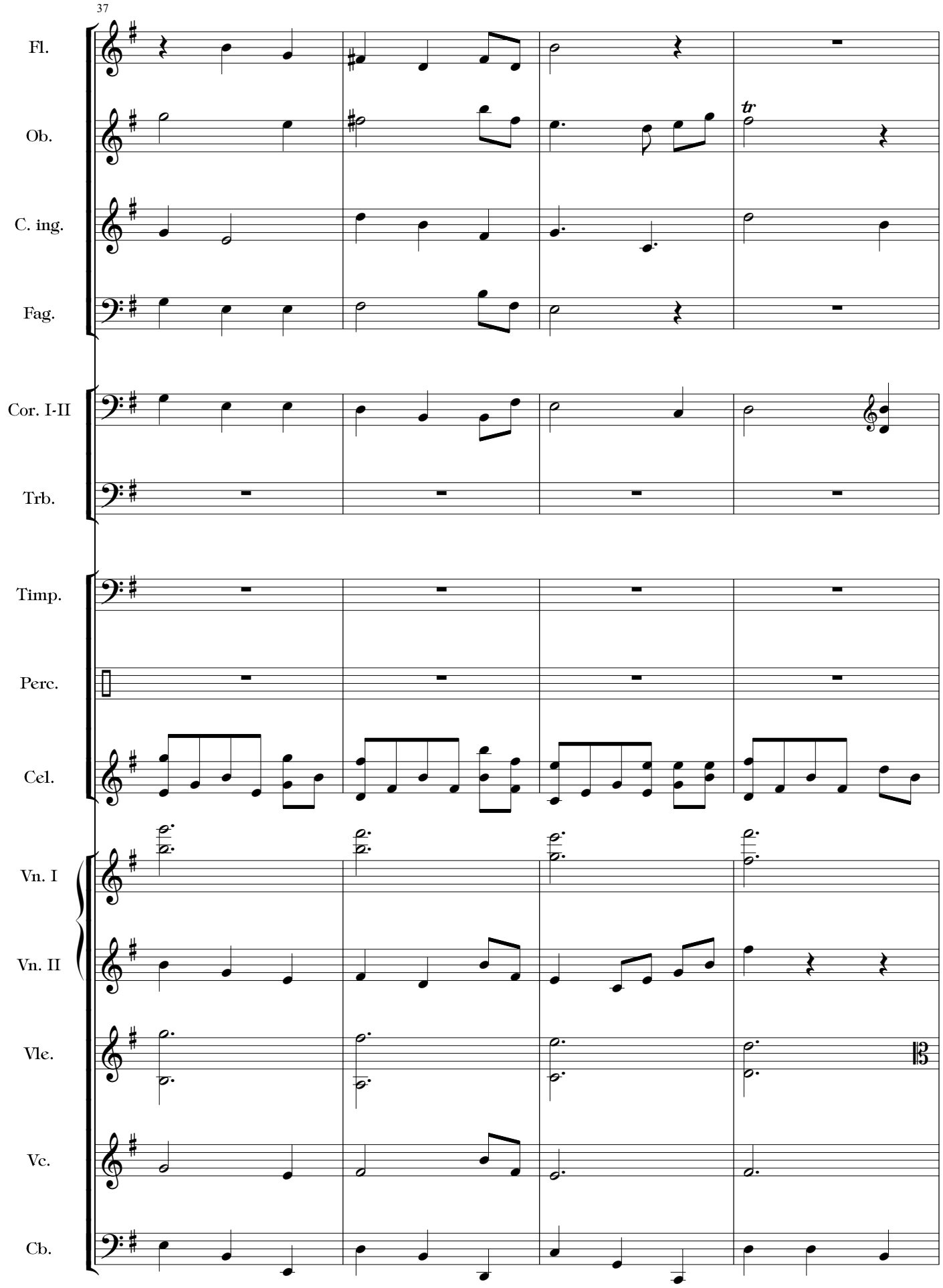

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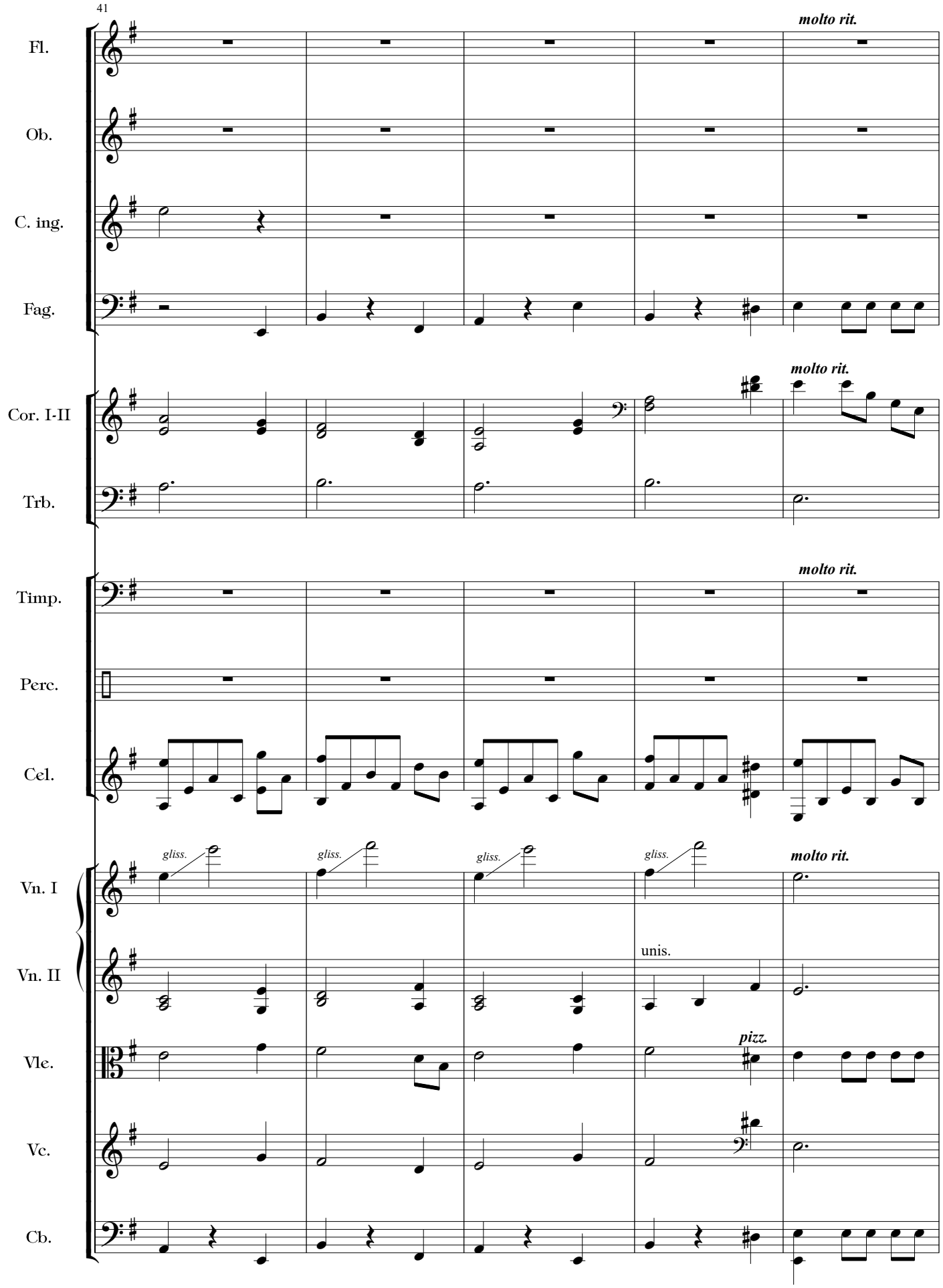

15
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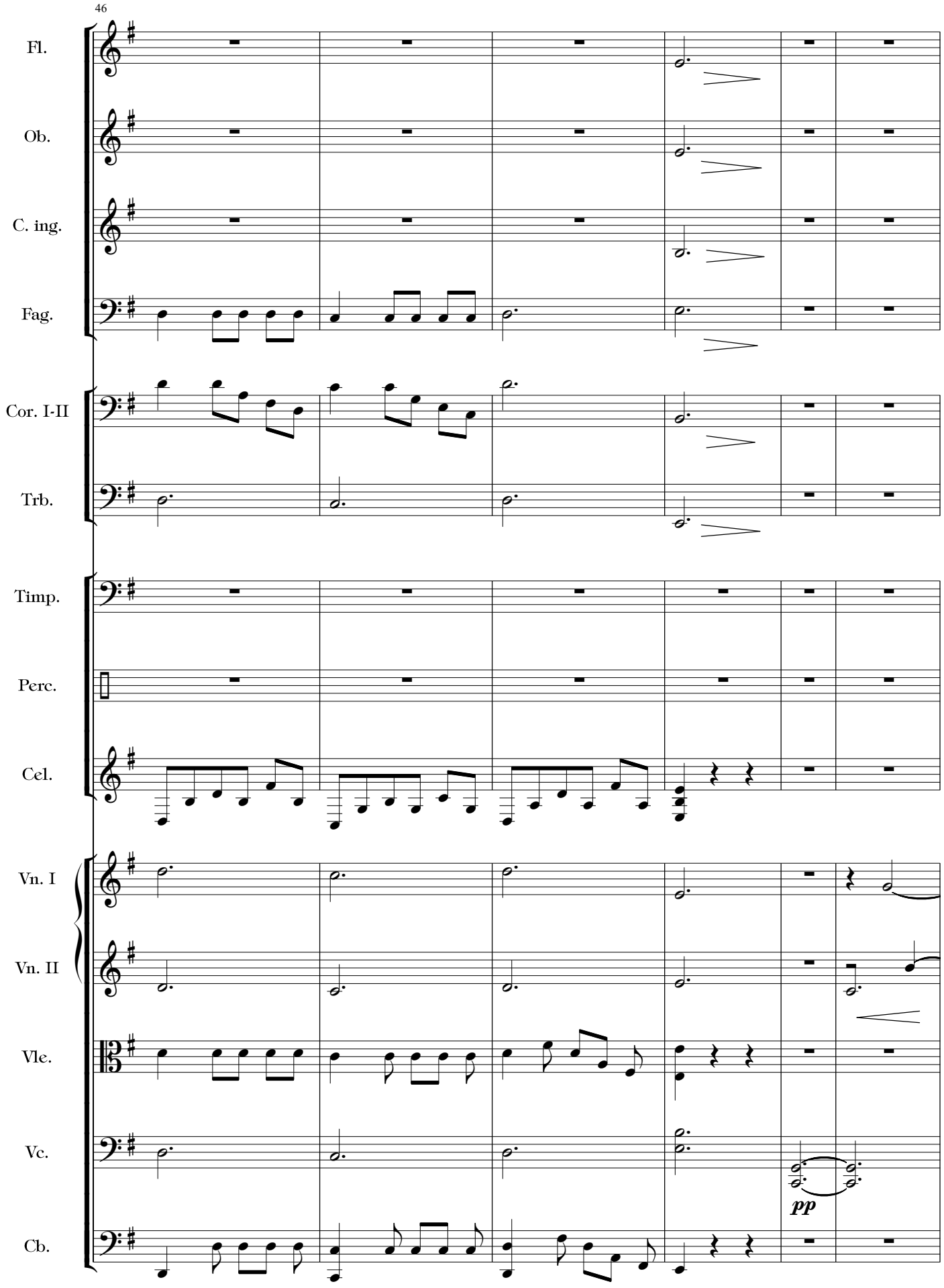

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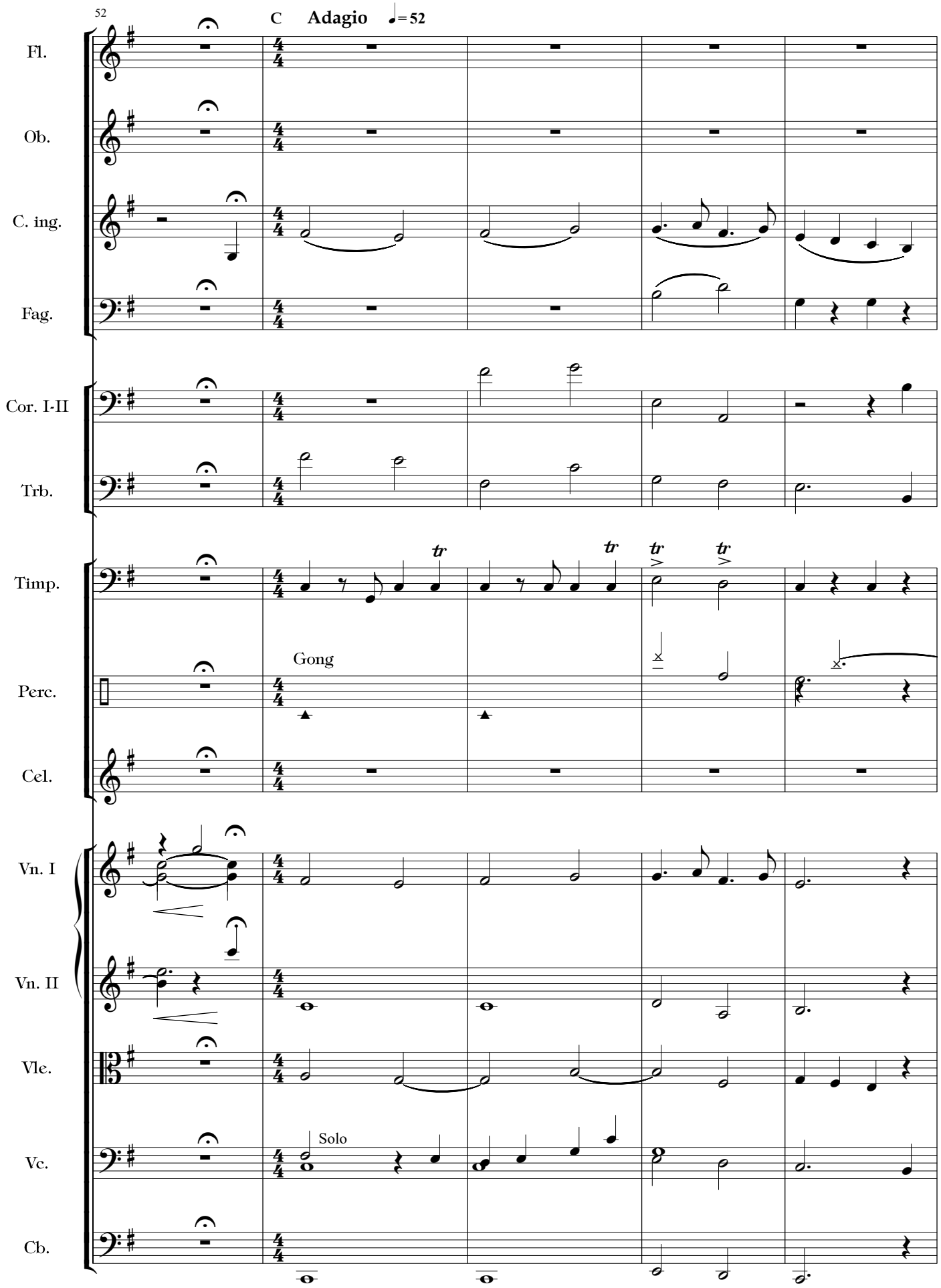

27
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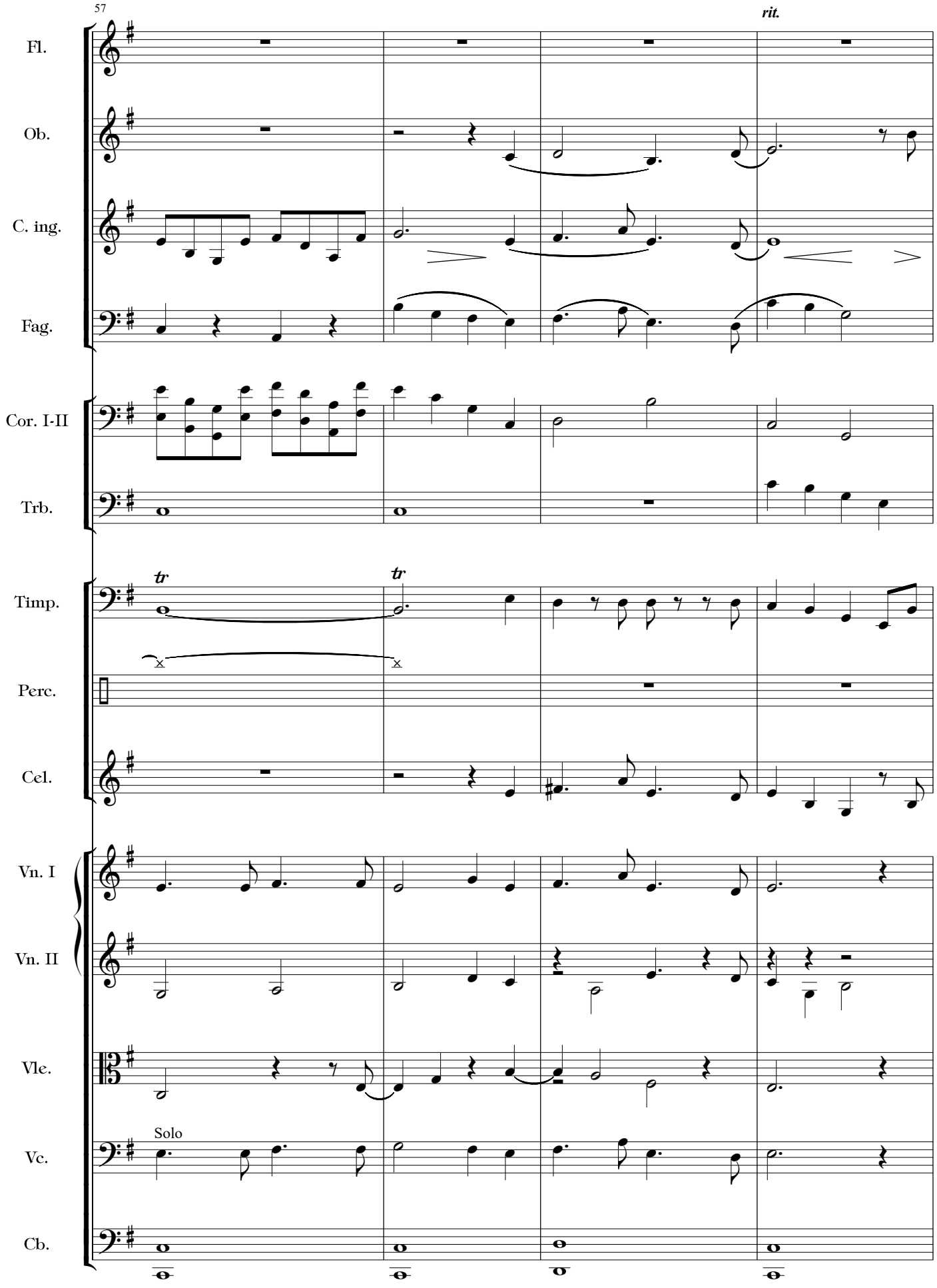

32
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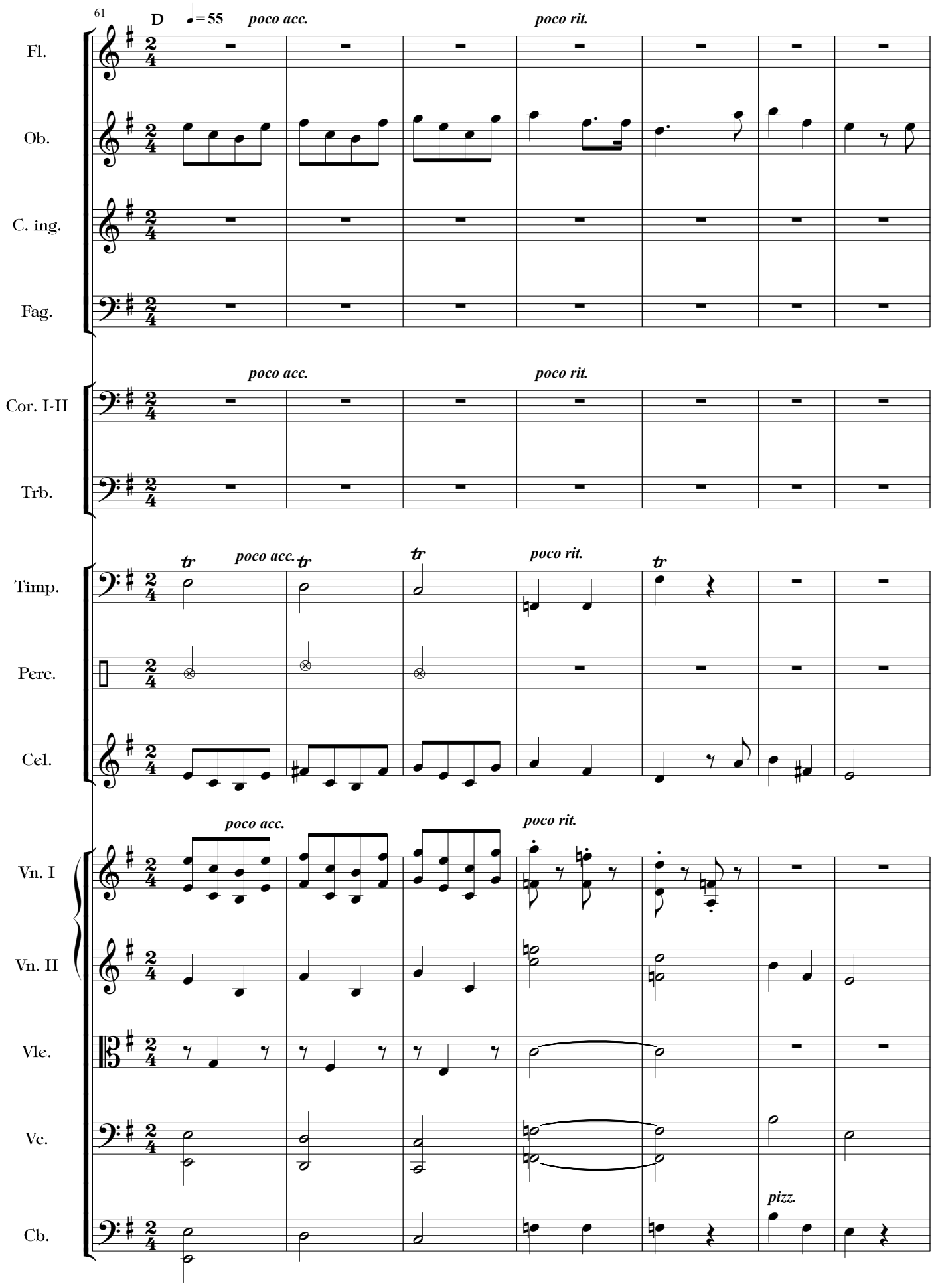

37
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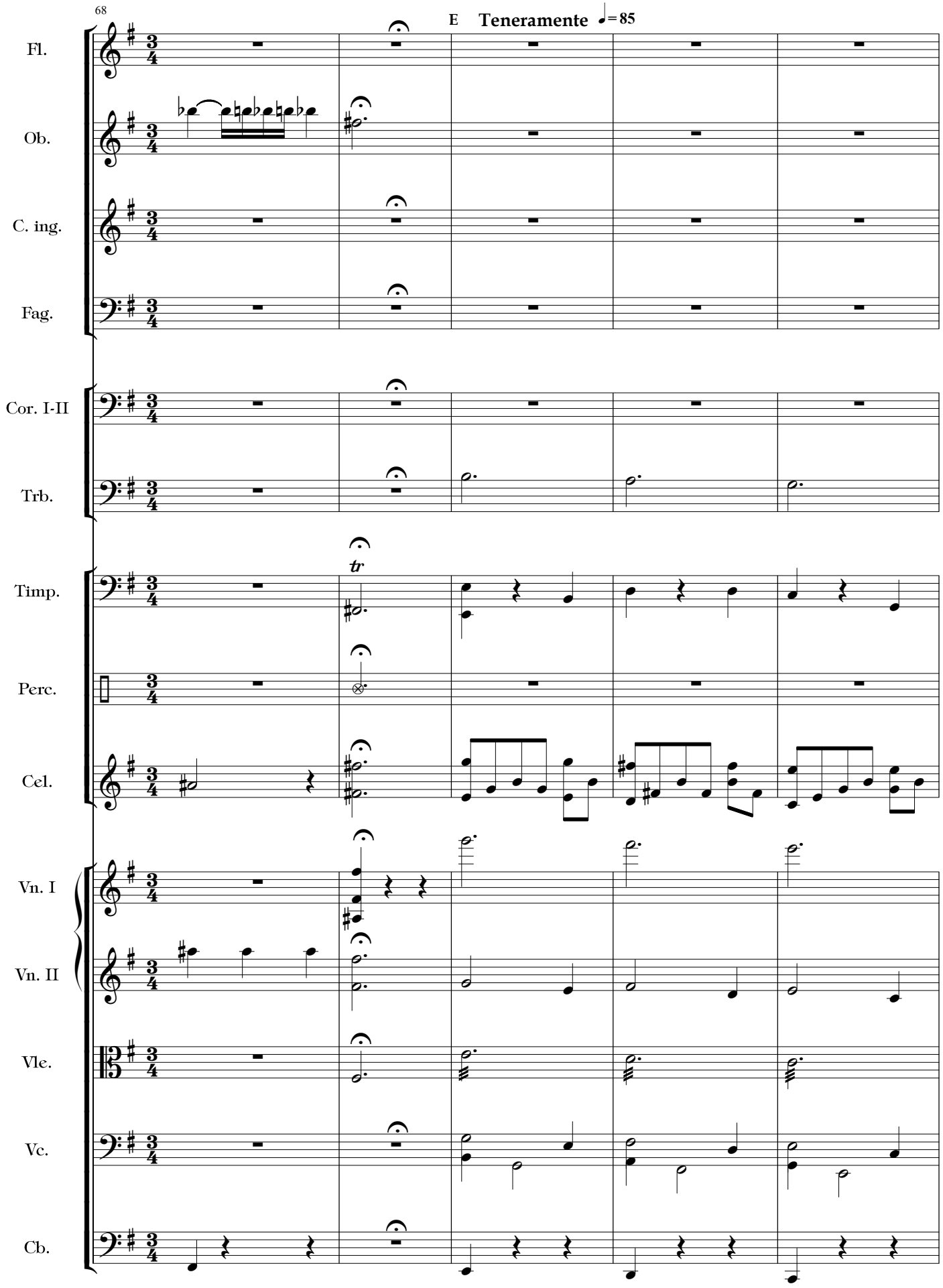

41
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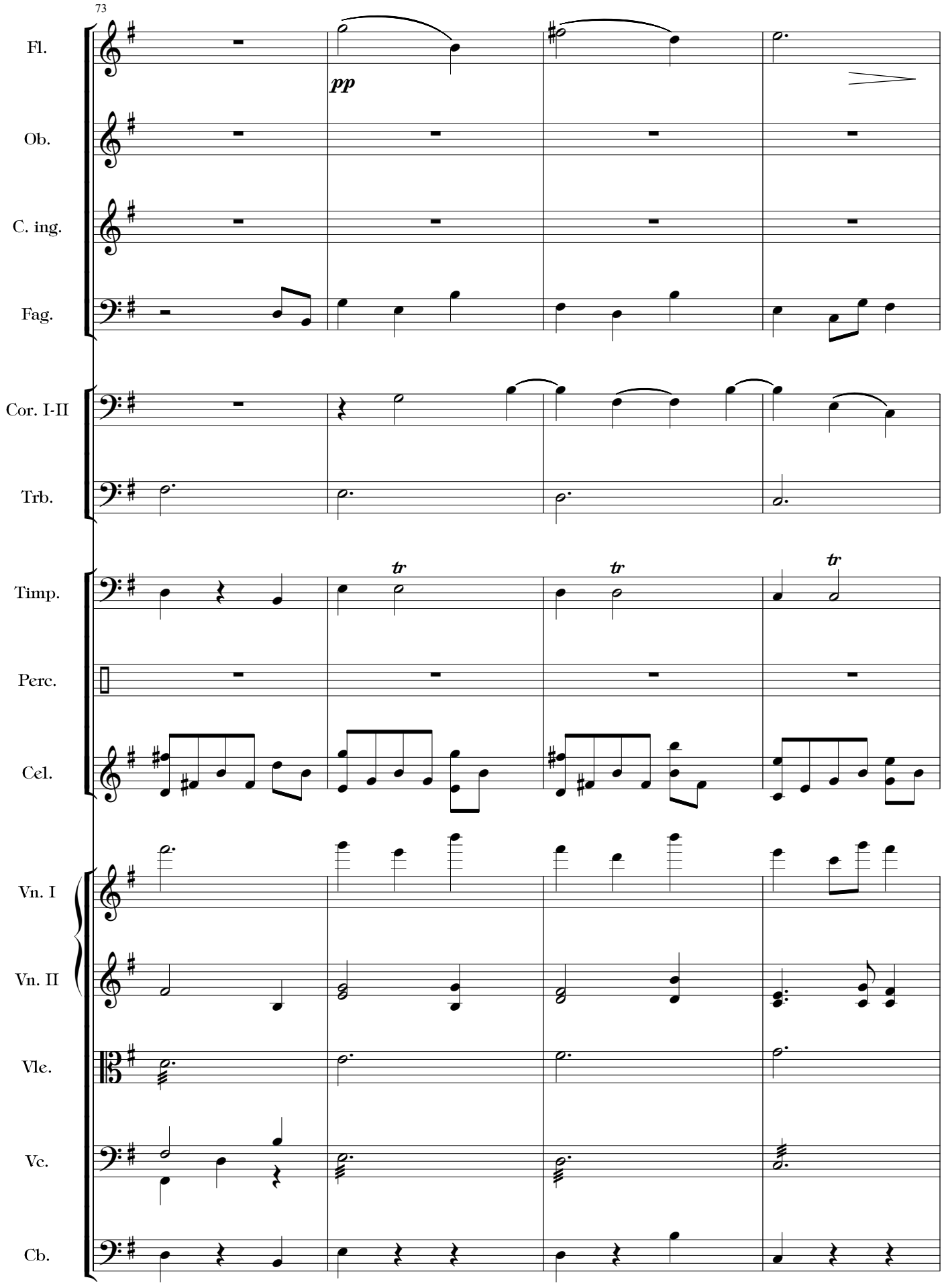

46
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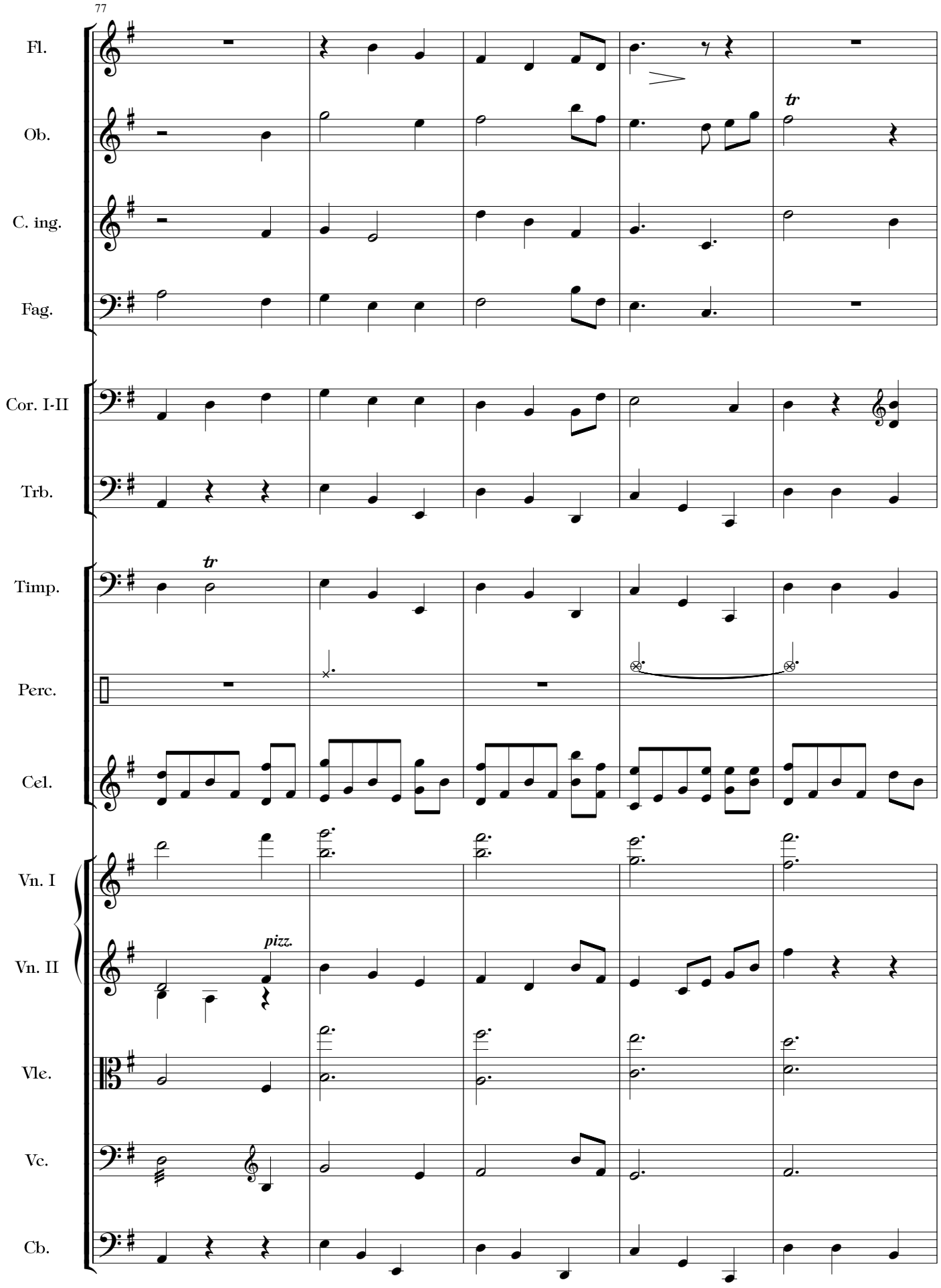

52
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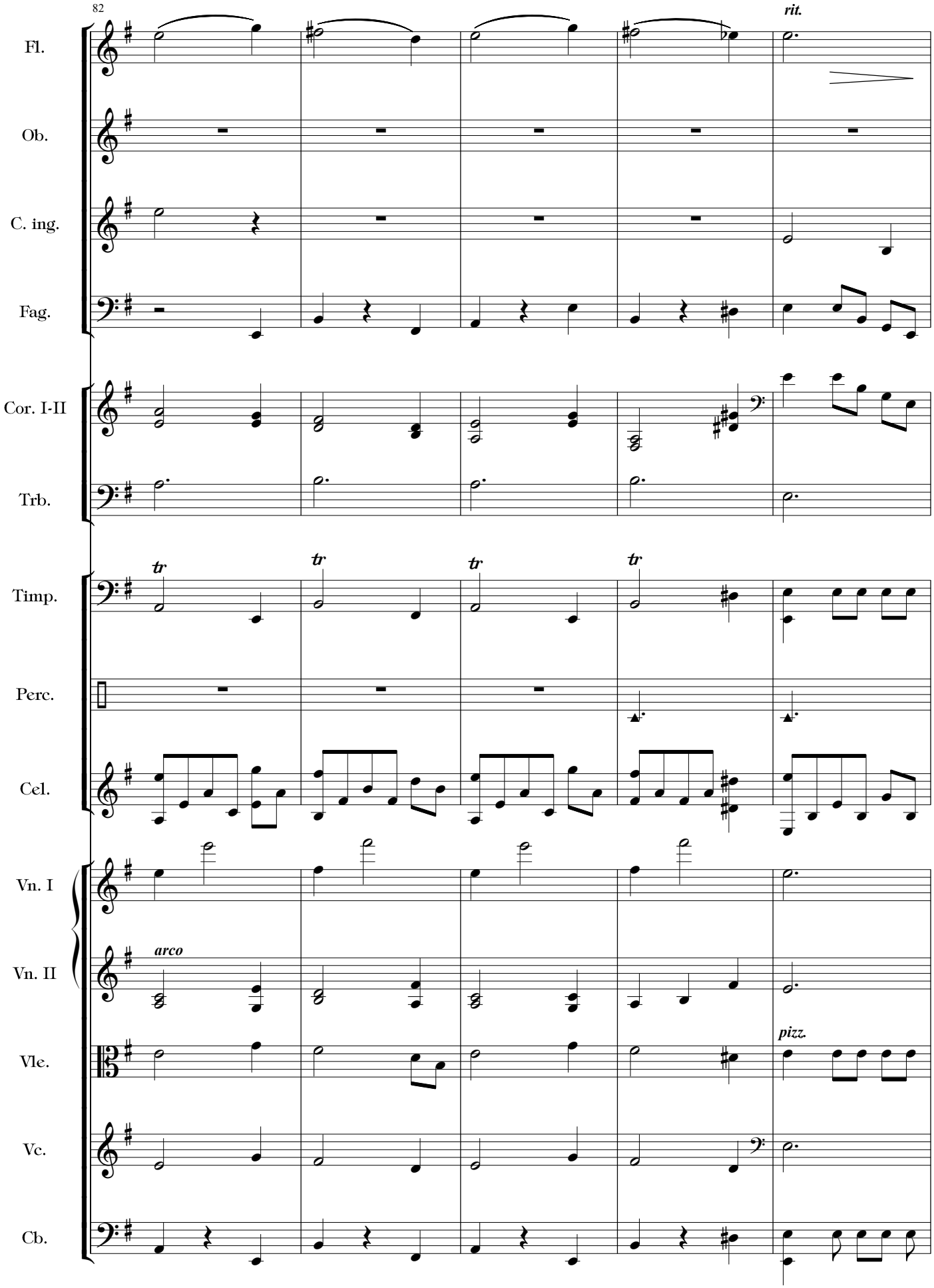

57
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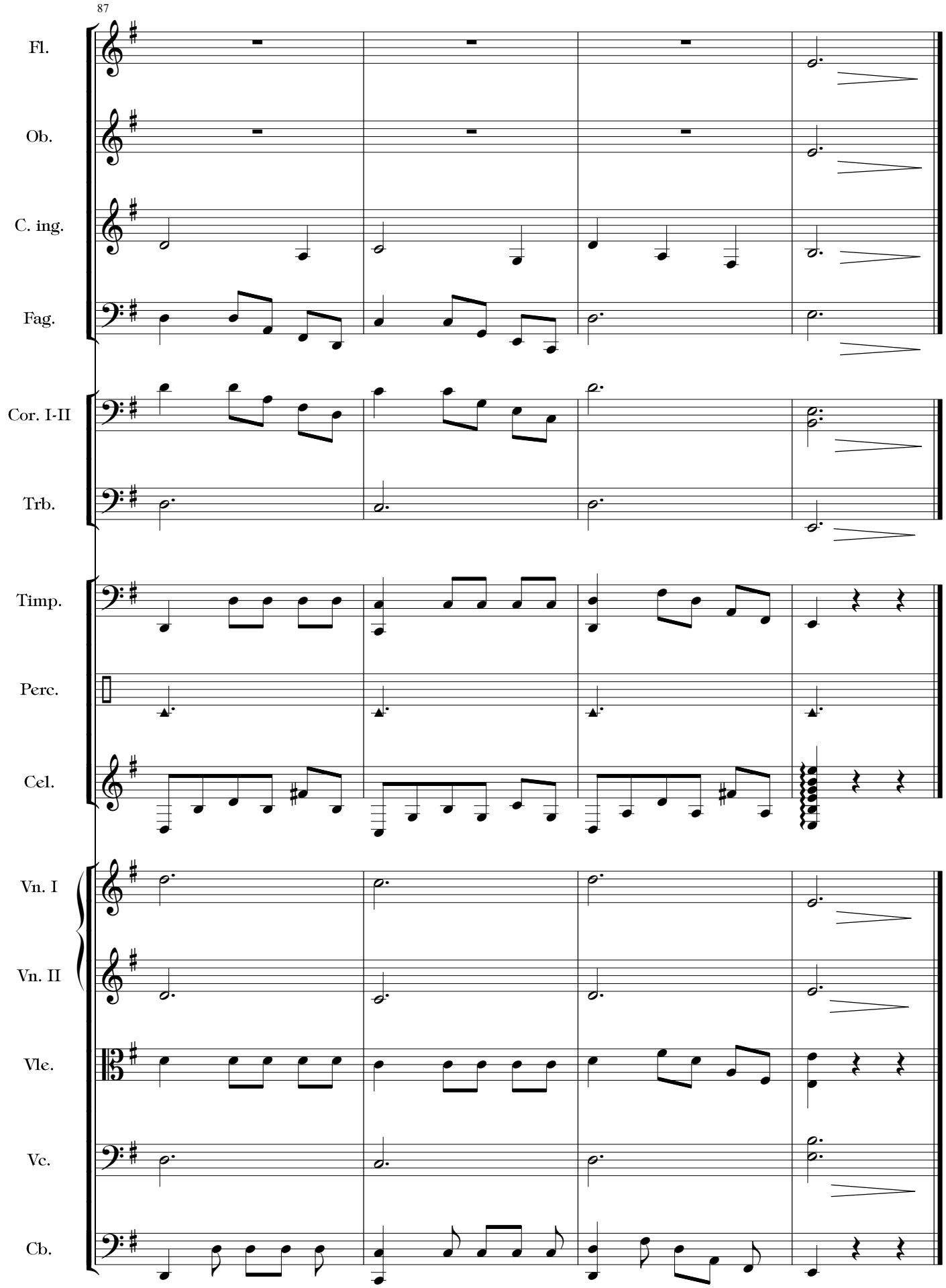

61
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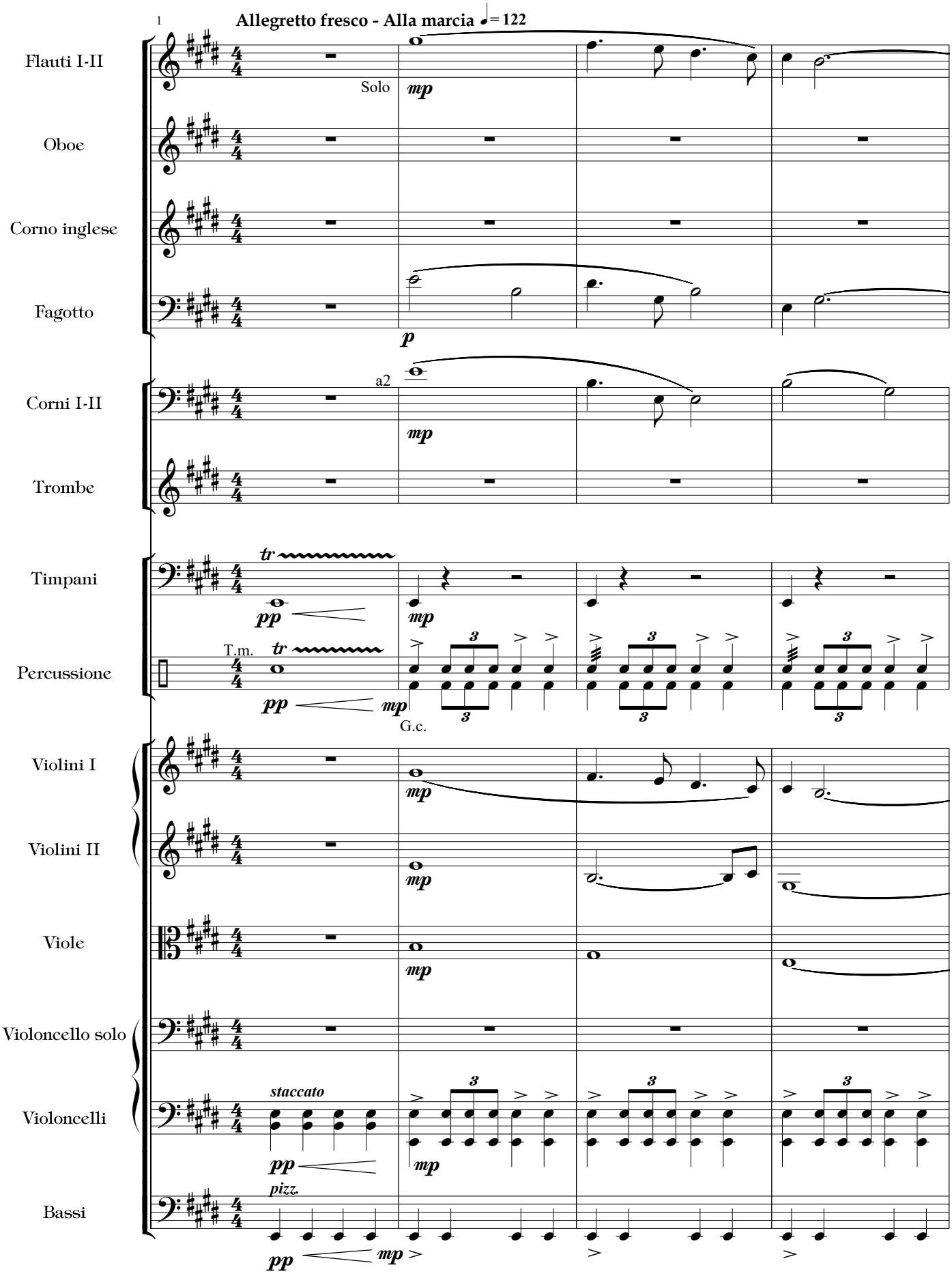

77
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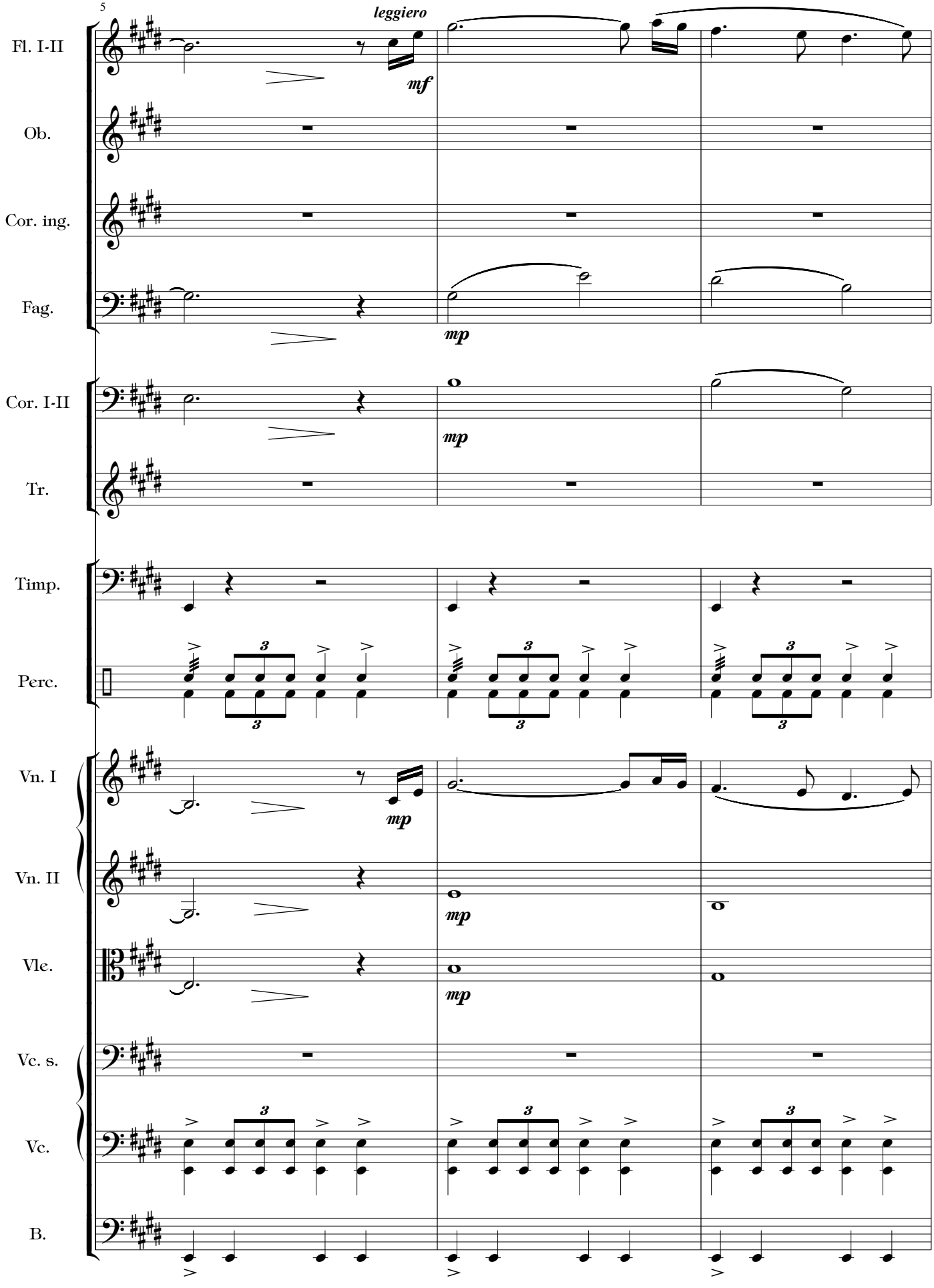

82
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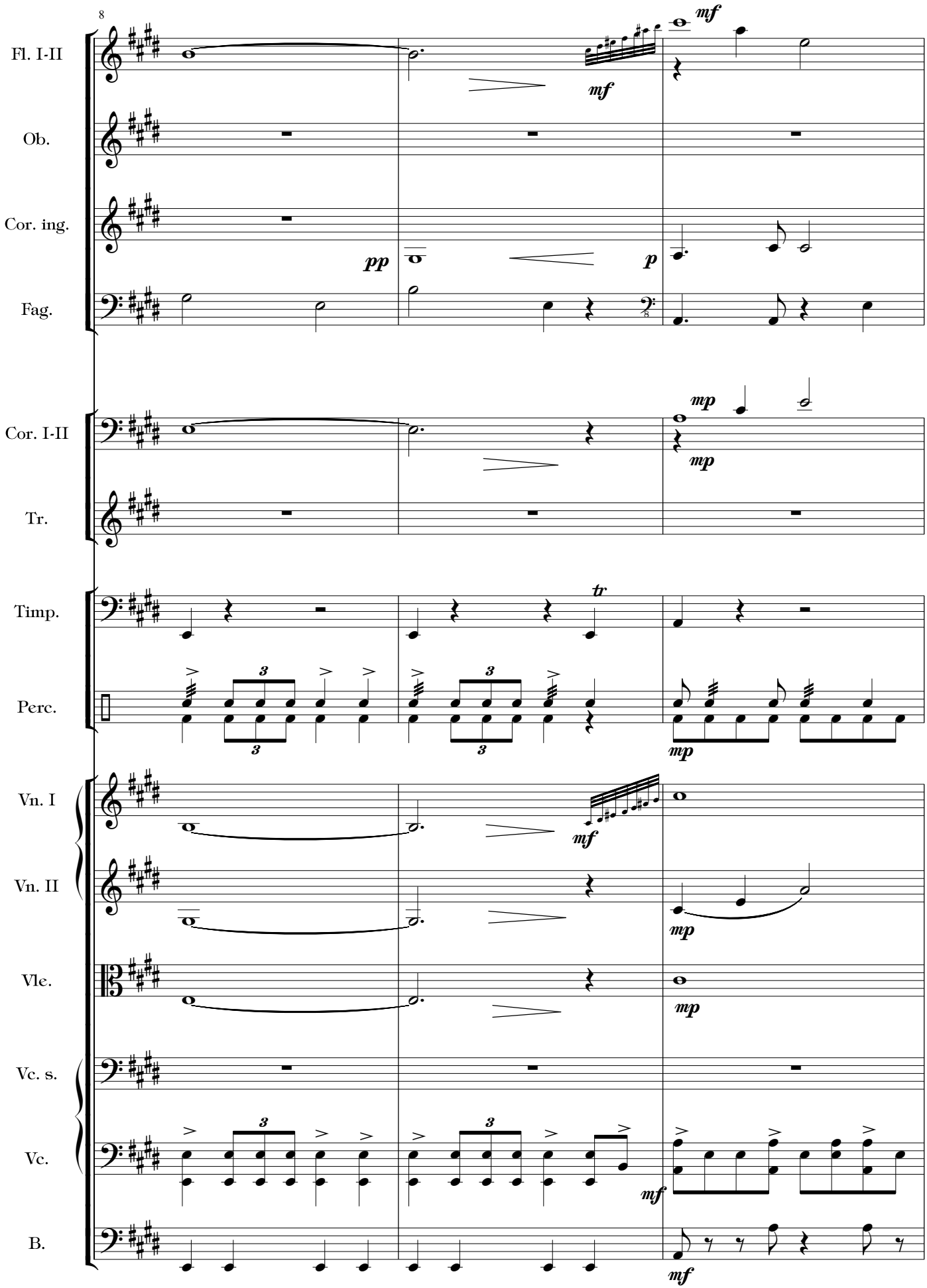

87
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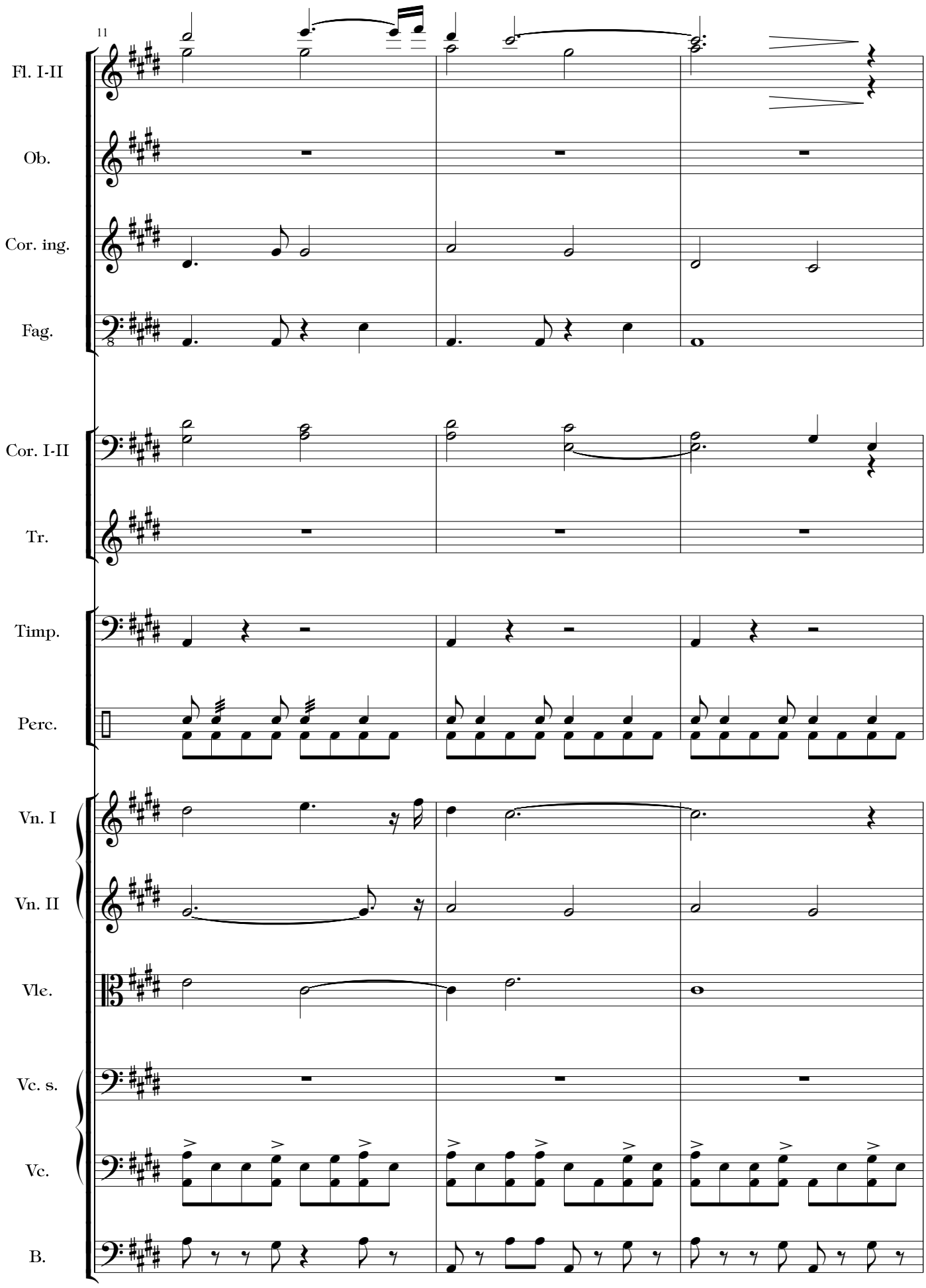
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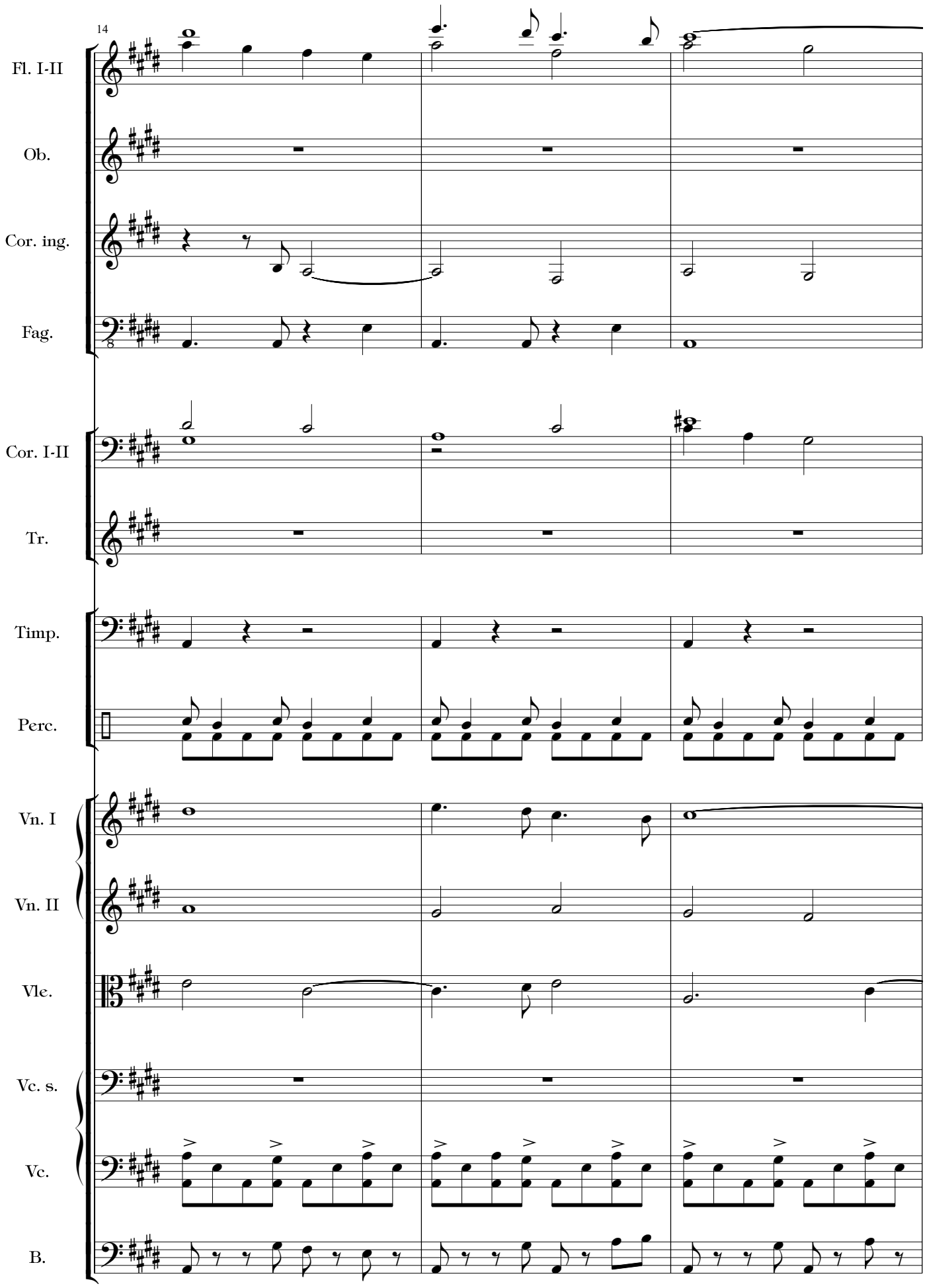
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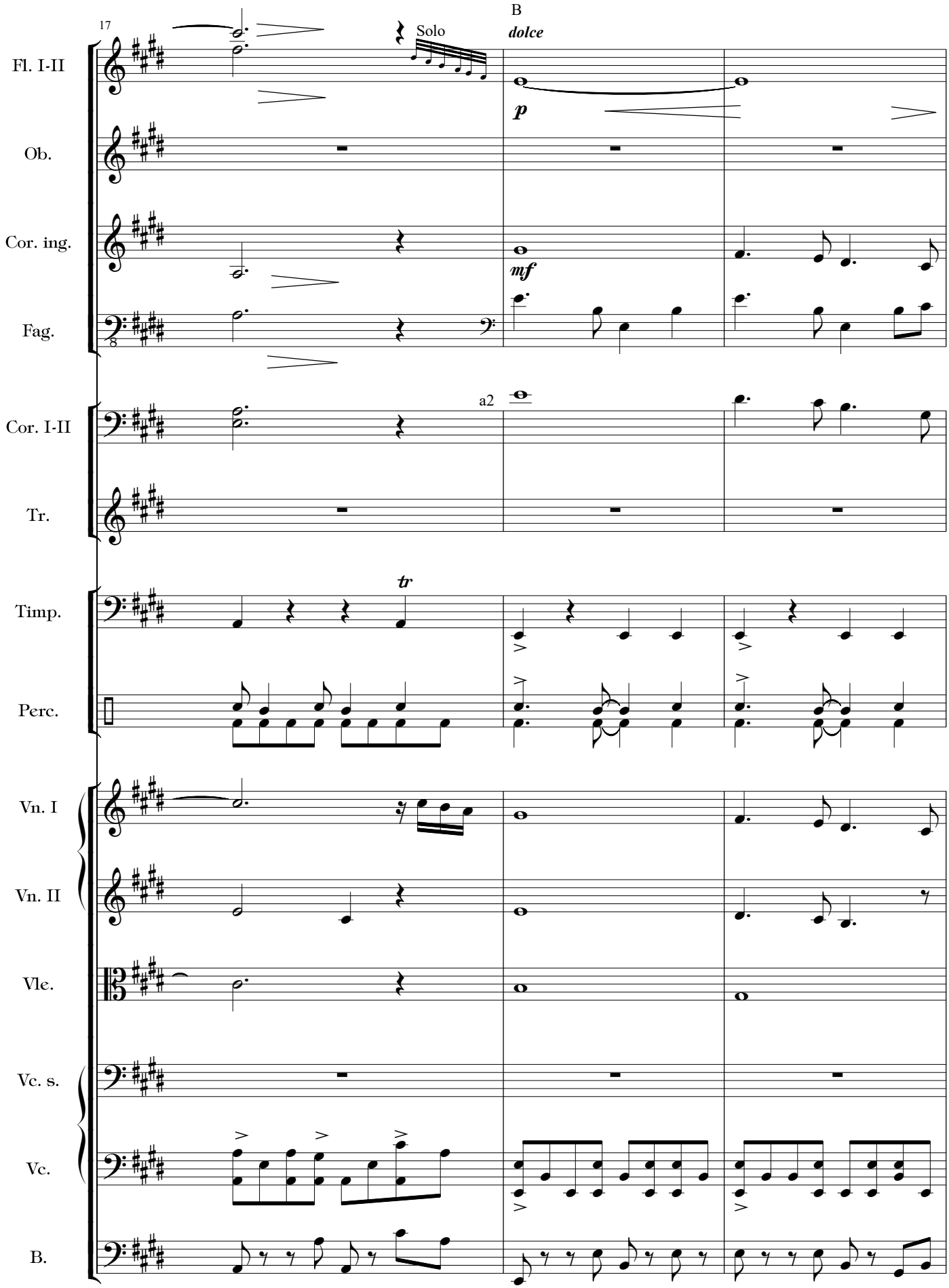


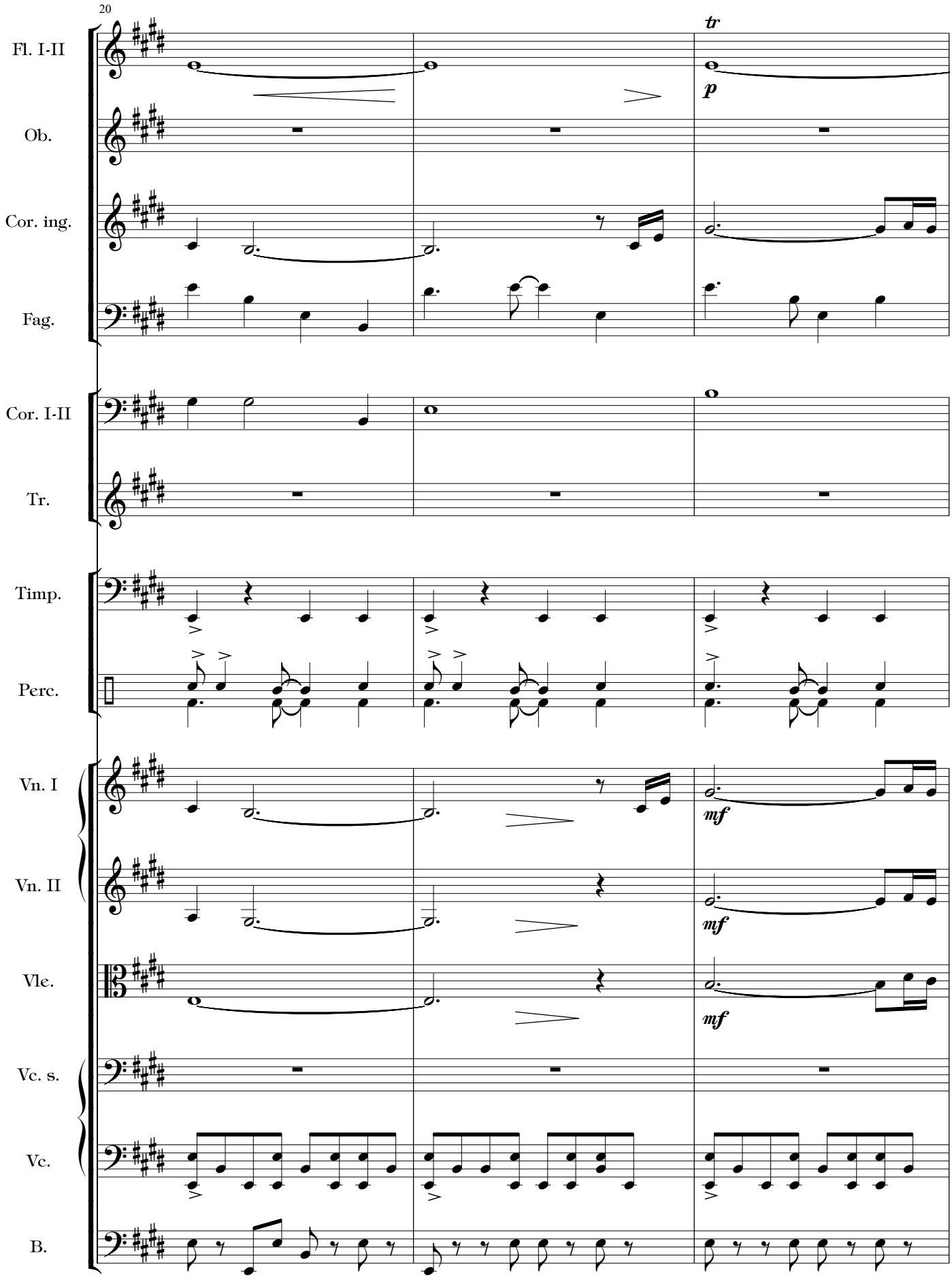

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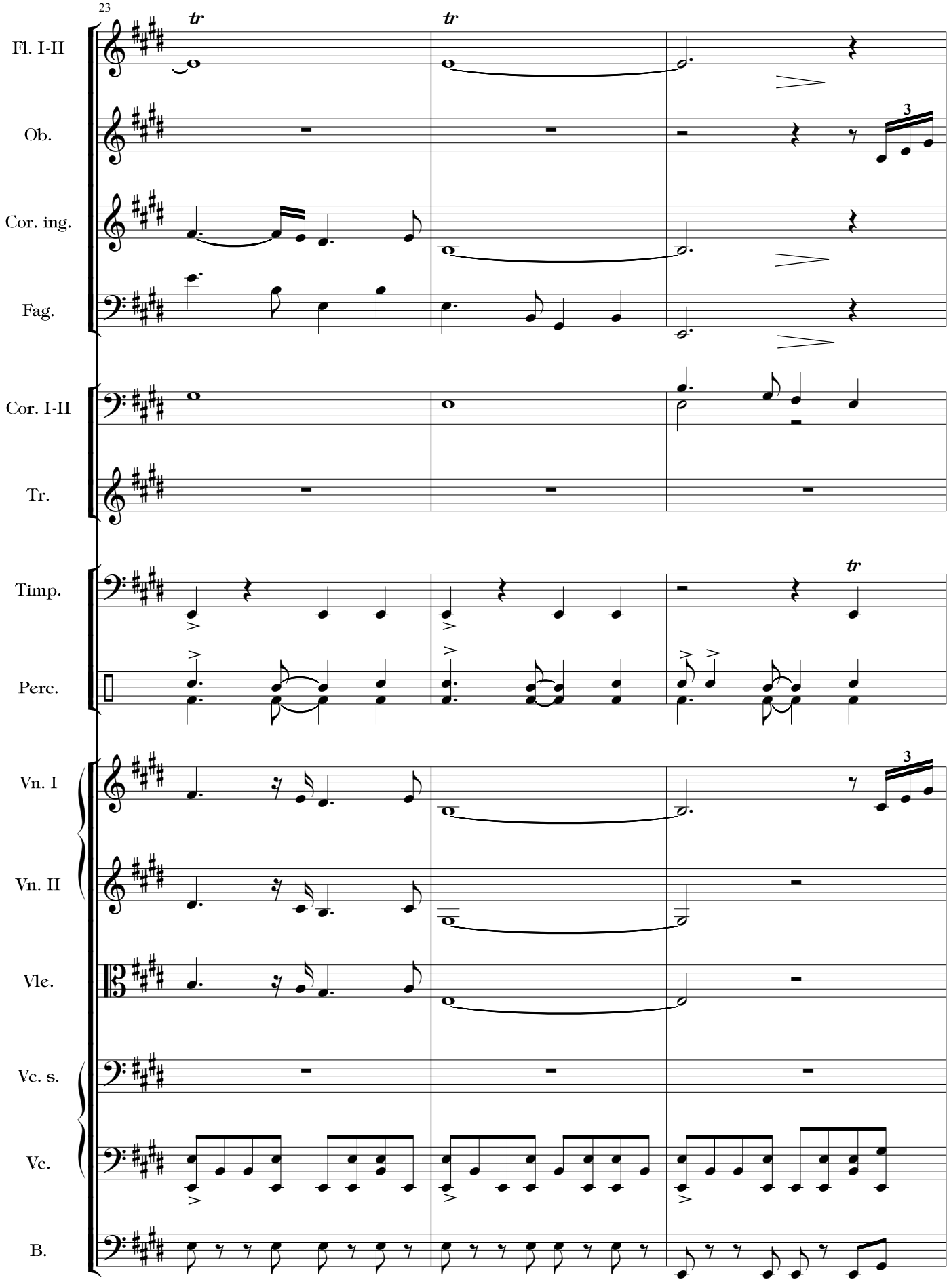

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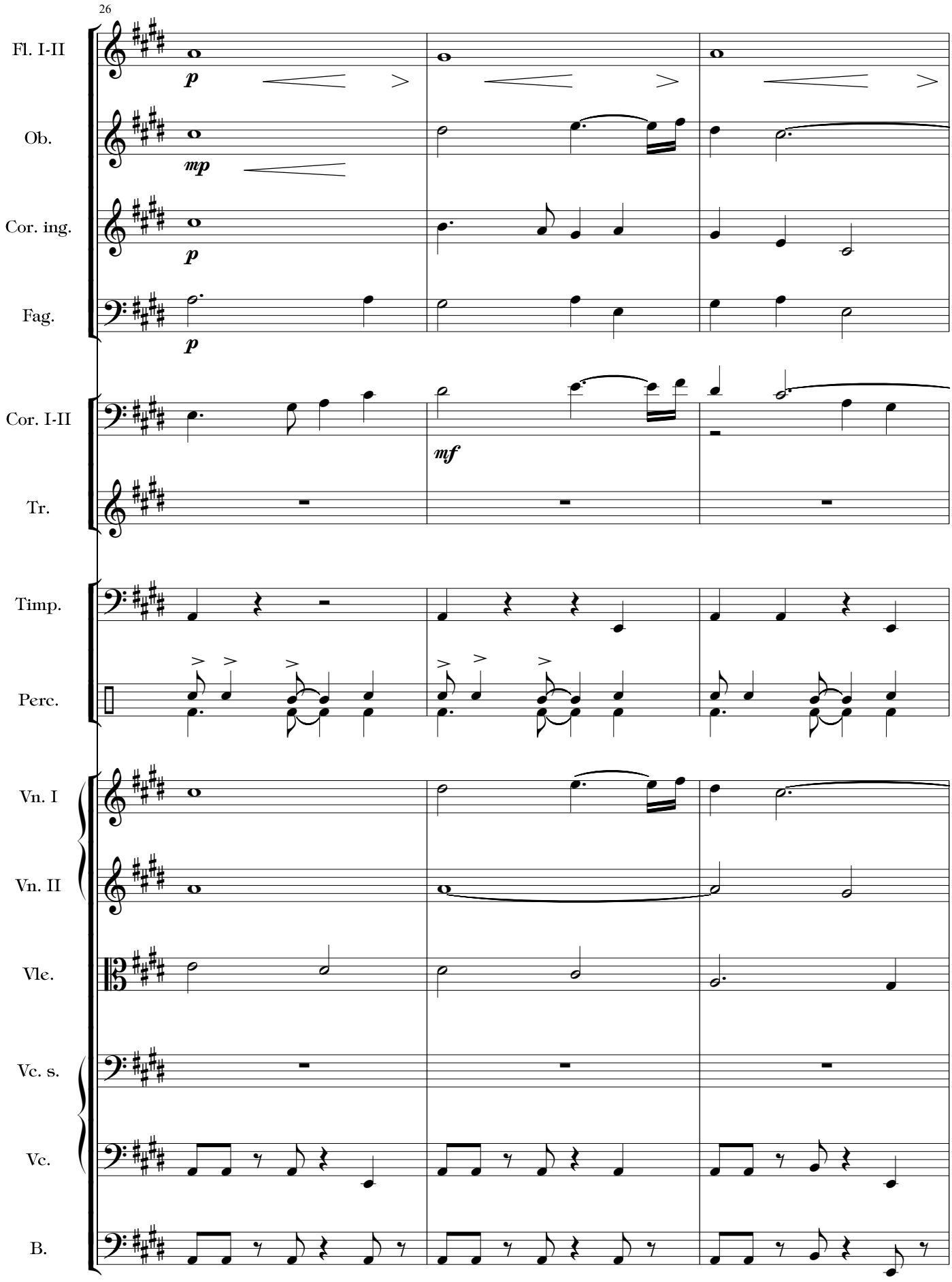

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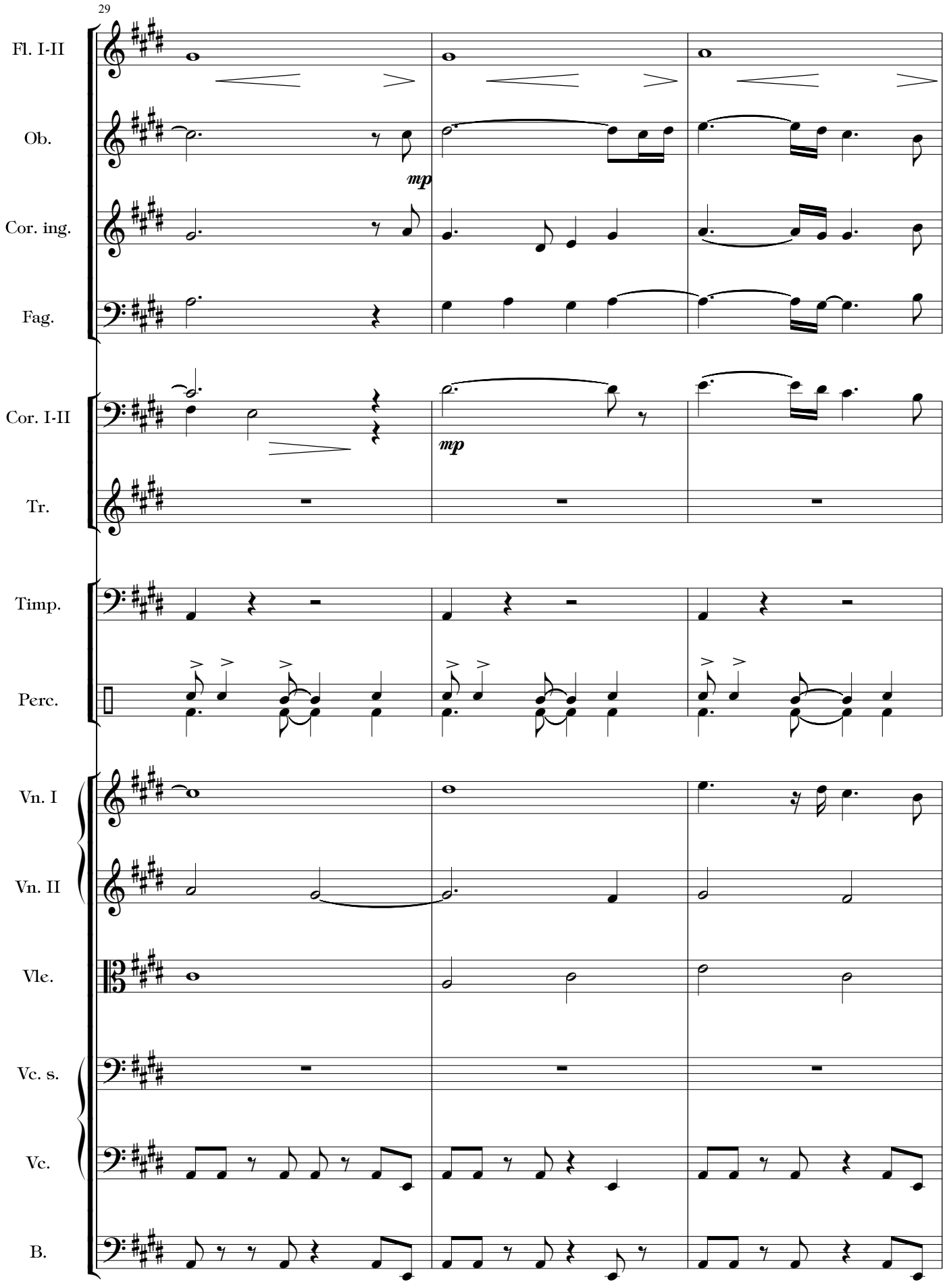

14
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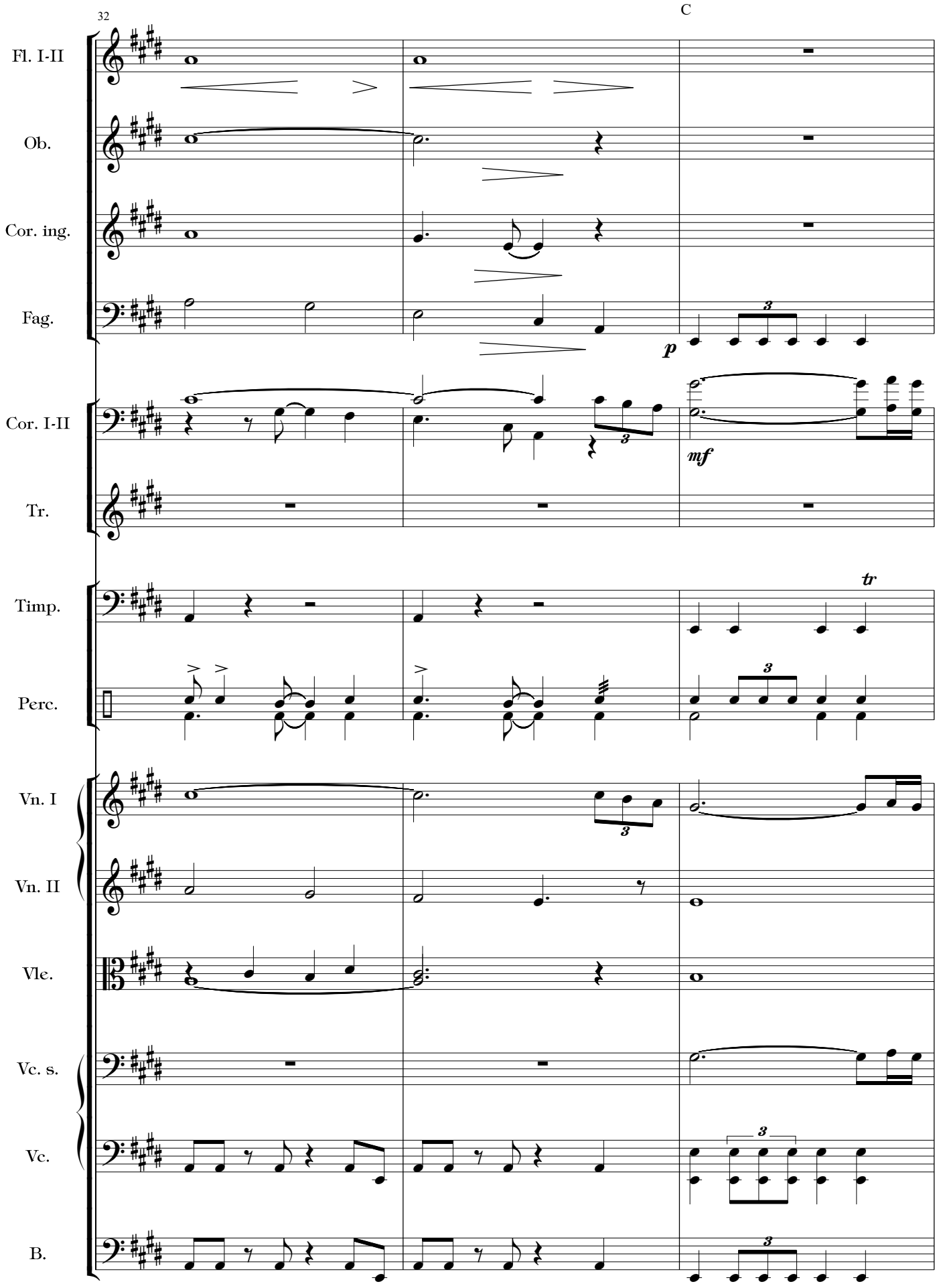

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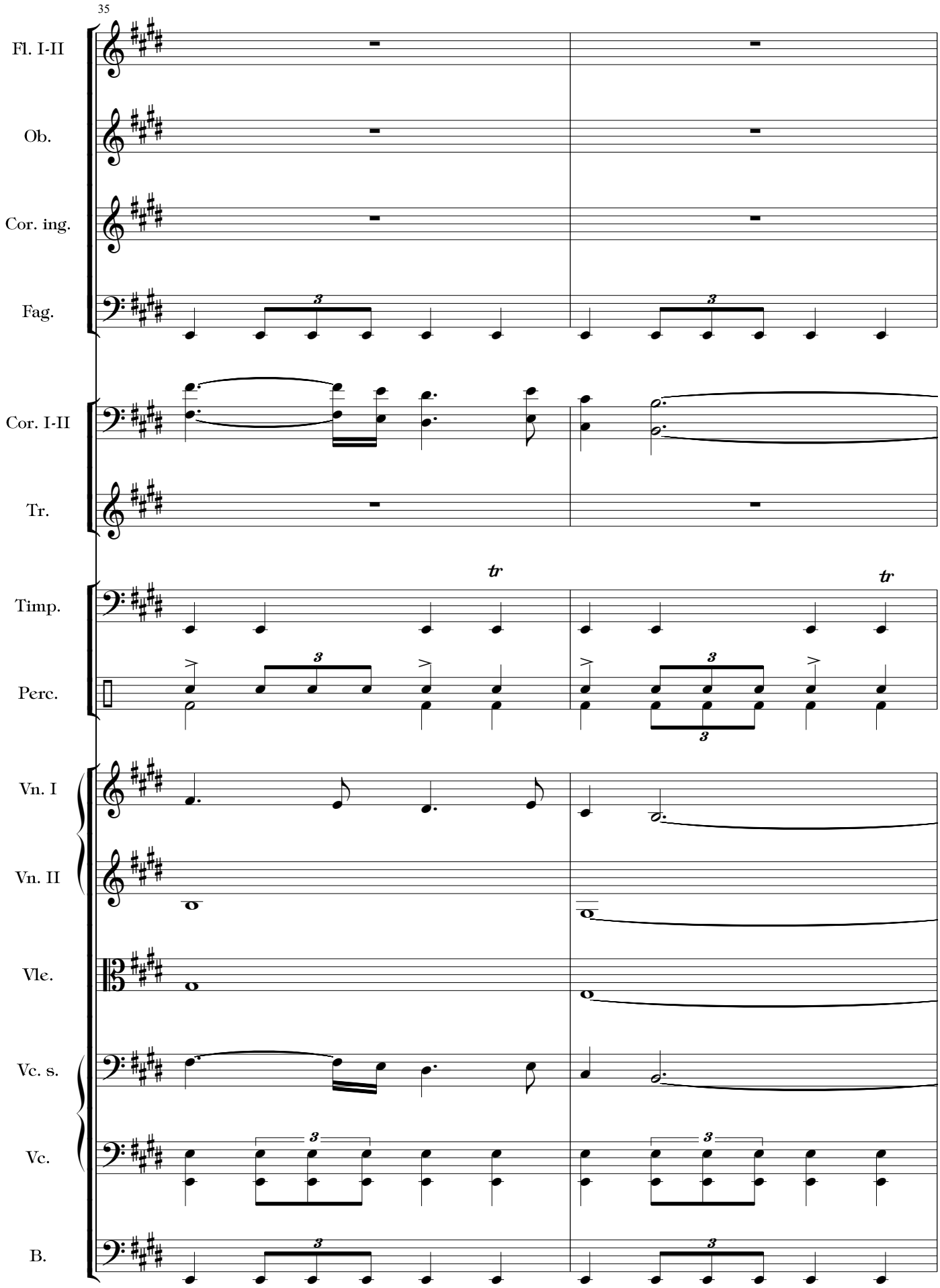

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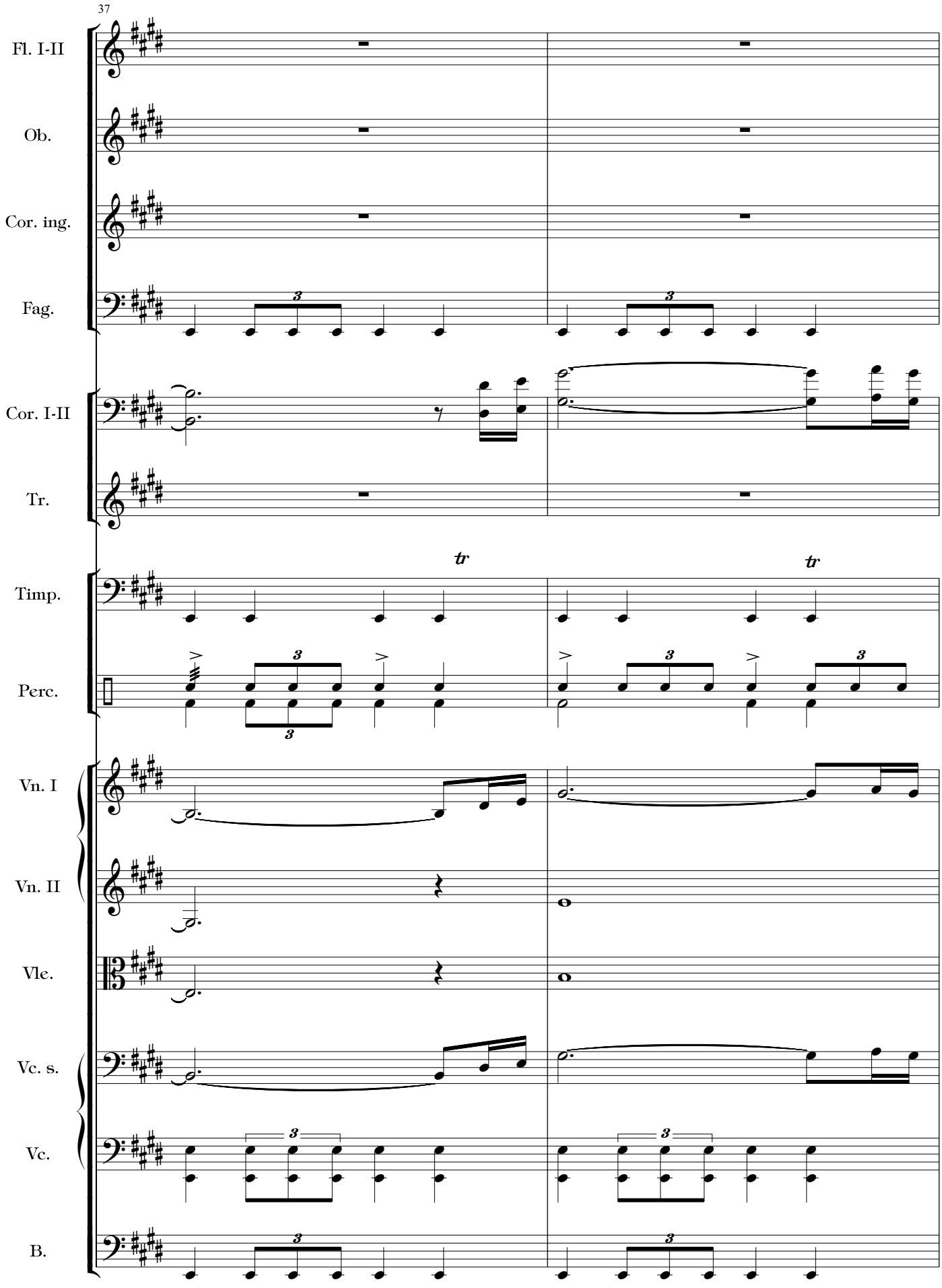

23
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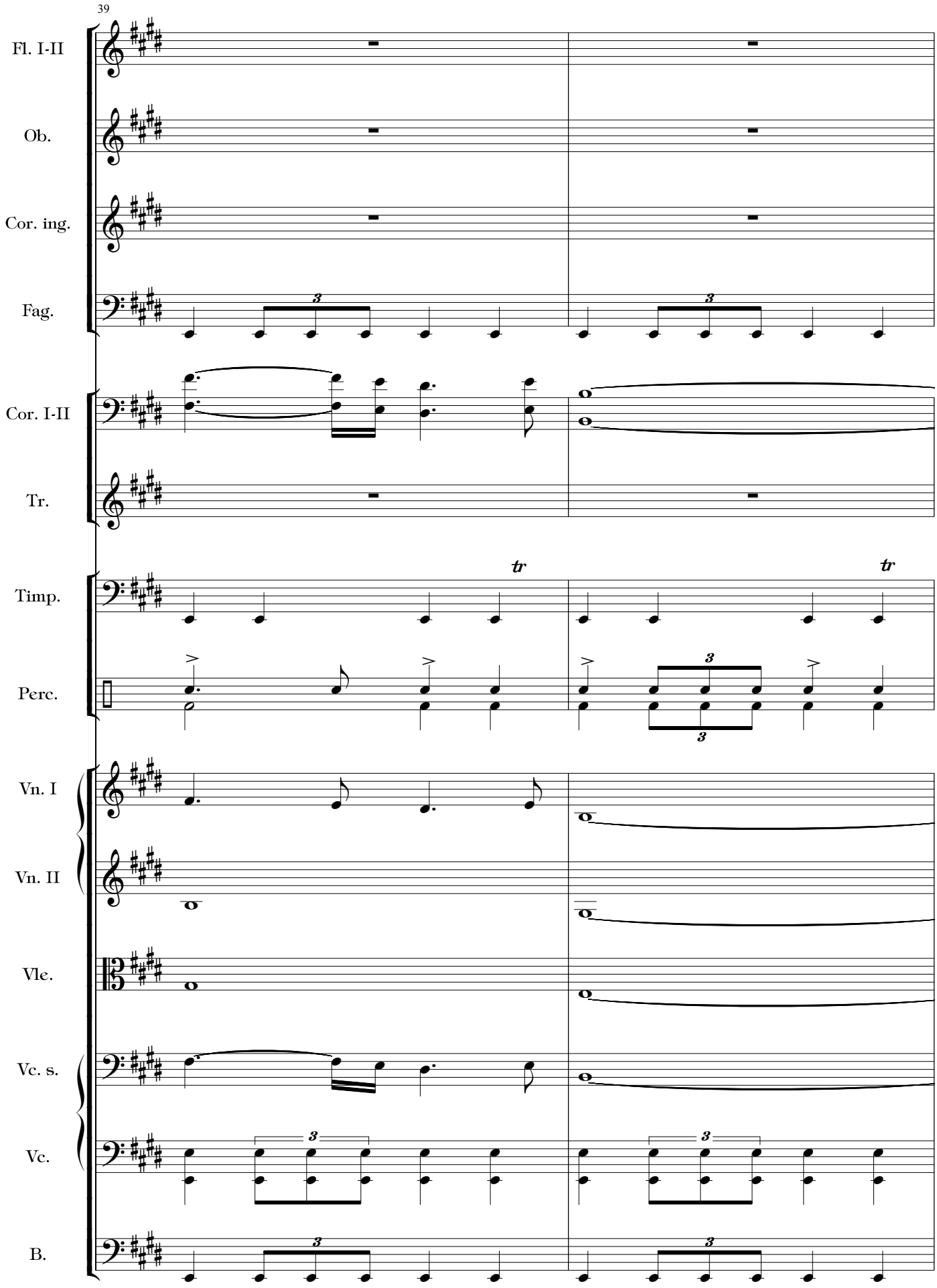

26
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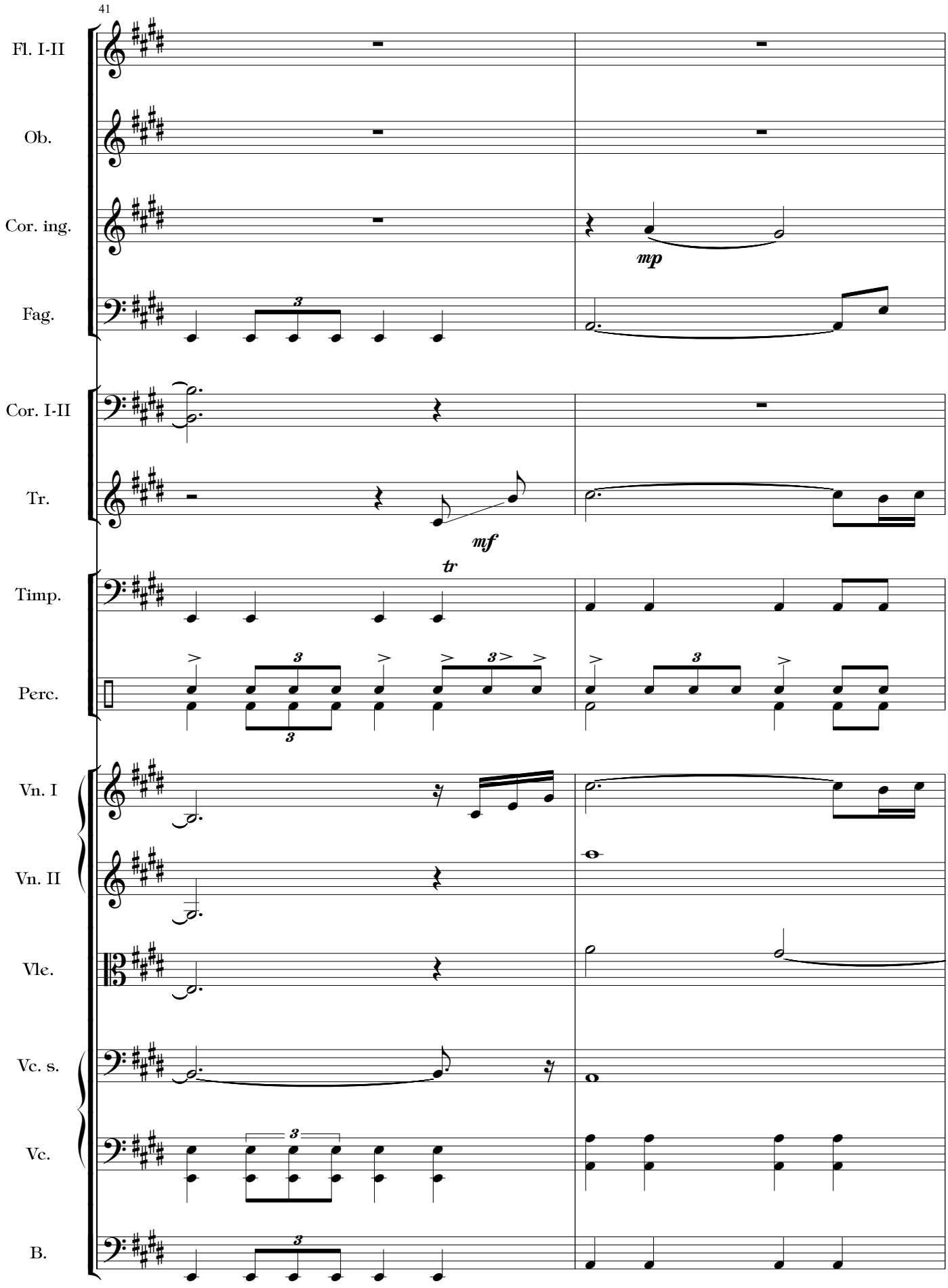

29
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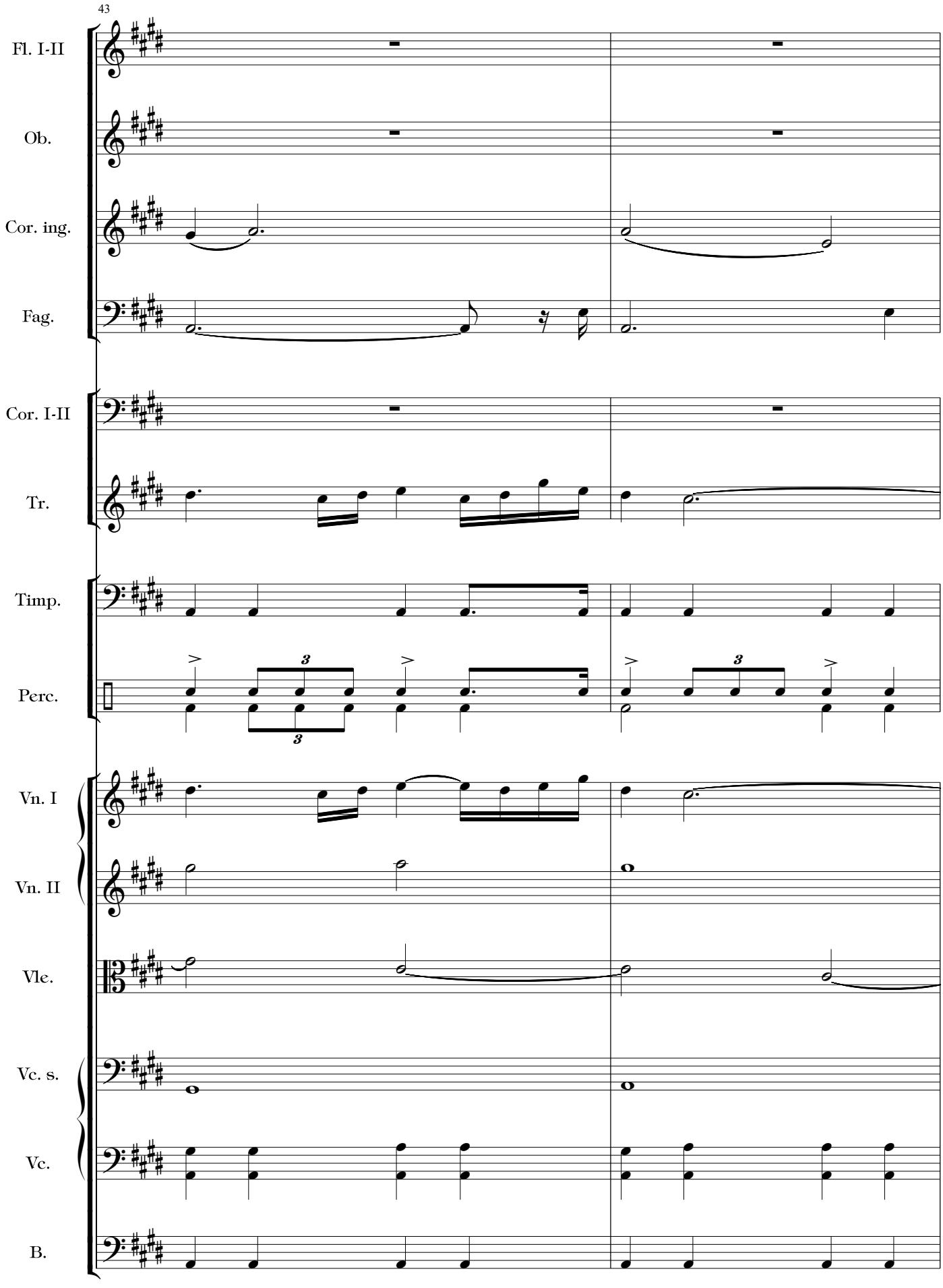

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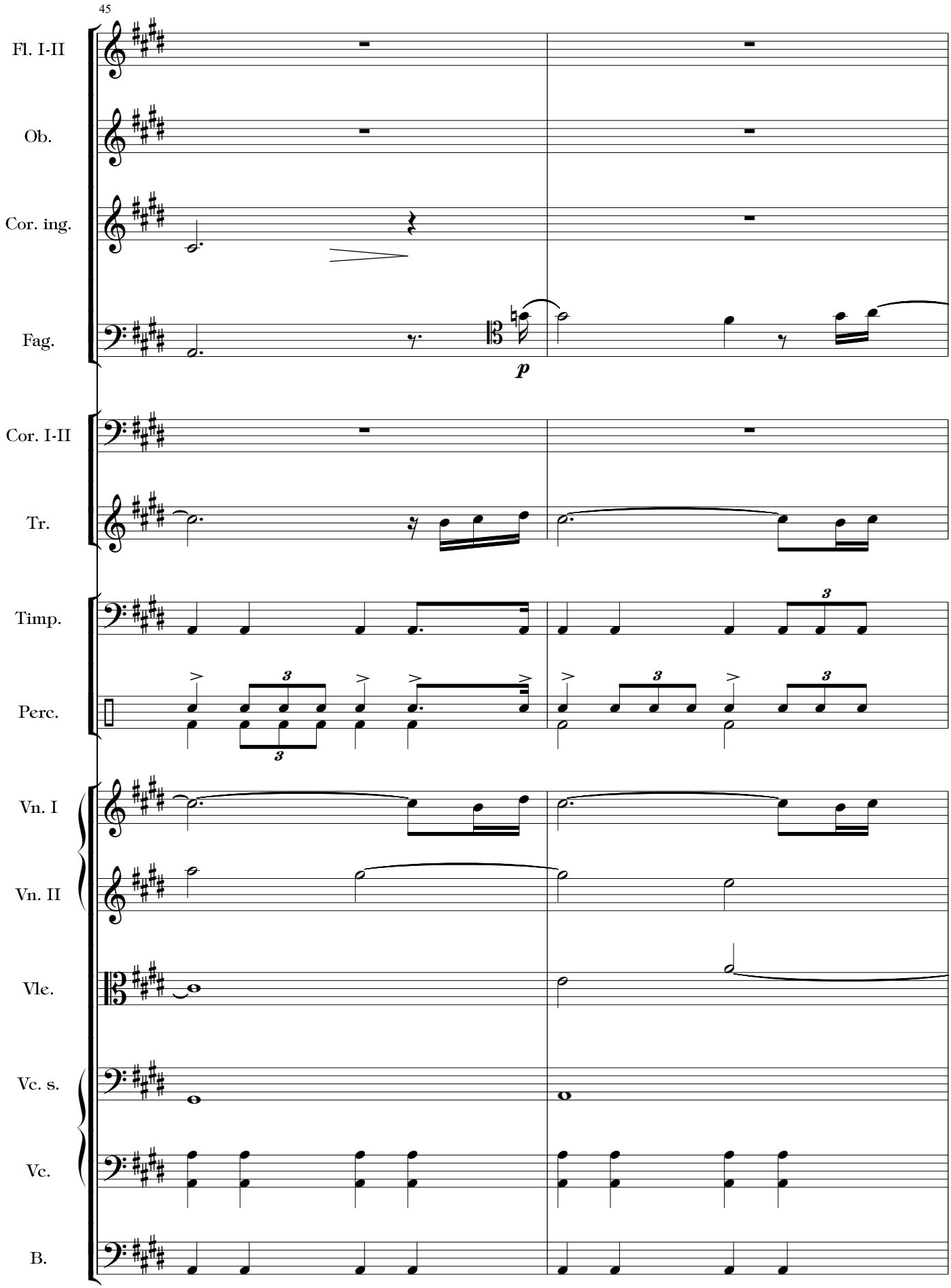

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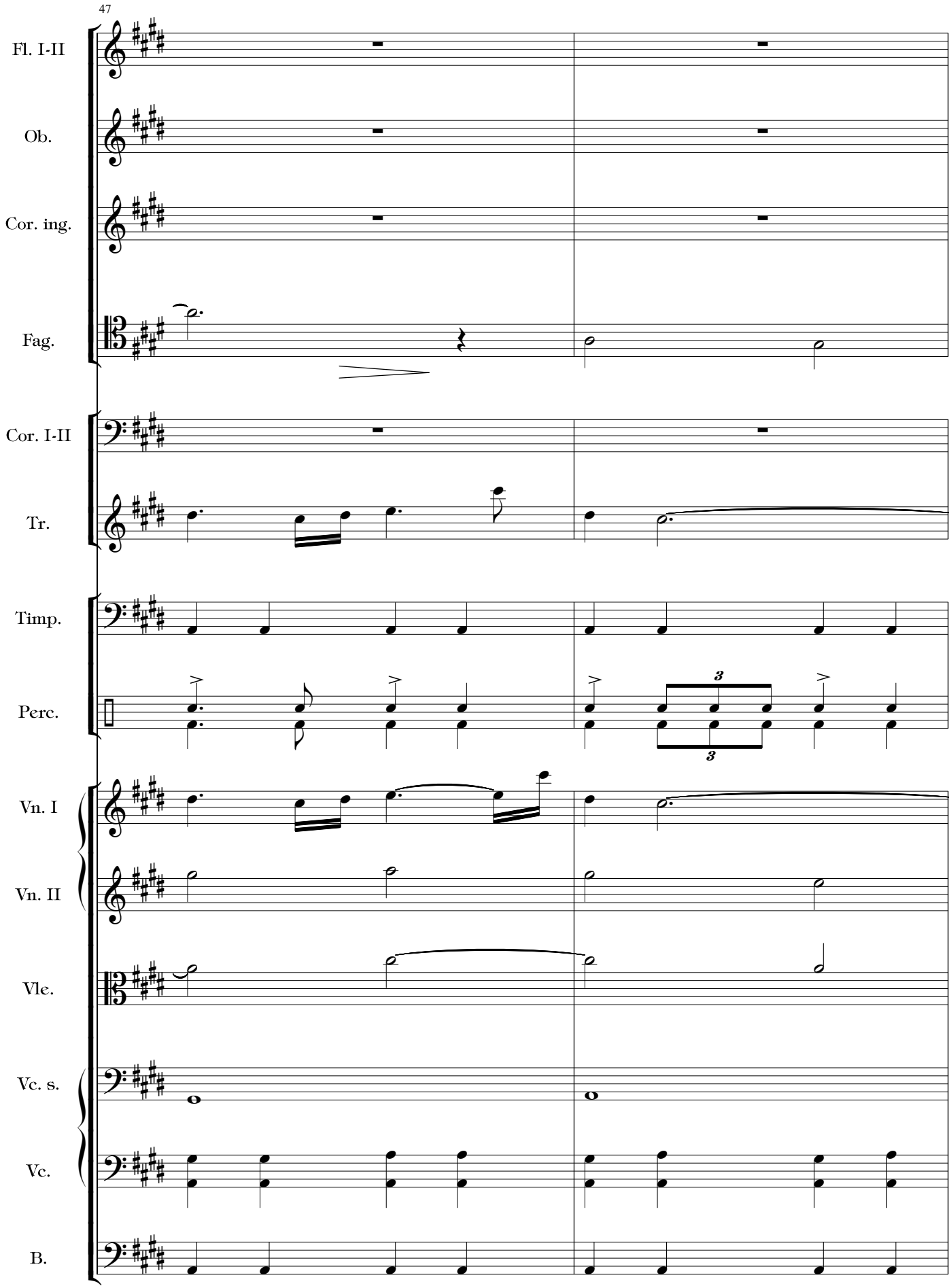

37
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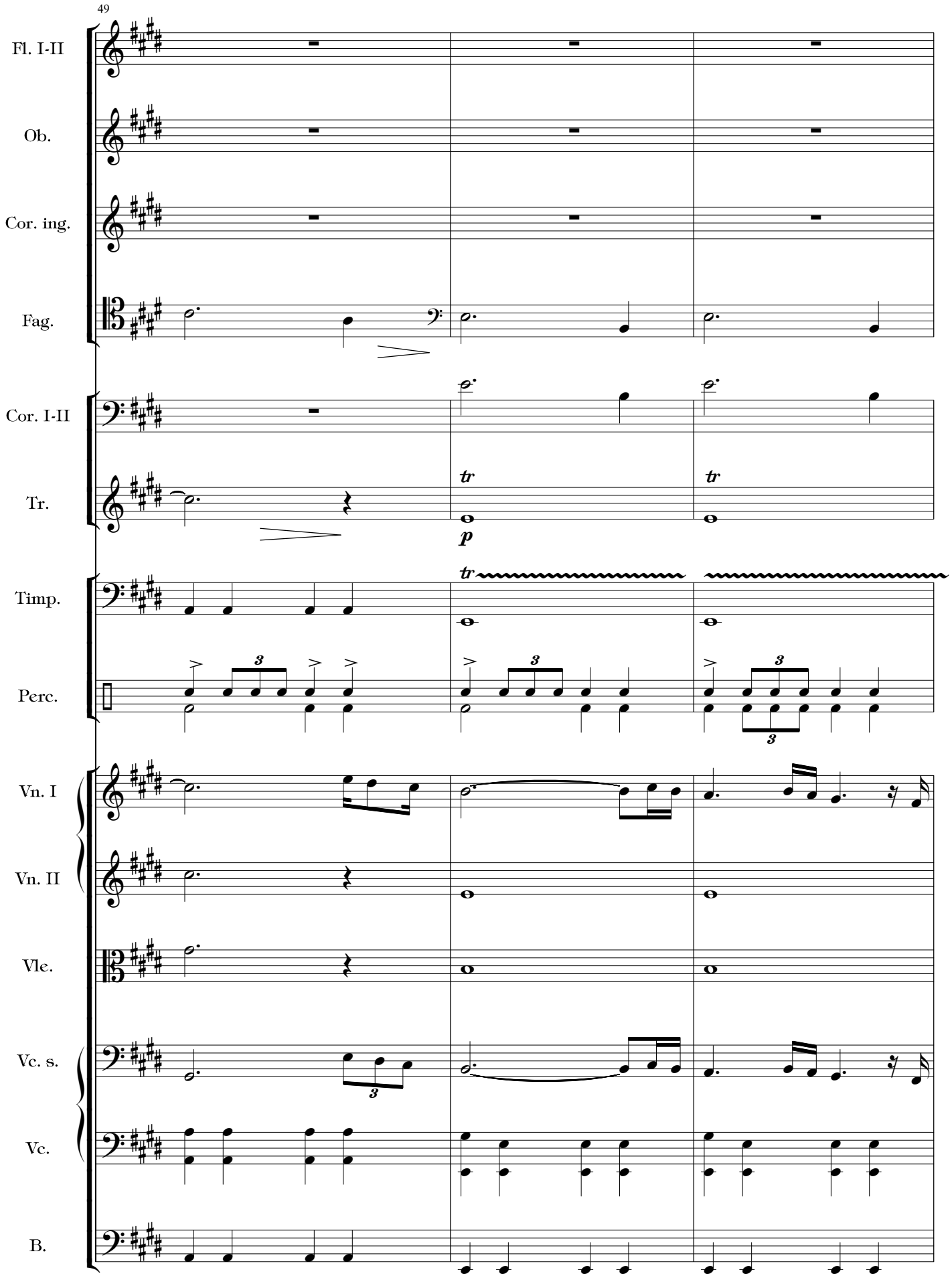

39
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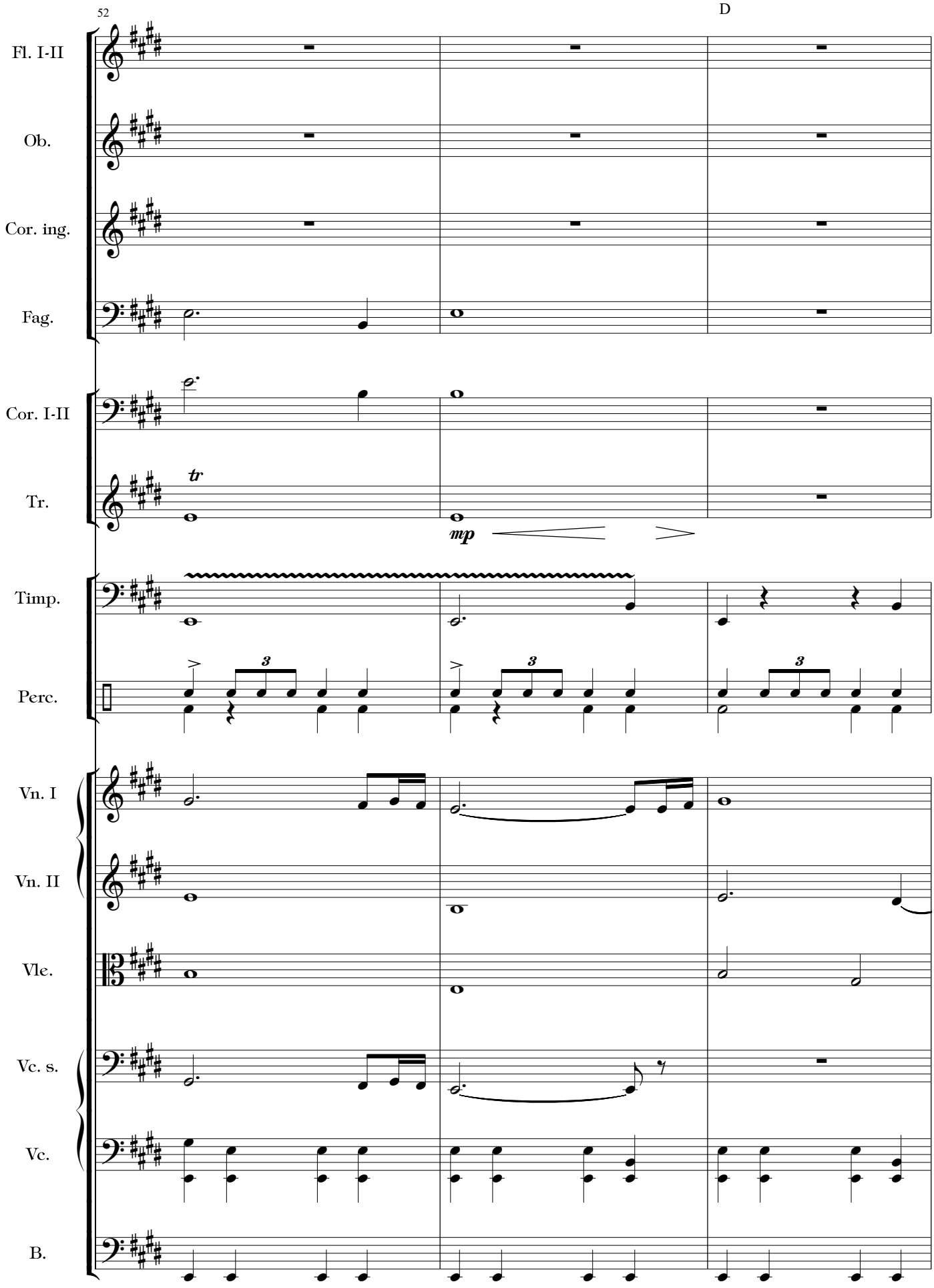

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mf
tr

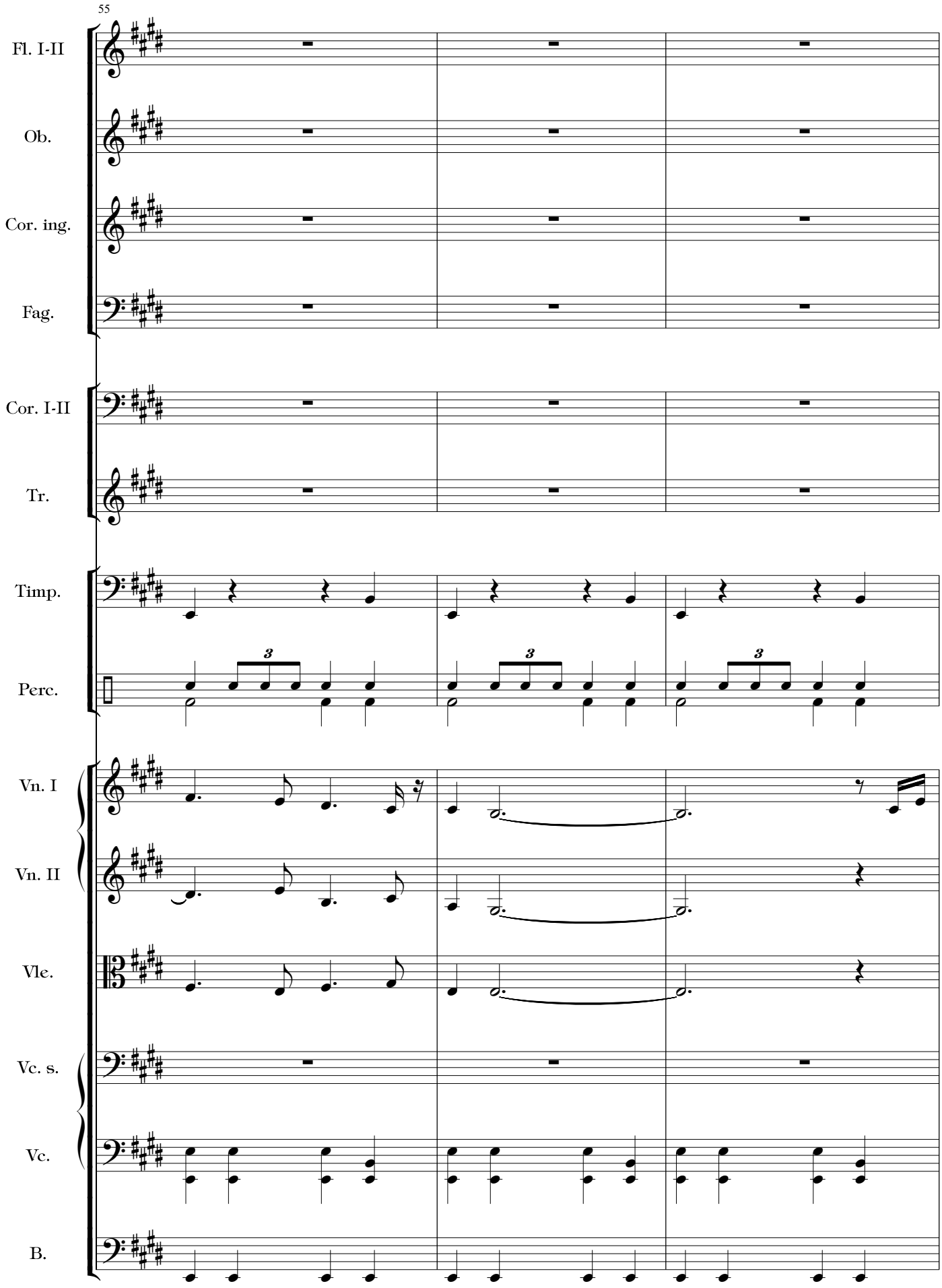

43
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

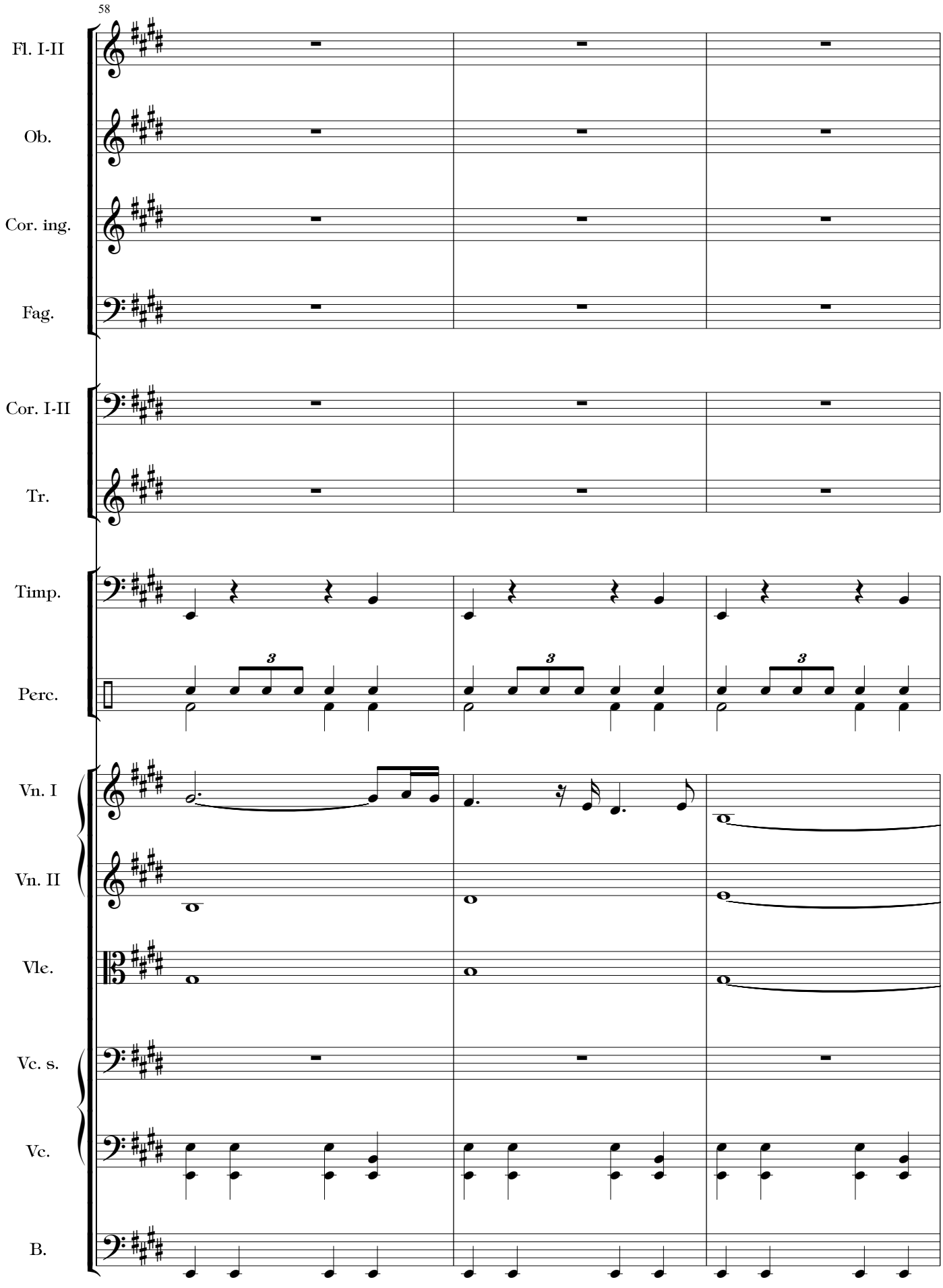

45
Fl. I-II
Ob.
Cor. ing.
Fag.
p
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

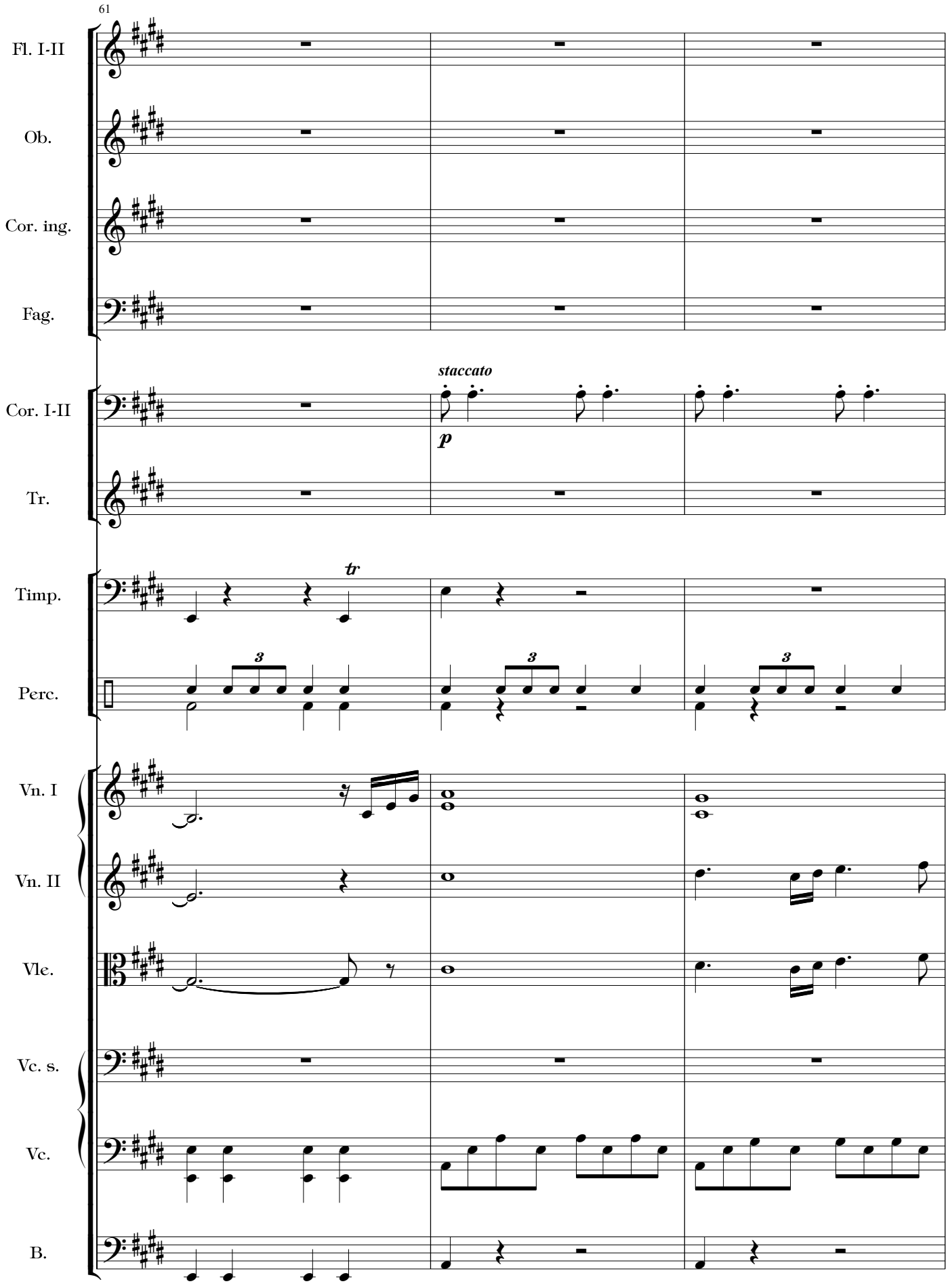

47
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

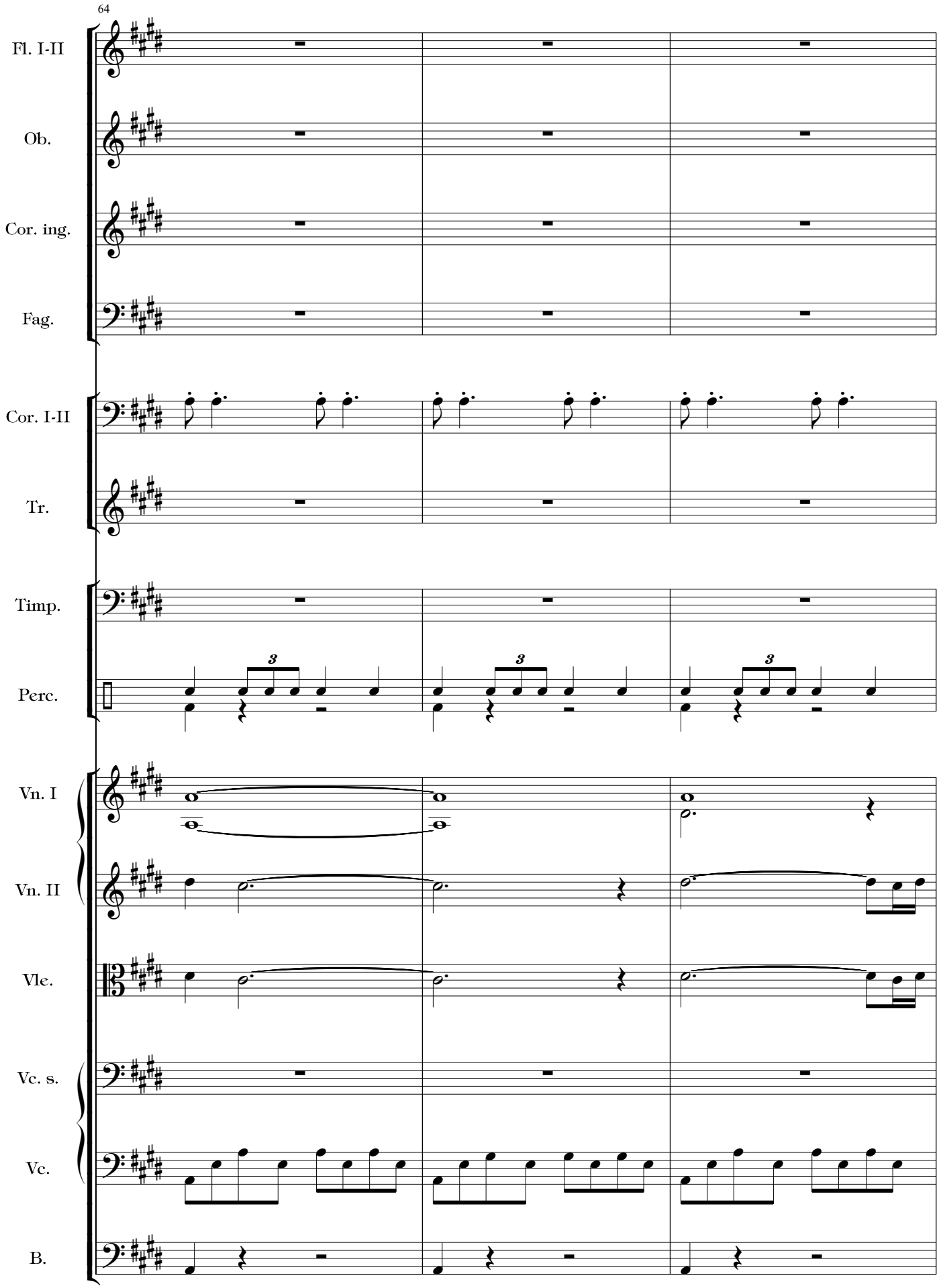

49
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
tr
tr
p
Timp.
tr
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

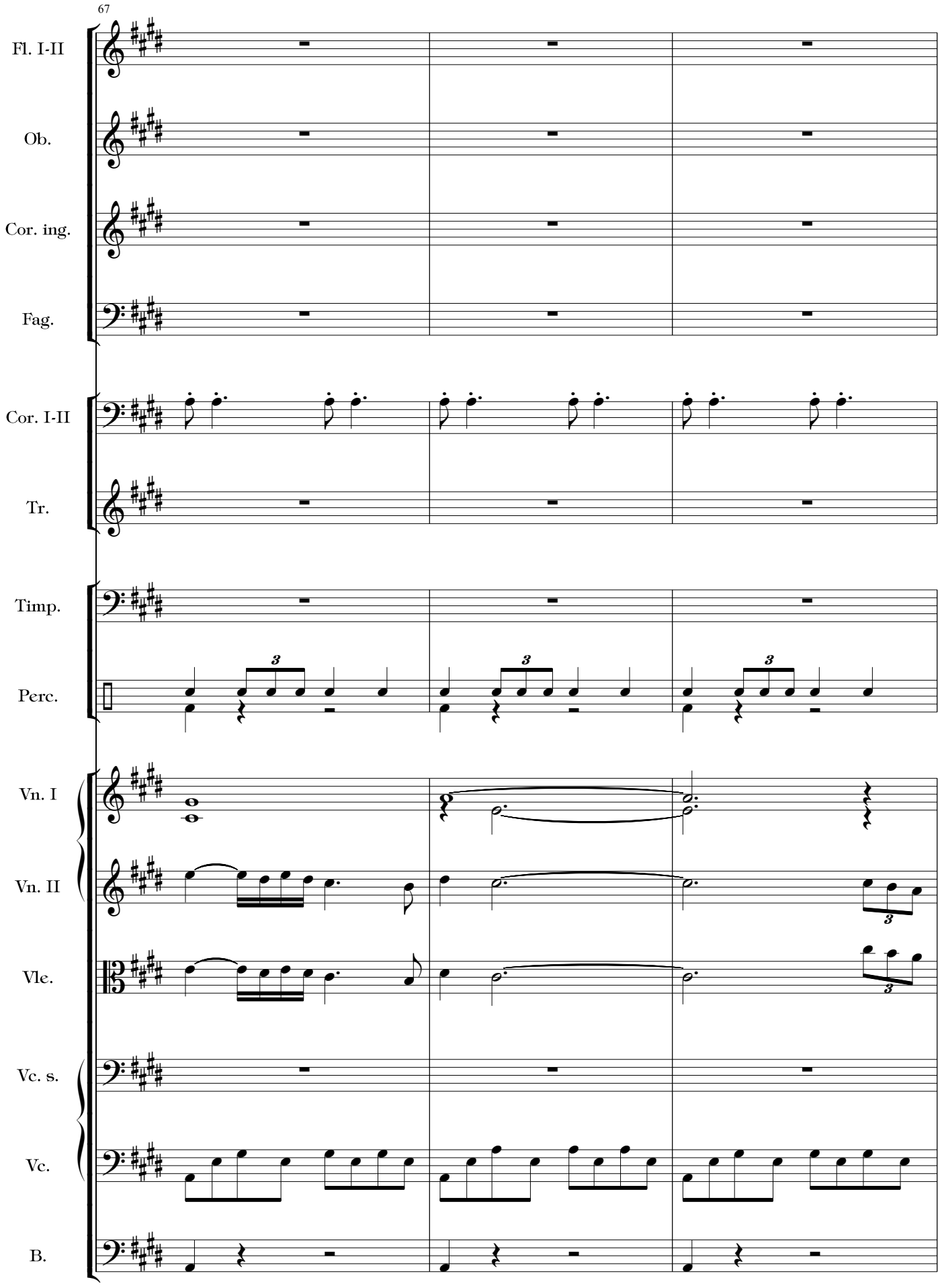

52
D
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
tr
mp
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

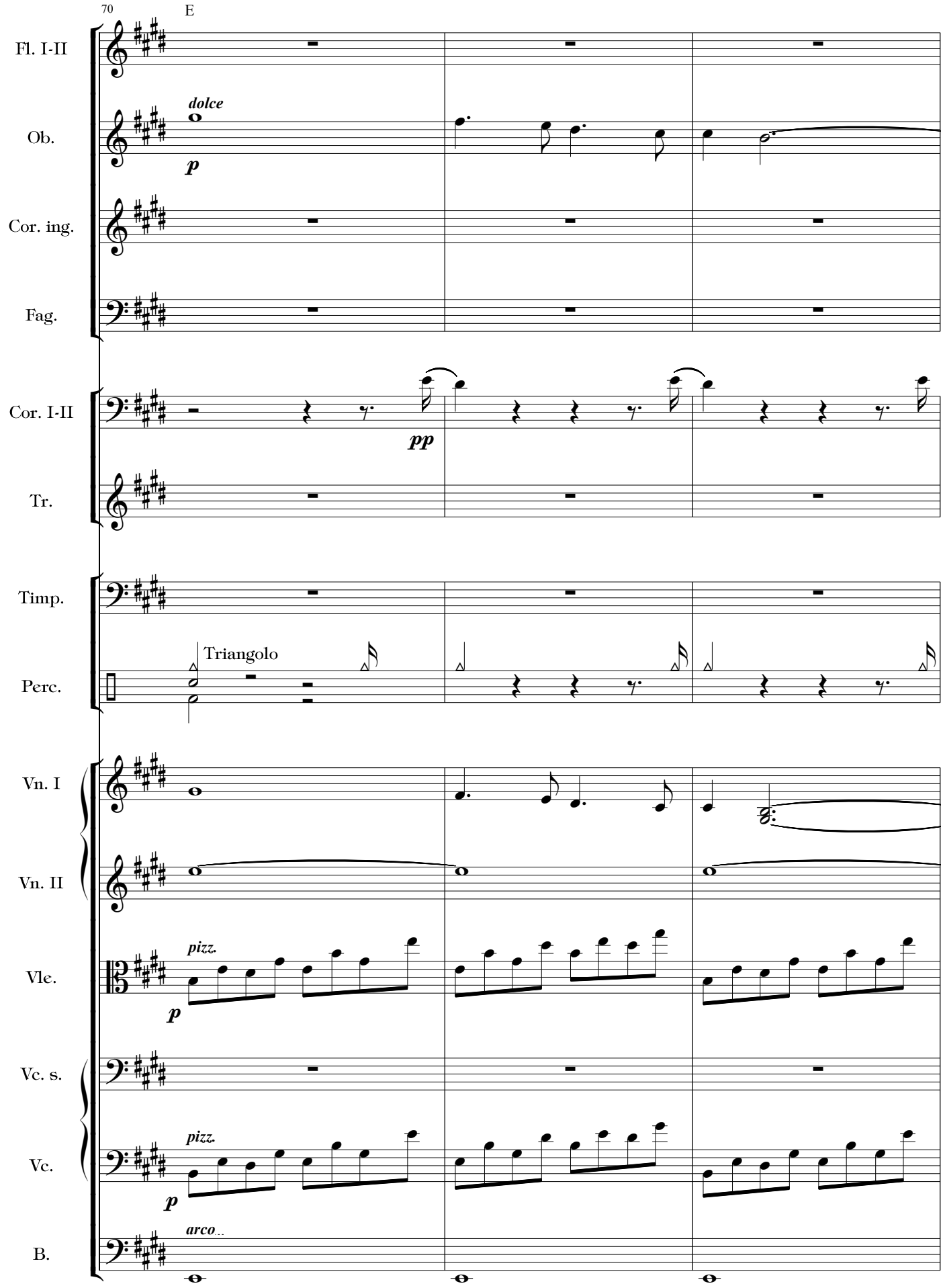

55
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

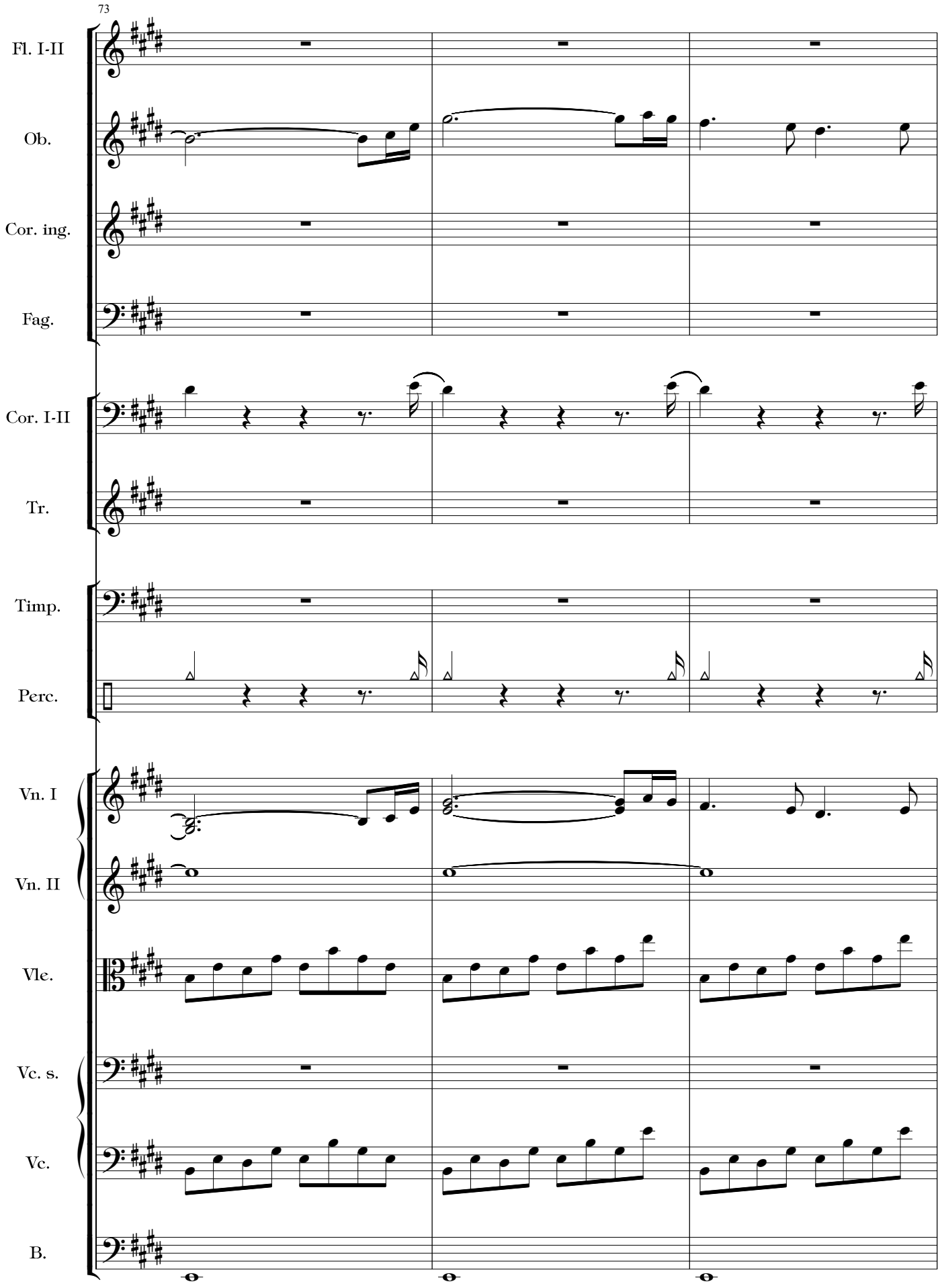

58
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

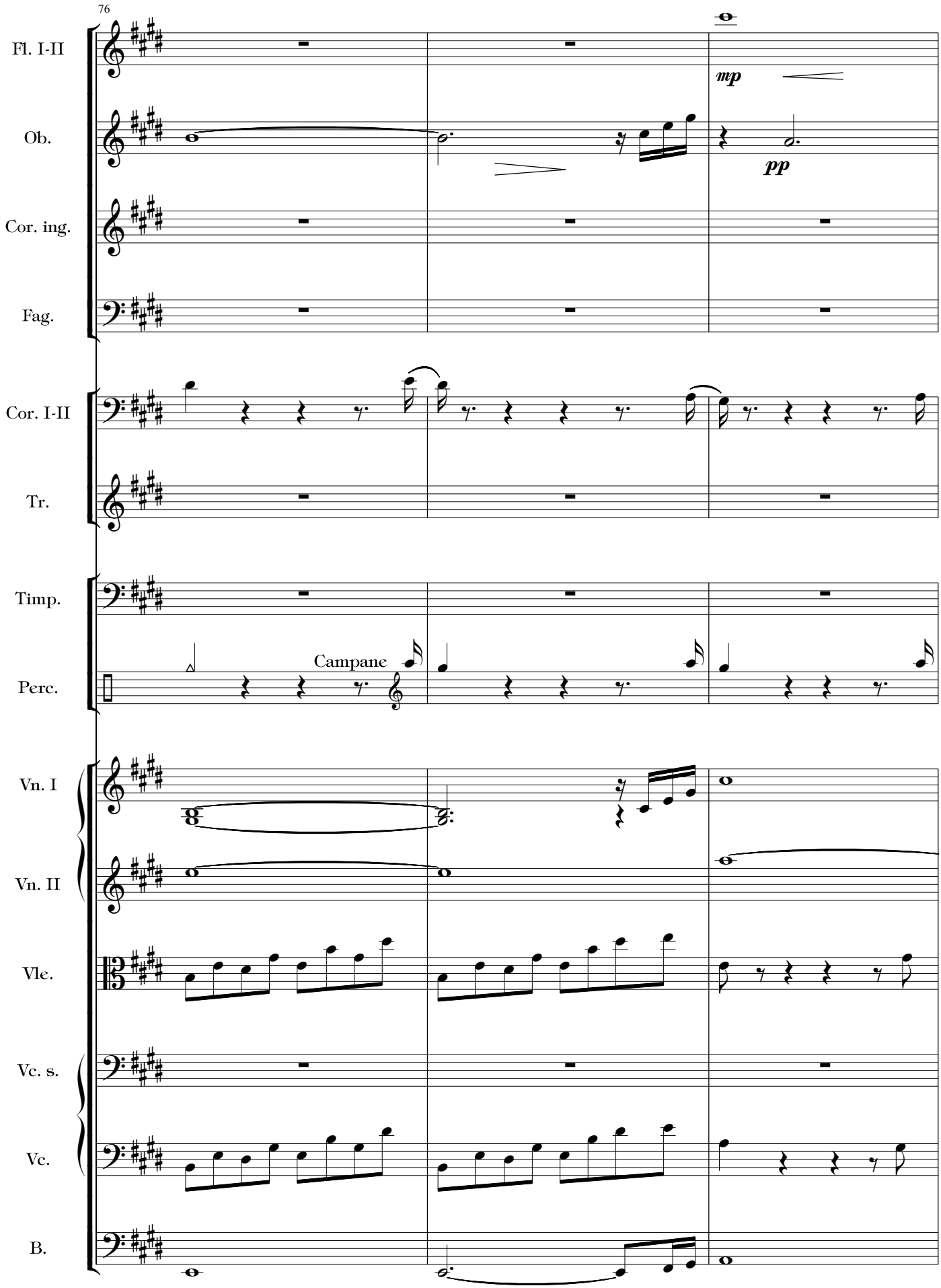

61
Fl. I-II
Ob.
Cor. ing.
Fag.
staccato
p
Cor. I-II
Tr.
tr
Timp.
3
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

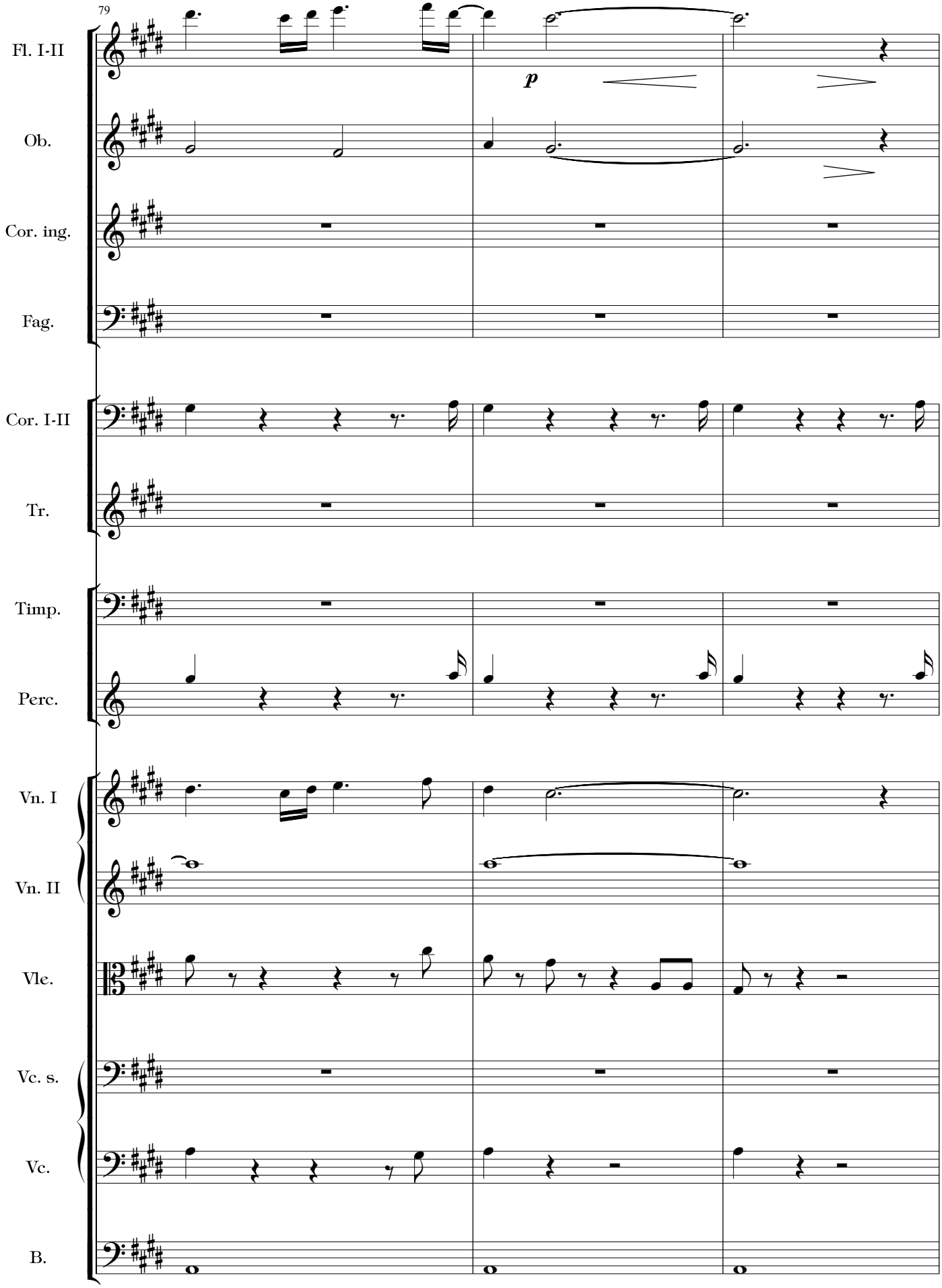

64
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vlc.
Vc. s.
Vc.
B.

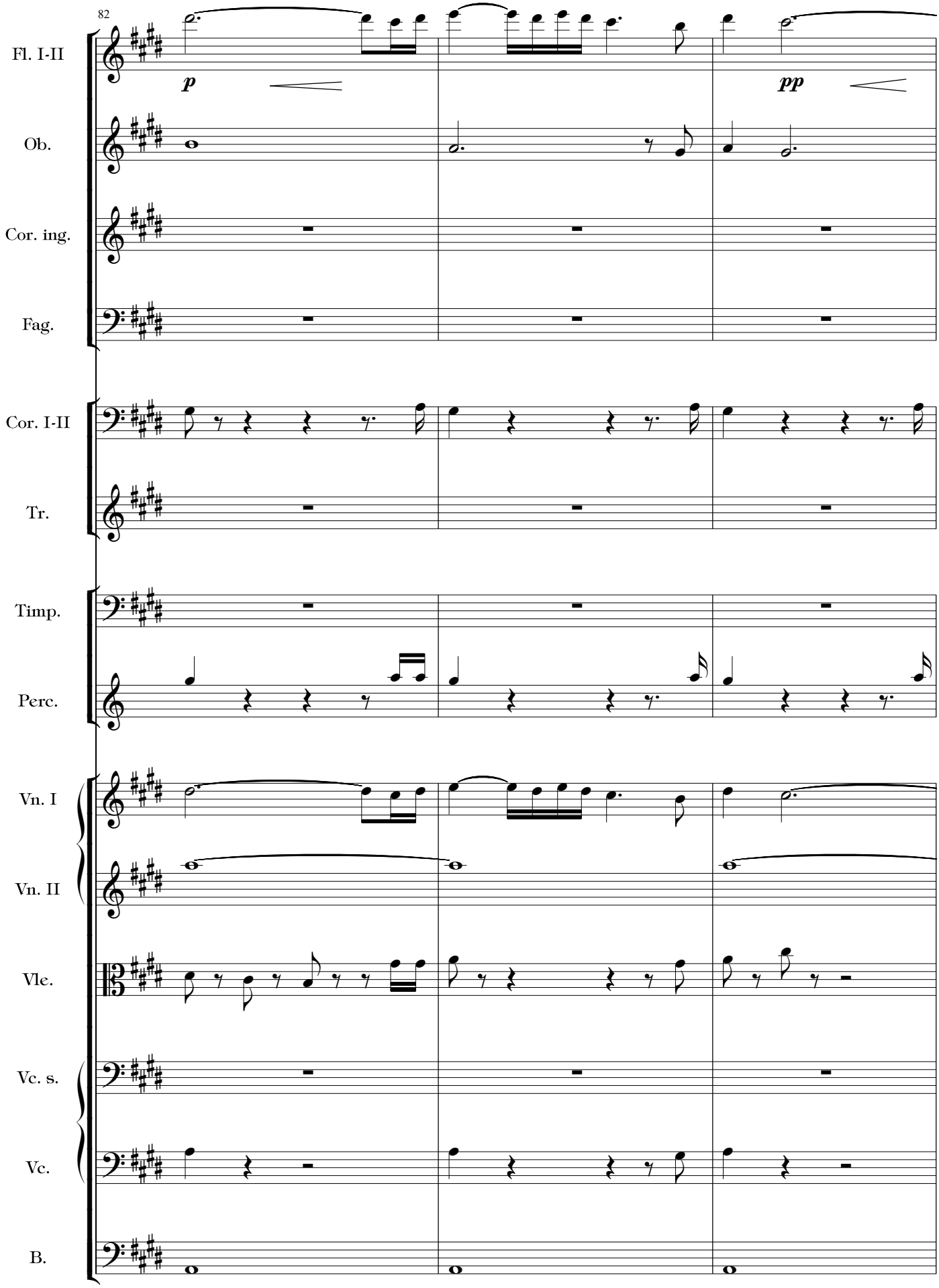

67
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

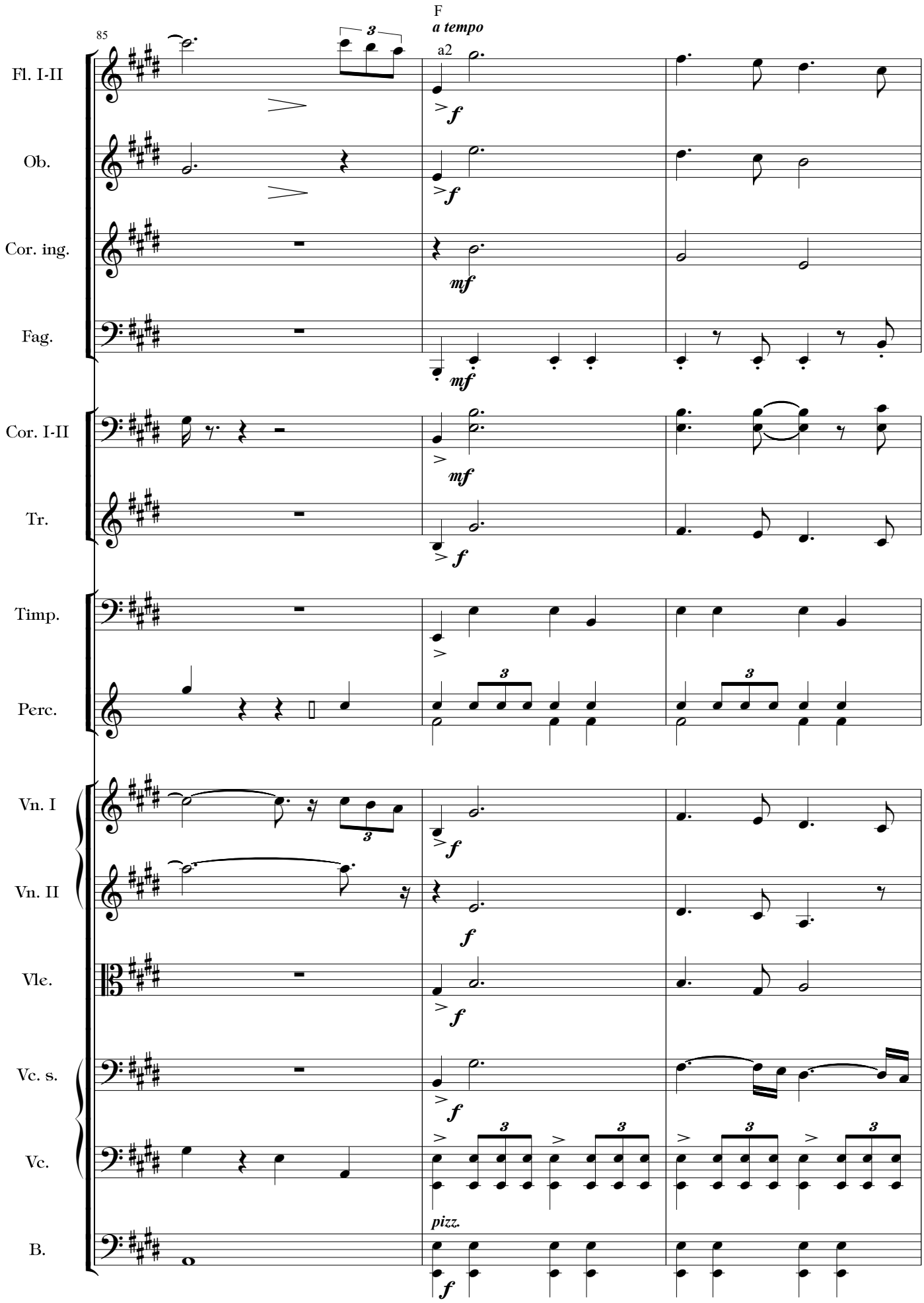

70
E
Fl. I-II
Ob.
dolce
p
Cor. ing.
Fag.
Cor. I-II
pp
Tr.
Timp.
Perc.
Triangolo
Vn. I
Vn. II
Vle.
pizz.
p
Vc. s.
Vc.
pizz.
p
B.
arco

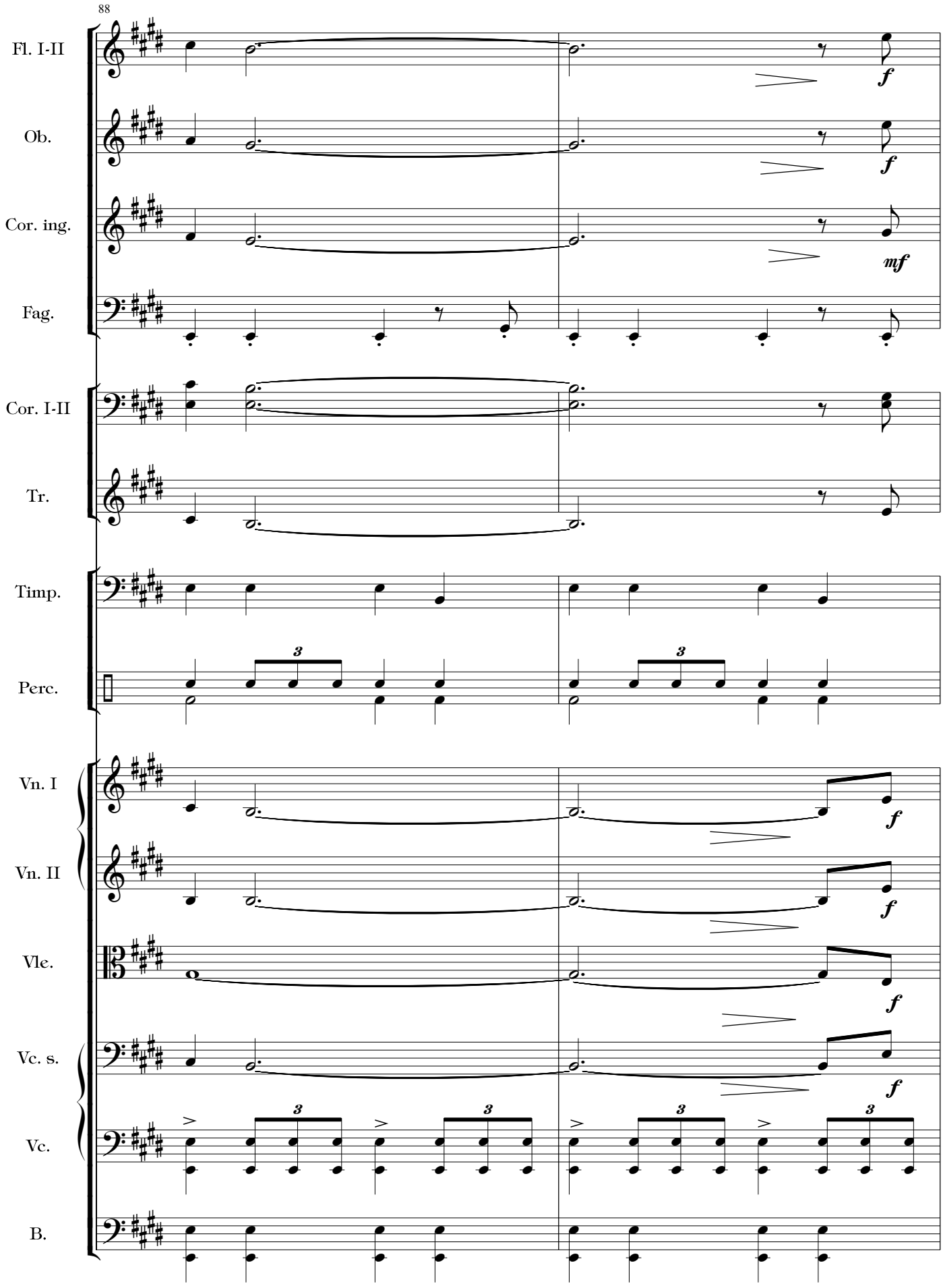

73
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

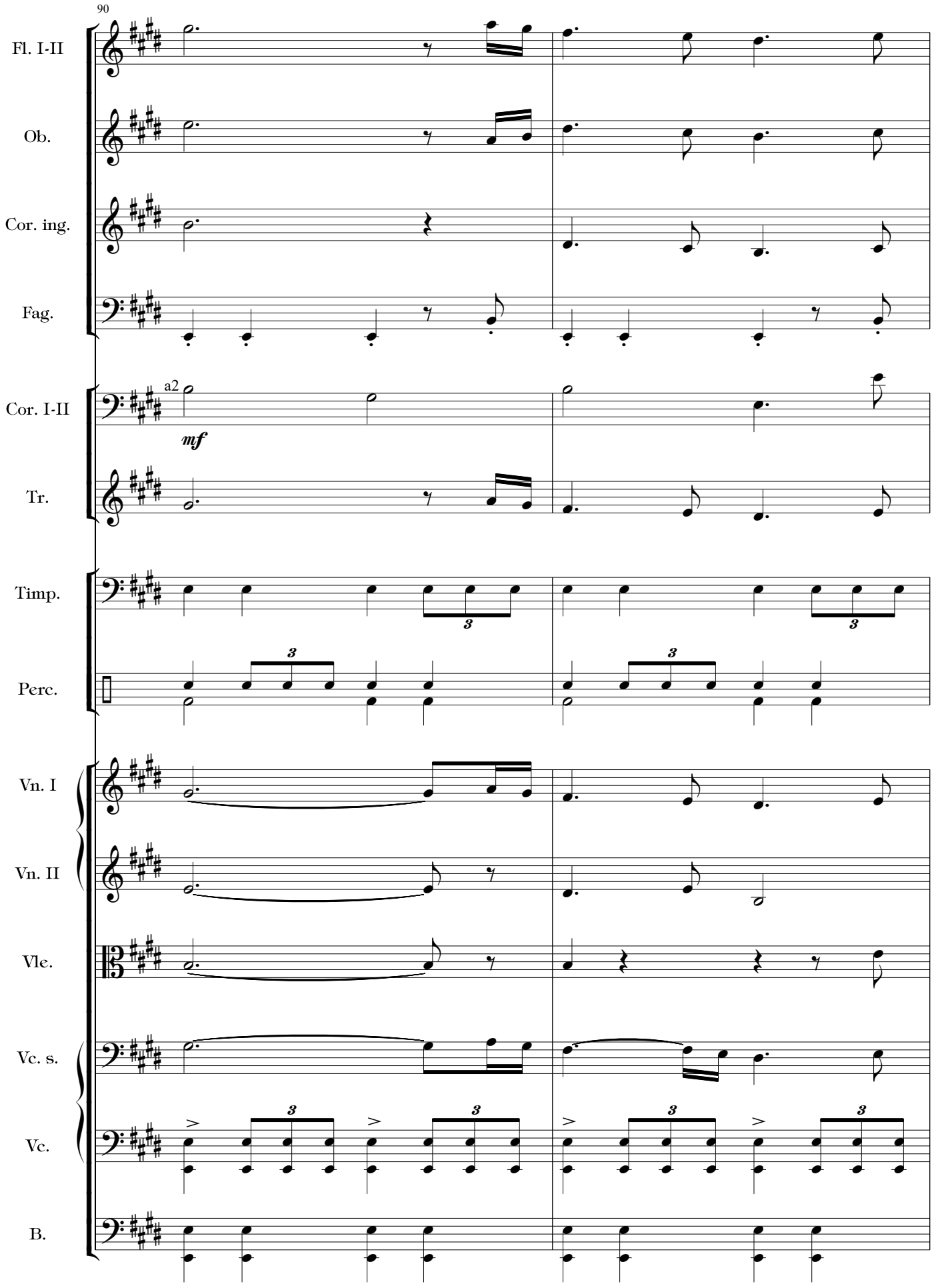

76
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
mp
pp
Campane

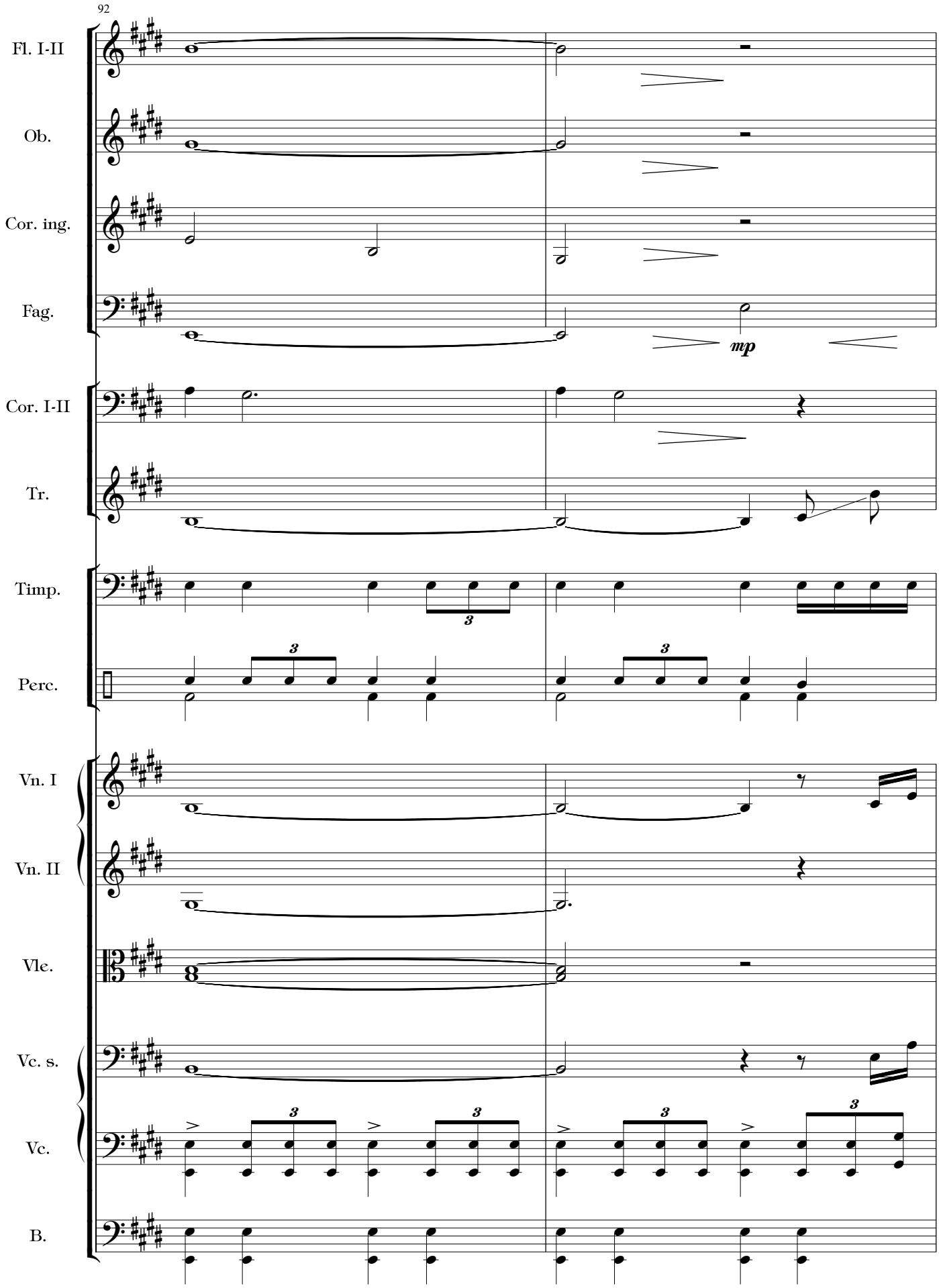

79
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
p

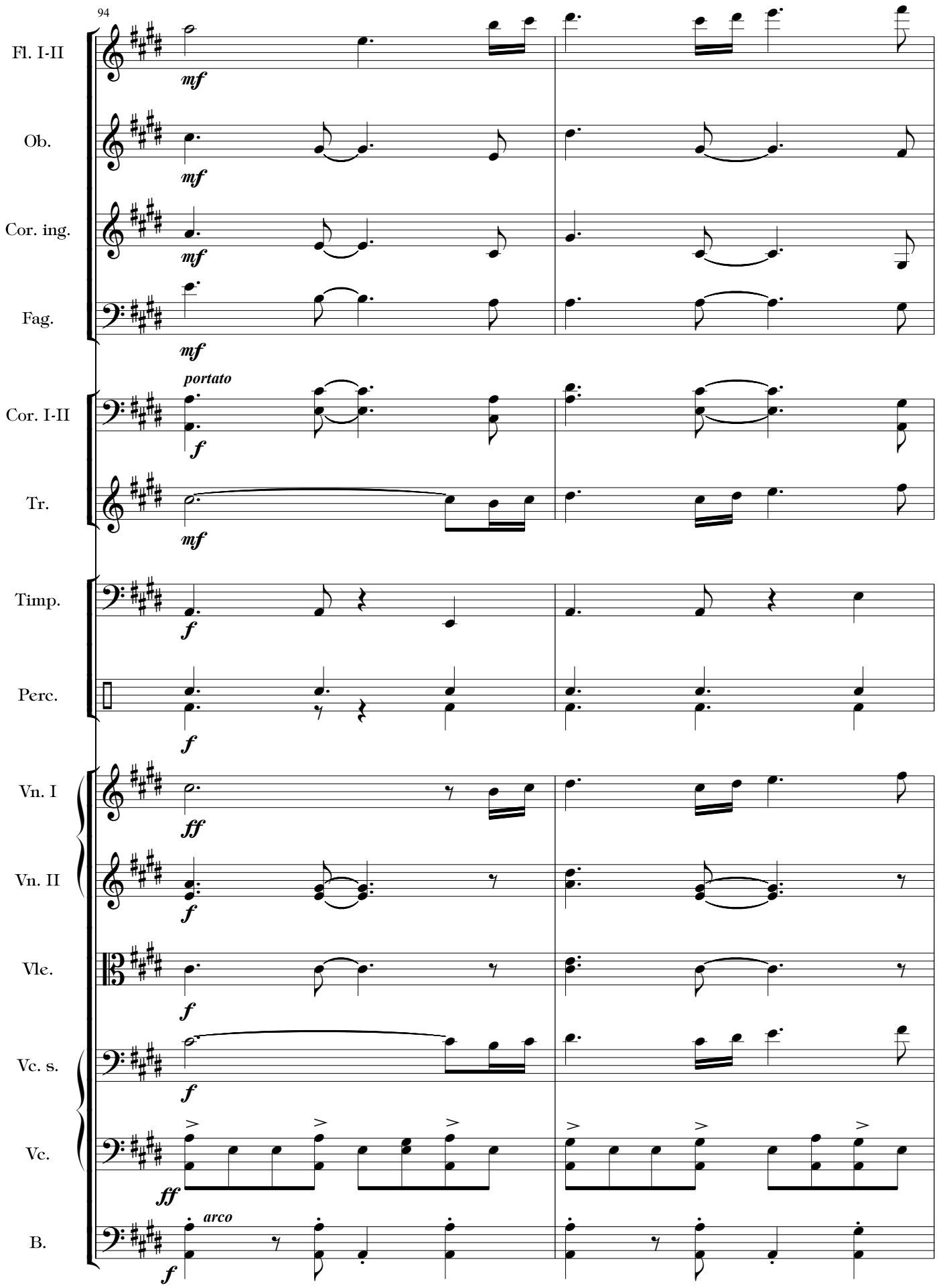

82
Fl. I-II
p
pp
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

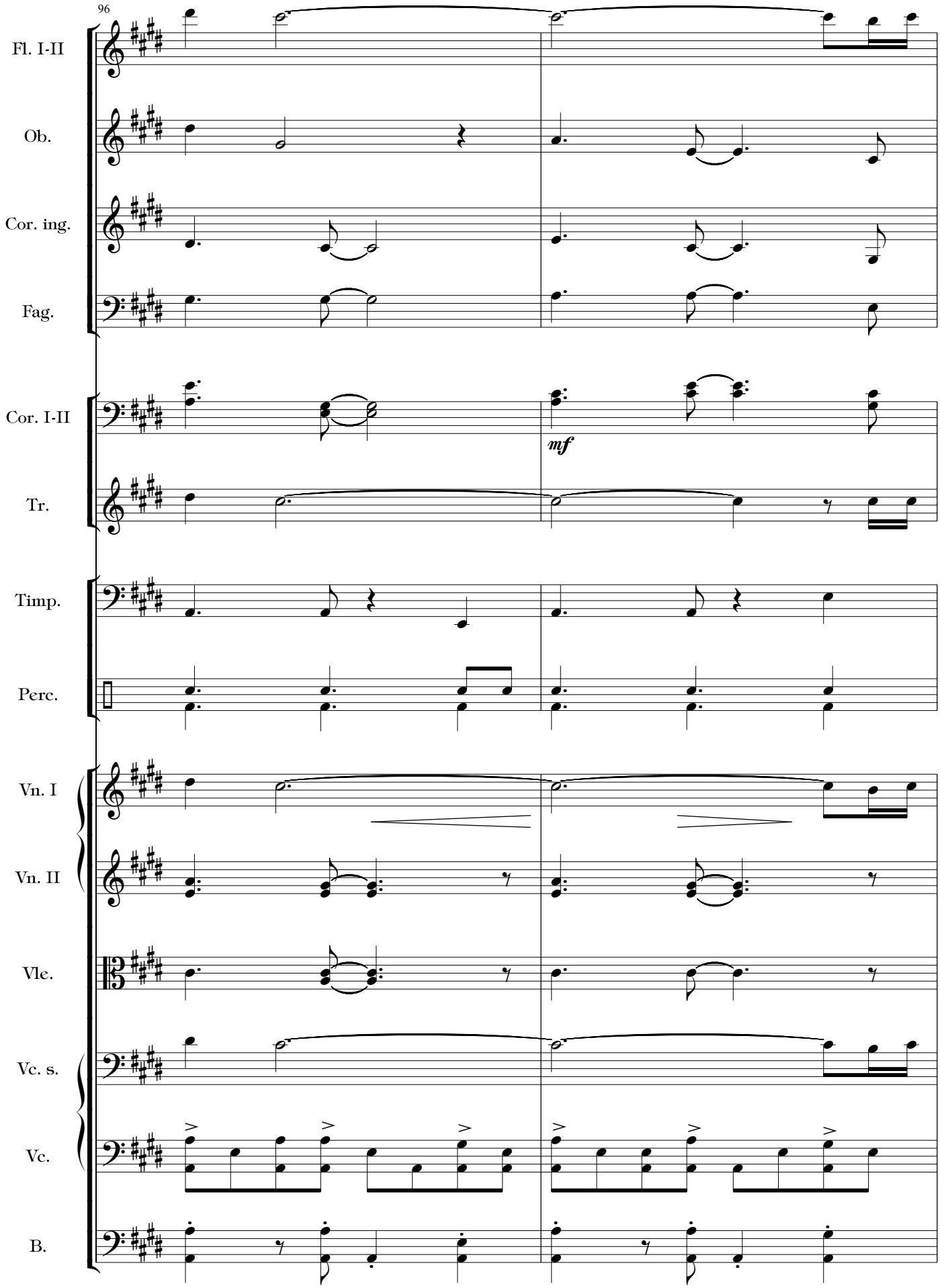

F
a tempo
85
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
a2
pizz.

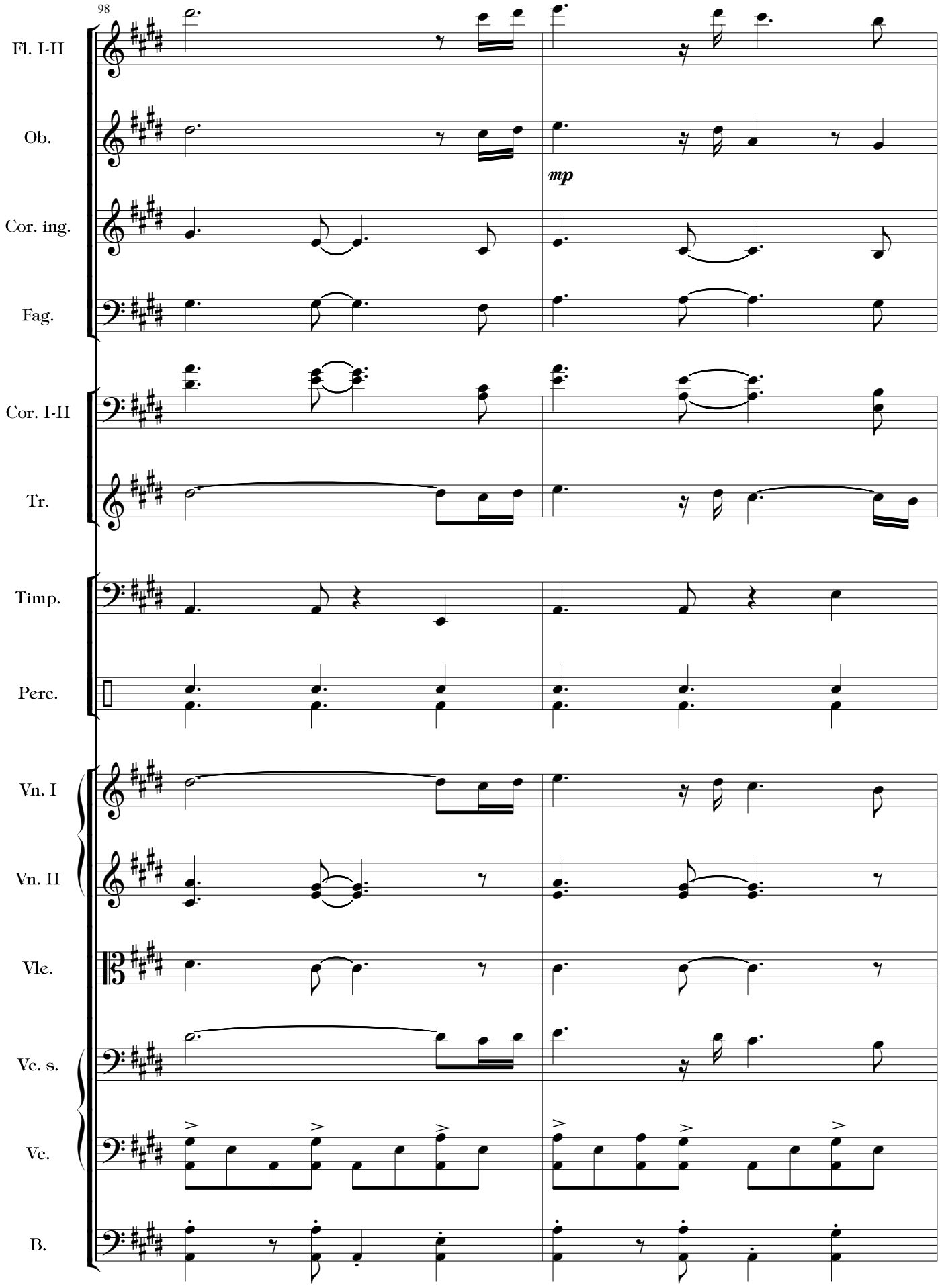

88
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
f
mf
3

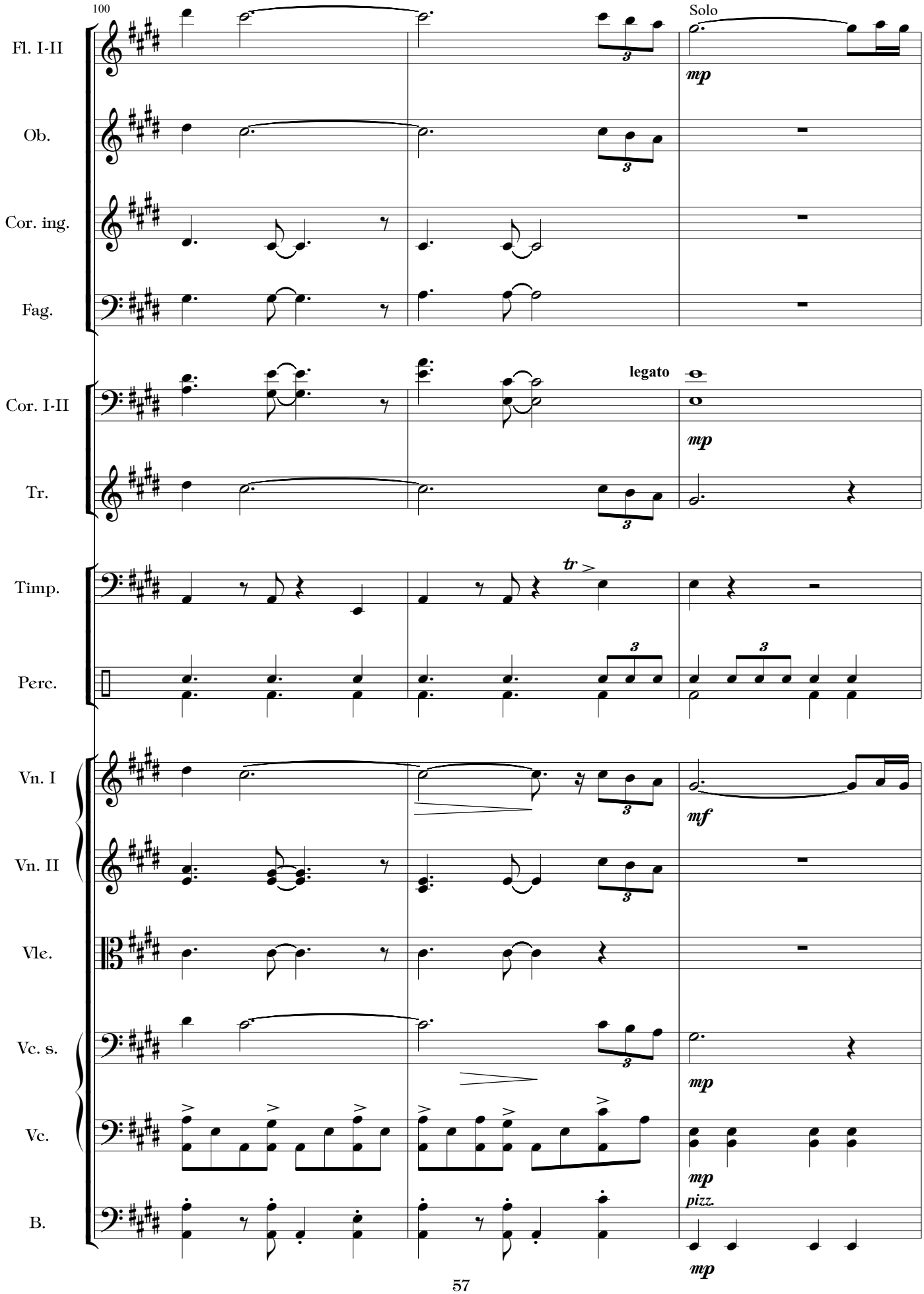

90
Fl. I-II
Ob.
Cor. ing.
Fag.
a2
Cor. I-II
mf
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

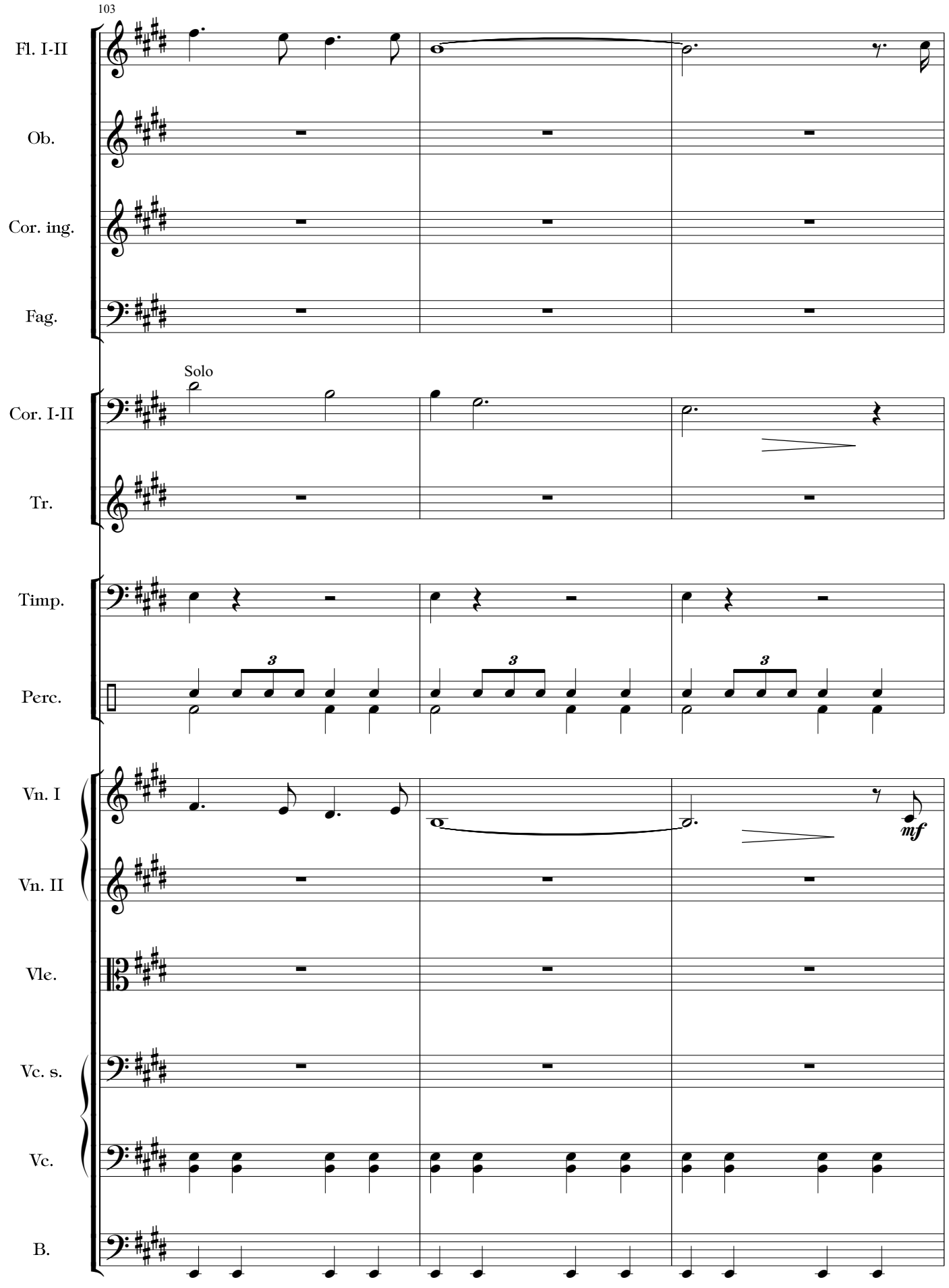

92
Fl. I-II
Ob.
Cor. ing.
Fag.
mp
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

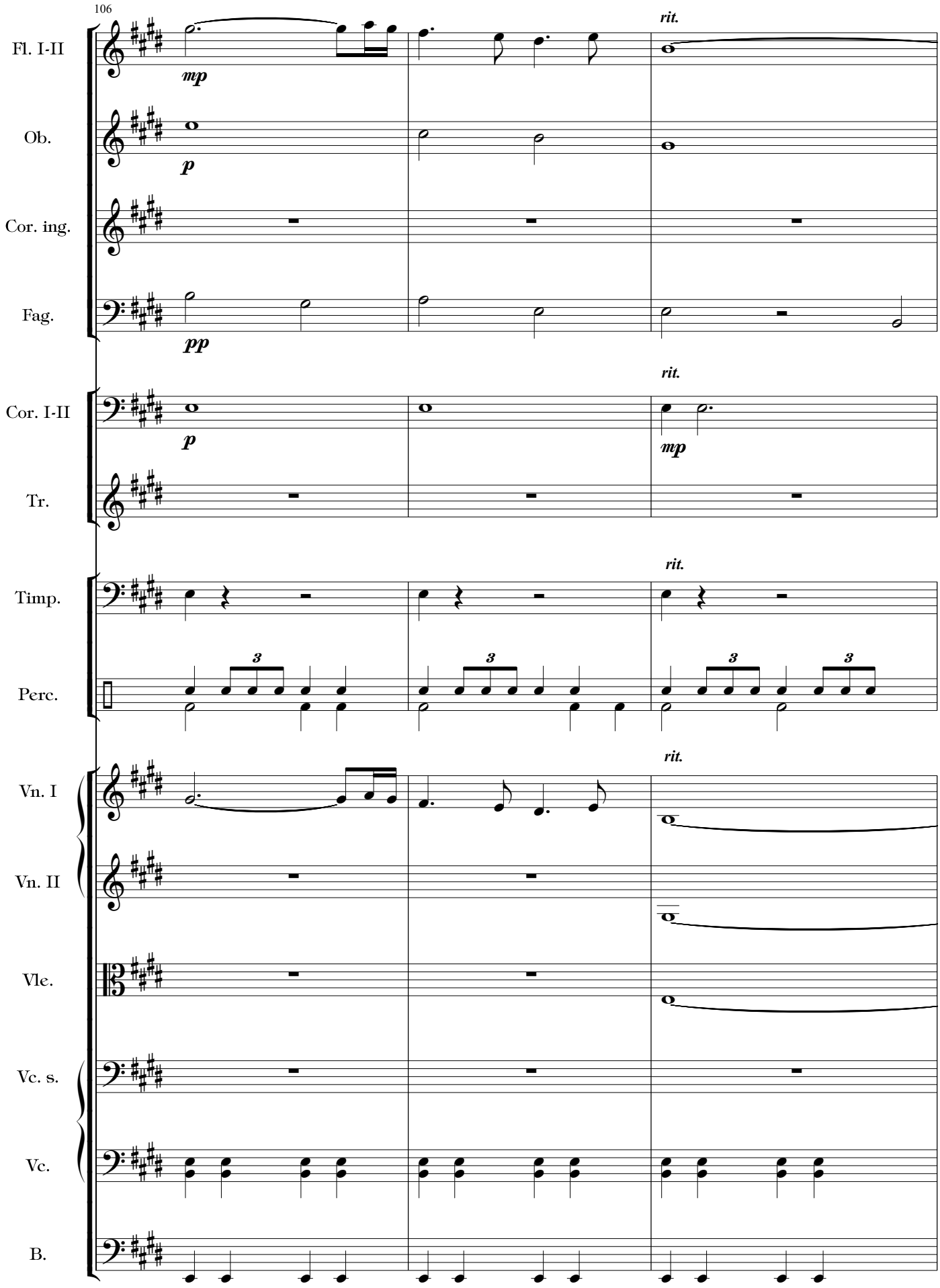

94
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
mf
portato
f
ff
arco

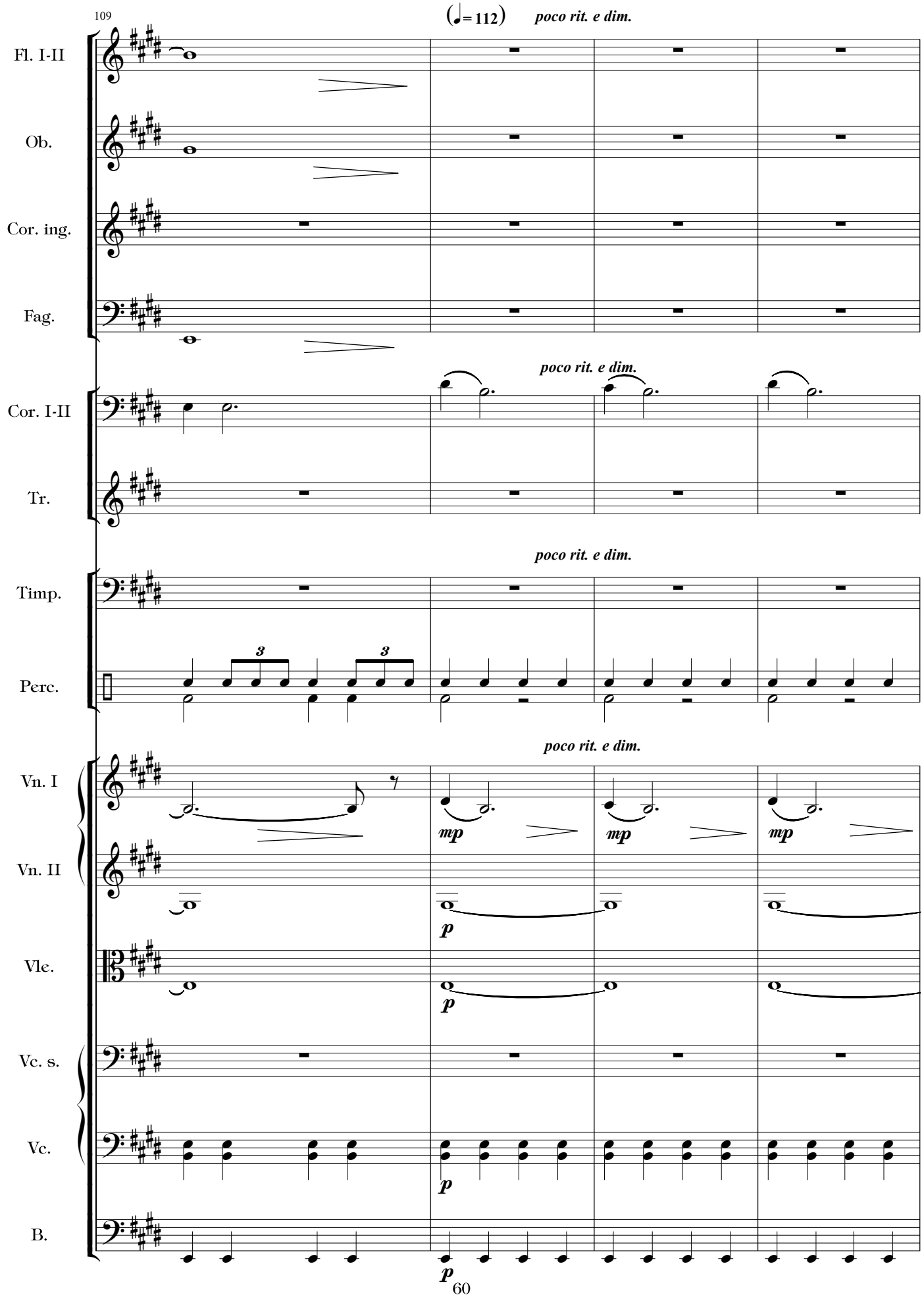

96
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
mf
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.

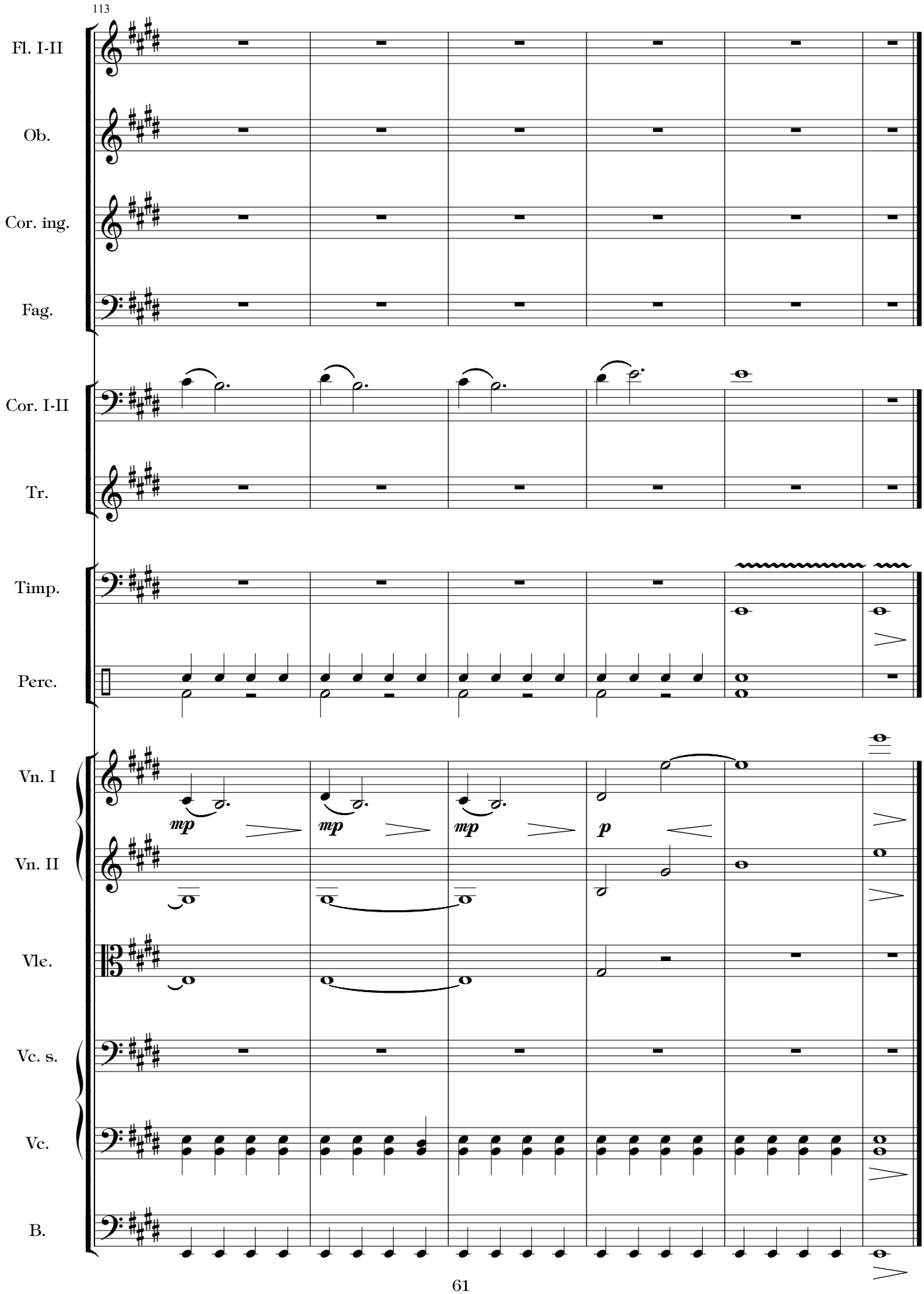

98
Fl. I-II
Ob.
mp
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.


100
Solo
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
mp
legato
tr
mf
pizz.


103
Fl. I-II
Ob.
Cor. ing.
Fag.
Solo
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
mf


106
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
mp
p
pp
rit.
3


109
(♩= 112)
poco rit. e dim.
Fl. I-II
Ob.
Cor. ing.
Fag.
poco rit. e dim.
Cor. I-II
Tr.
poco rit. e dim.
Timp.
Perc.
poco rit. e dim.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
mp
mp
mp
p
p
p
p

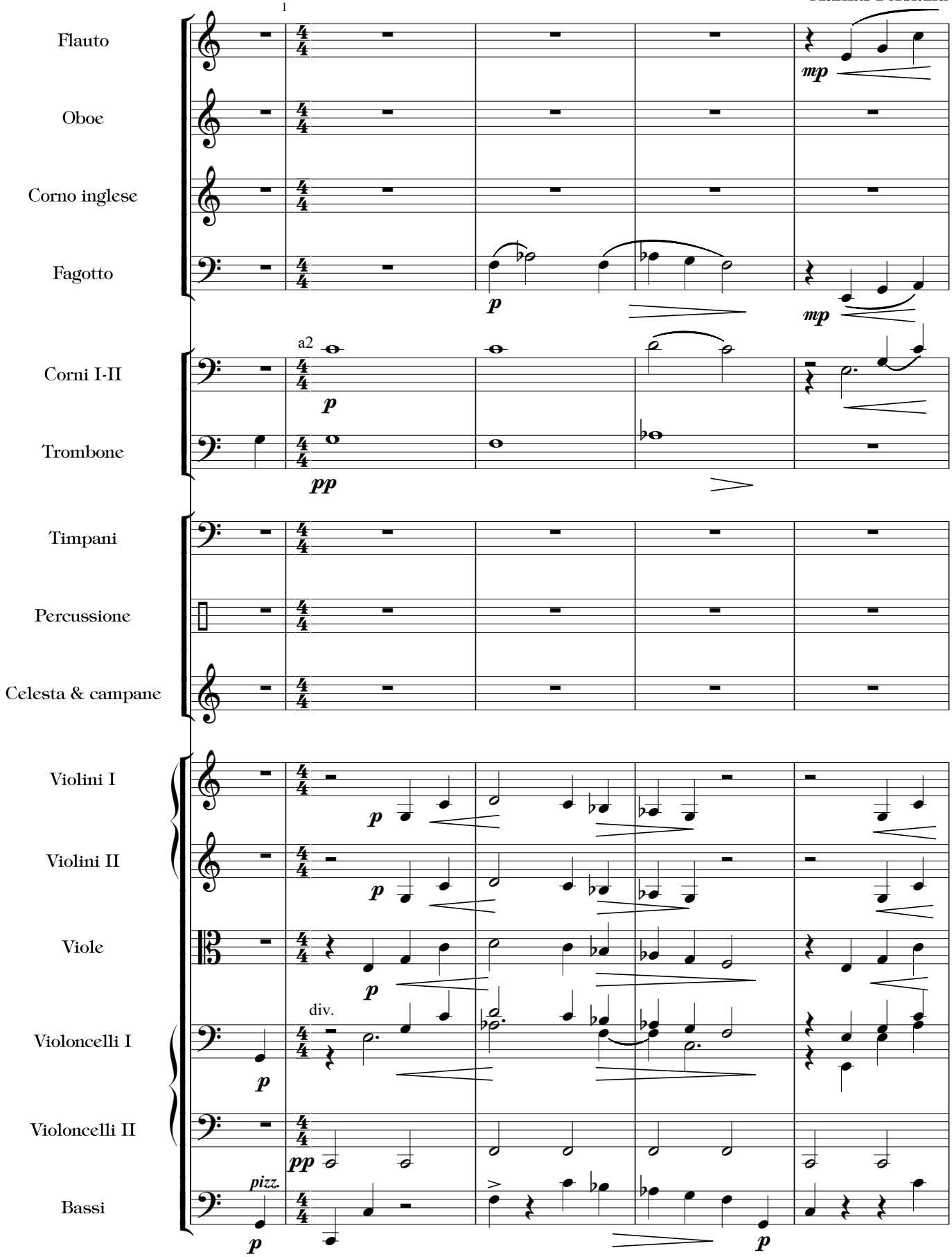

113
Fl. I-II
Ob.
Cor. ing.
Fag.
Cor. I-II
Tr.
Timp.
Perc.
Vn. I
Vn. II
Vle.
Vc. s.
Vc.
B.
mp
mp
mp
p

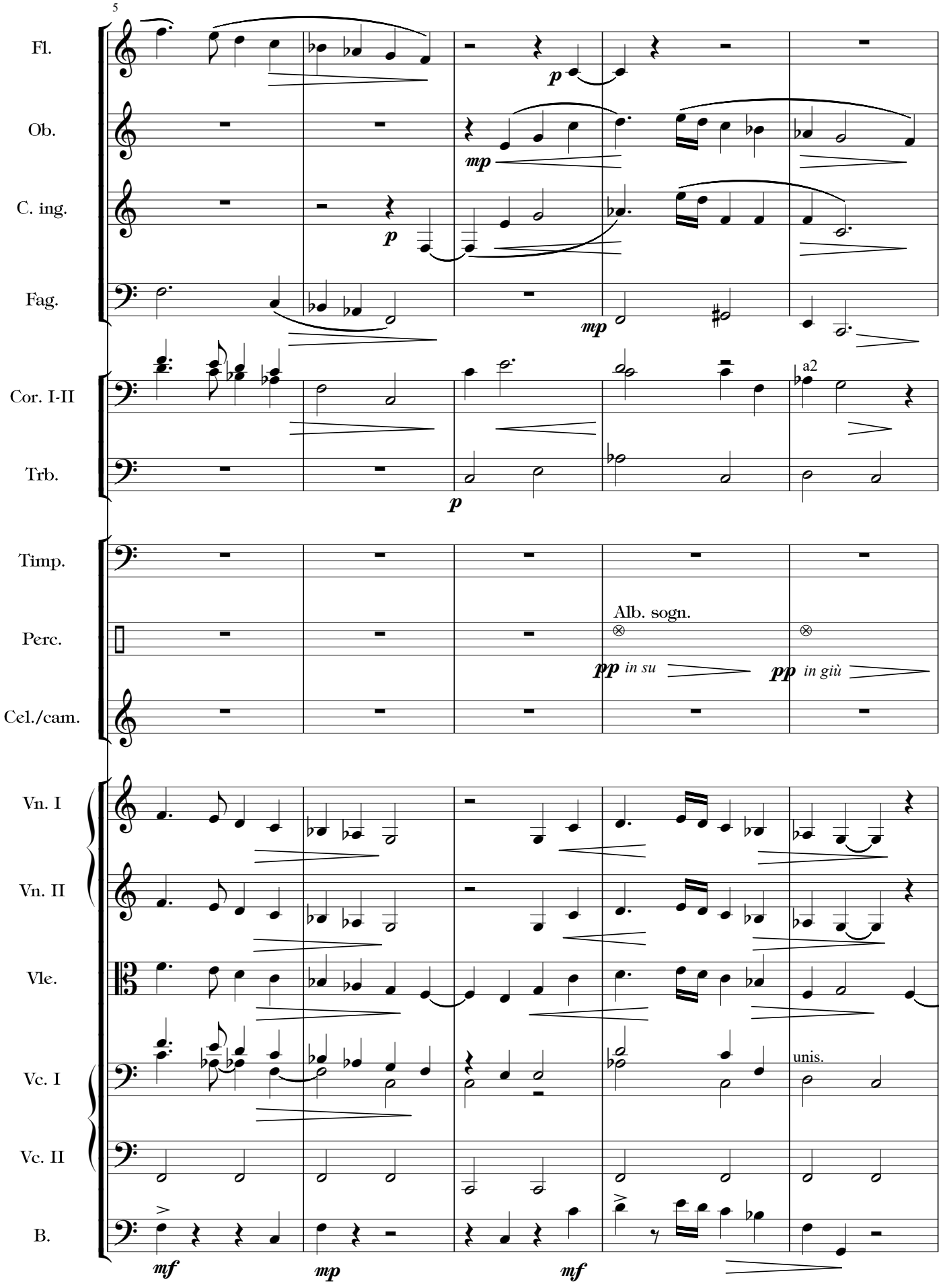
Östanvind

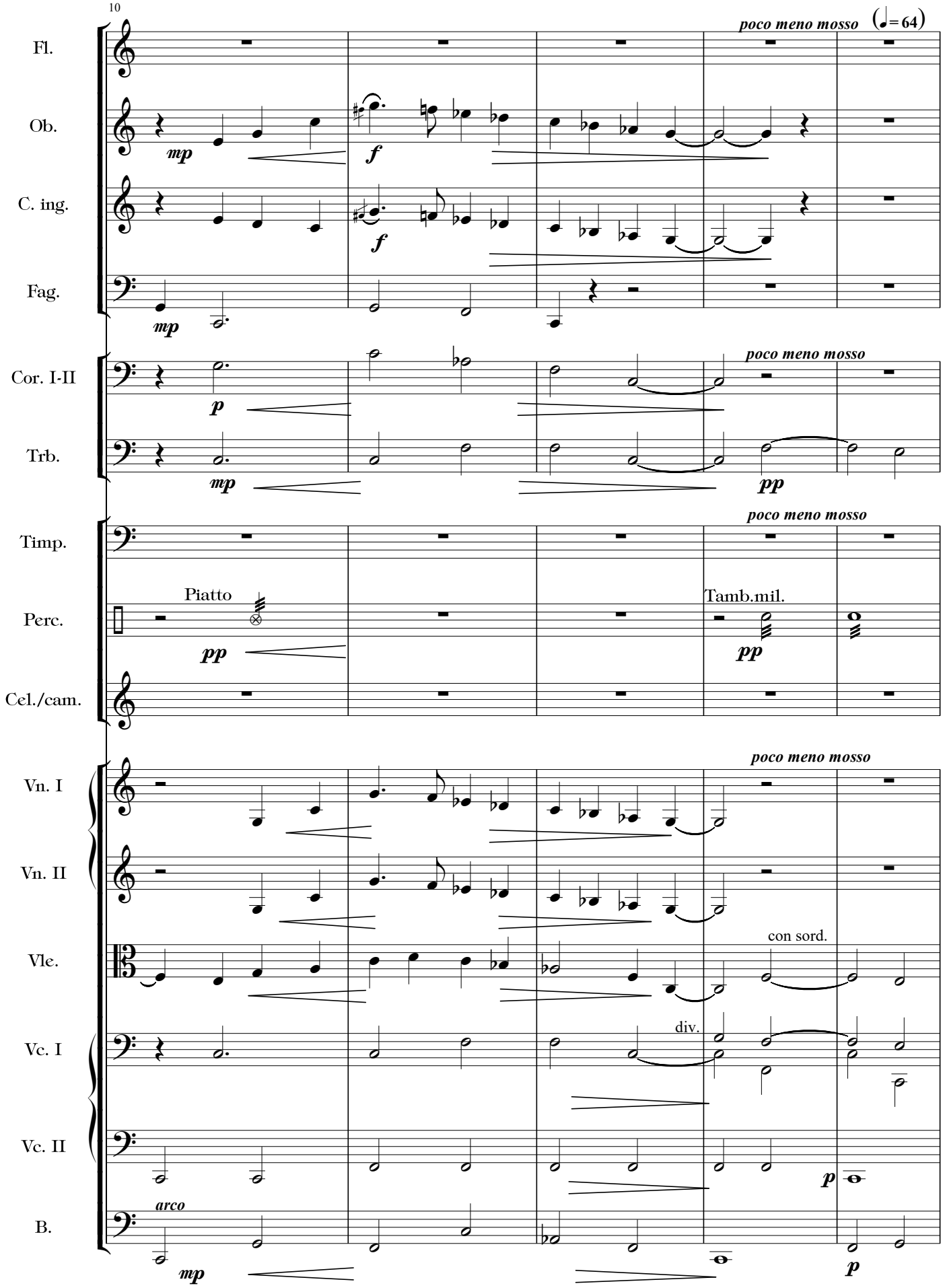
- en höstidyll

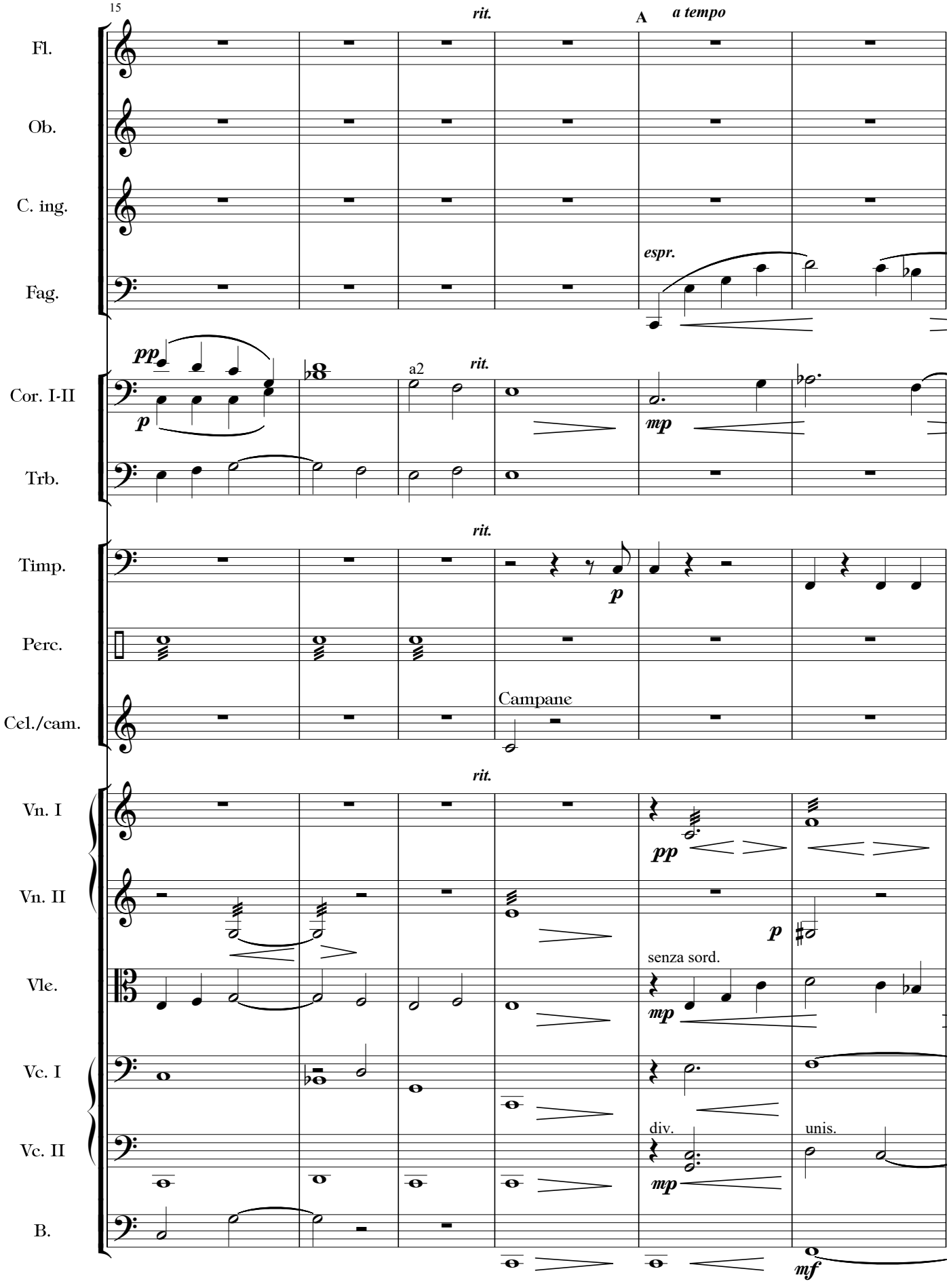
Andante soave ♩= 68

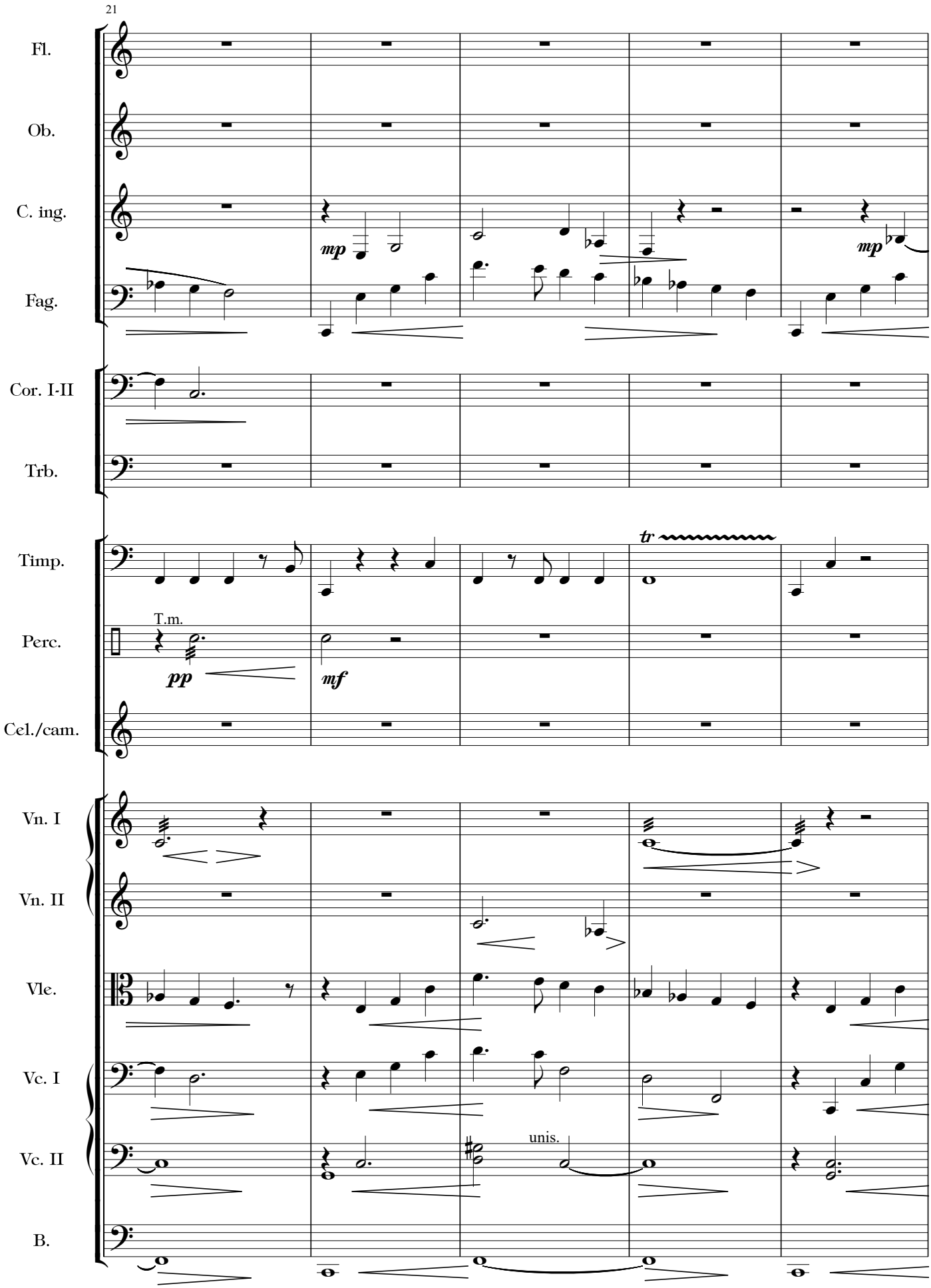
Markus Forslund

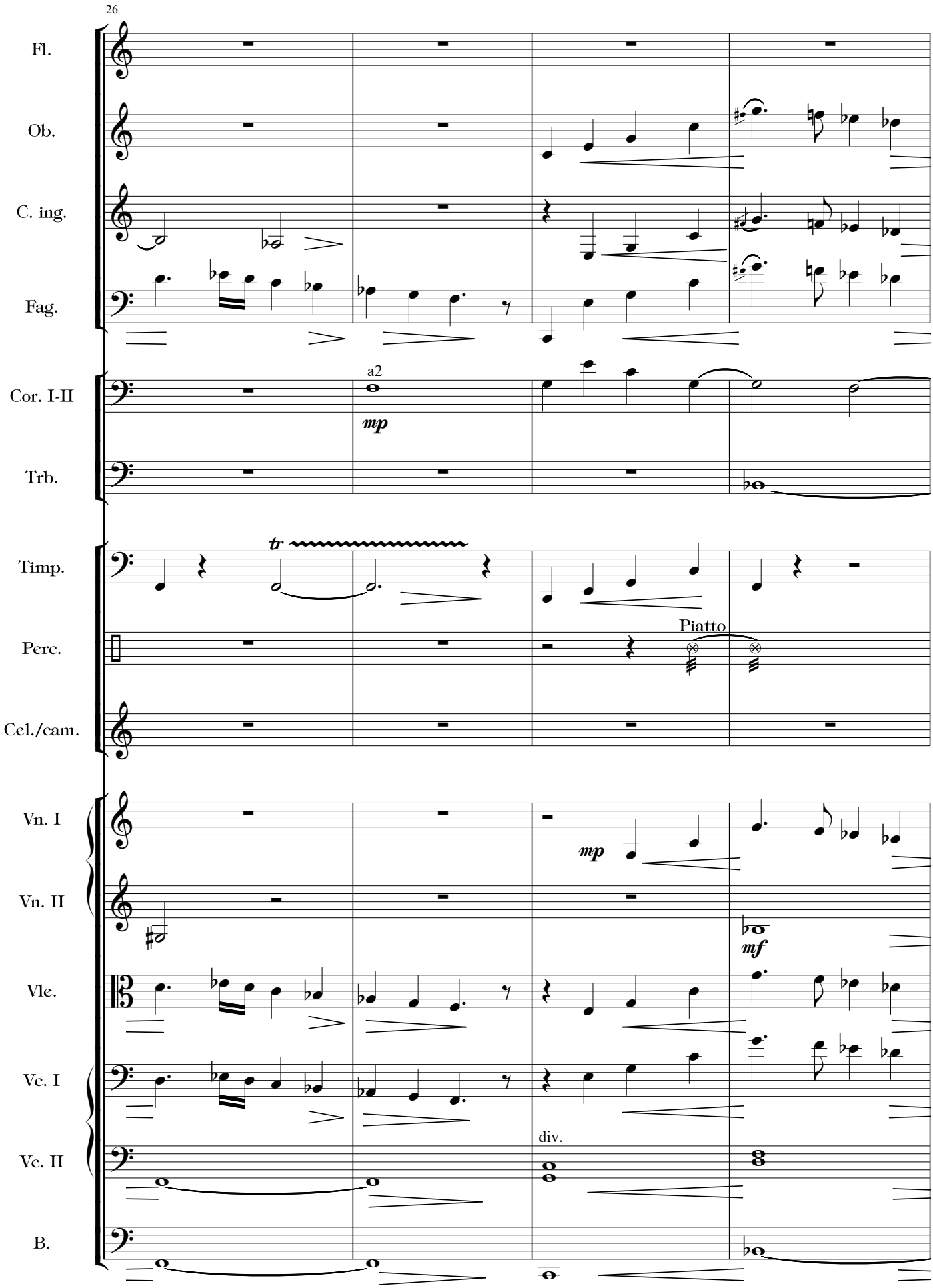


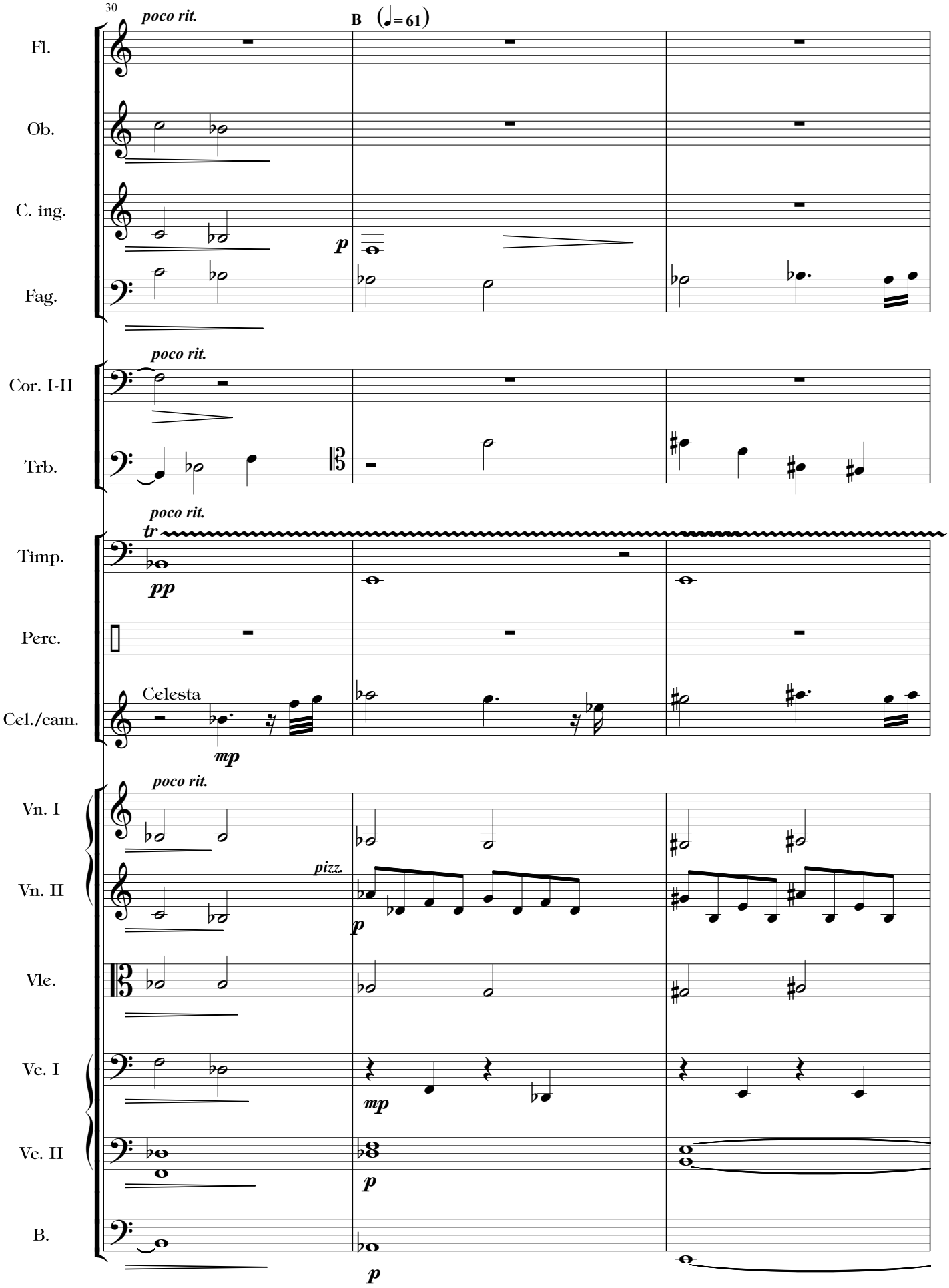

5
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
Trb.
Timp.
Perc.
Cel./cam.
Vn. I
Vn. II
Vle.
Vc. I
Vc. II
B.
p
mp
p
mp
a2
p
Alb. sogn.
pp in su
pp in giù
unis.
mf
mp
mf

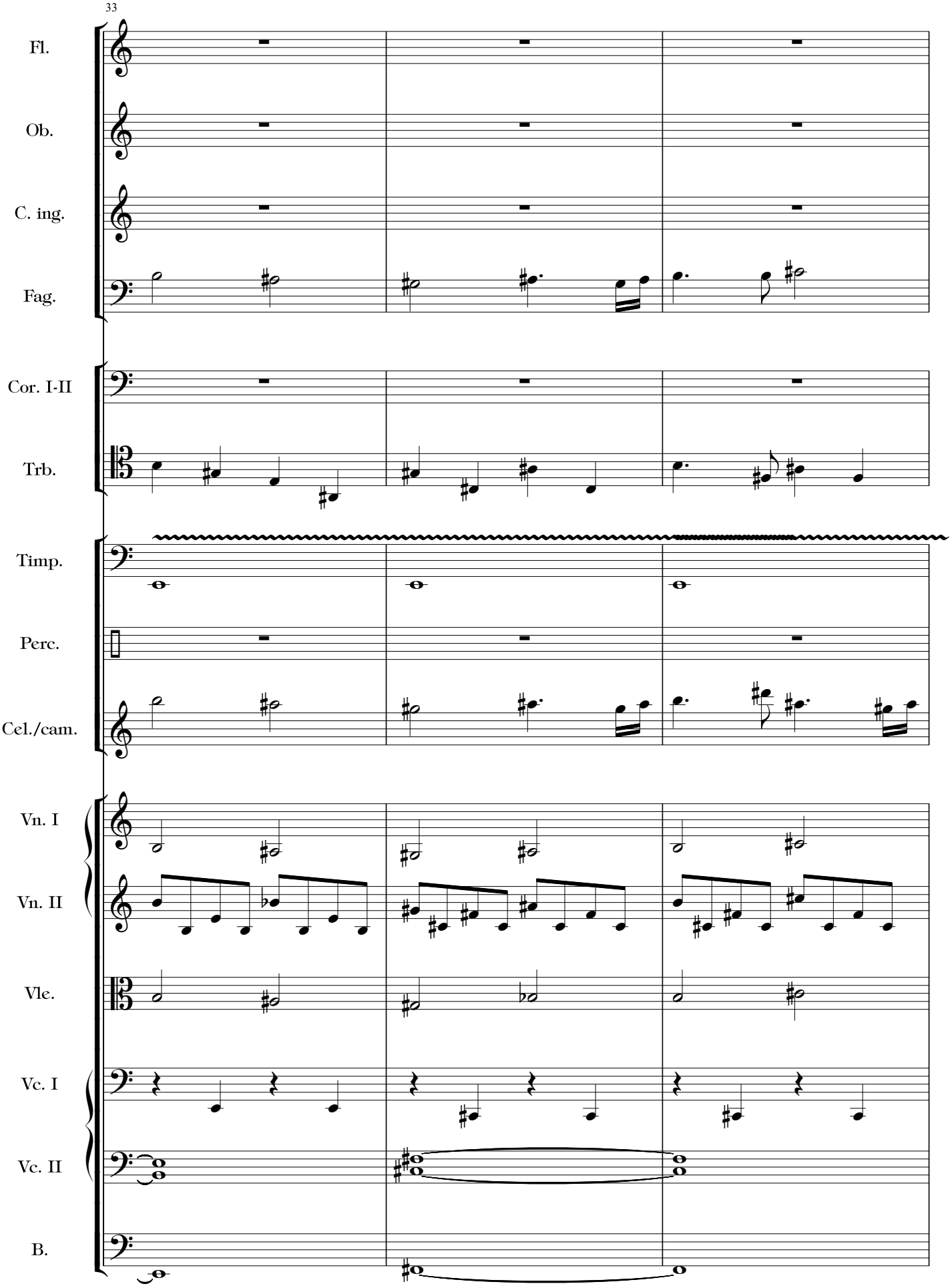

10
poco meno mosso
(♩= 64)
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
Trb.
Timp.
Perc.
Cel./cam.
Vn. I
Vn. II
Vle.
Vc. I
Vc. II
B.
mp
f
p
pp
Piatto
Tamb.mil.
con sord.
div.
arco

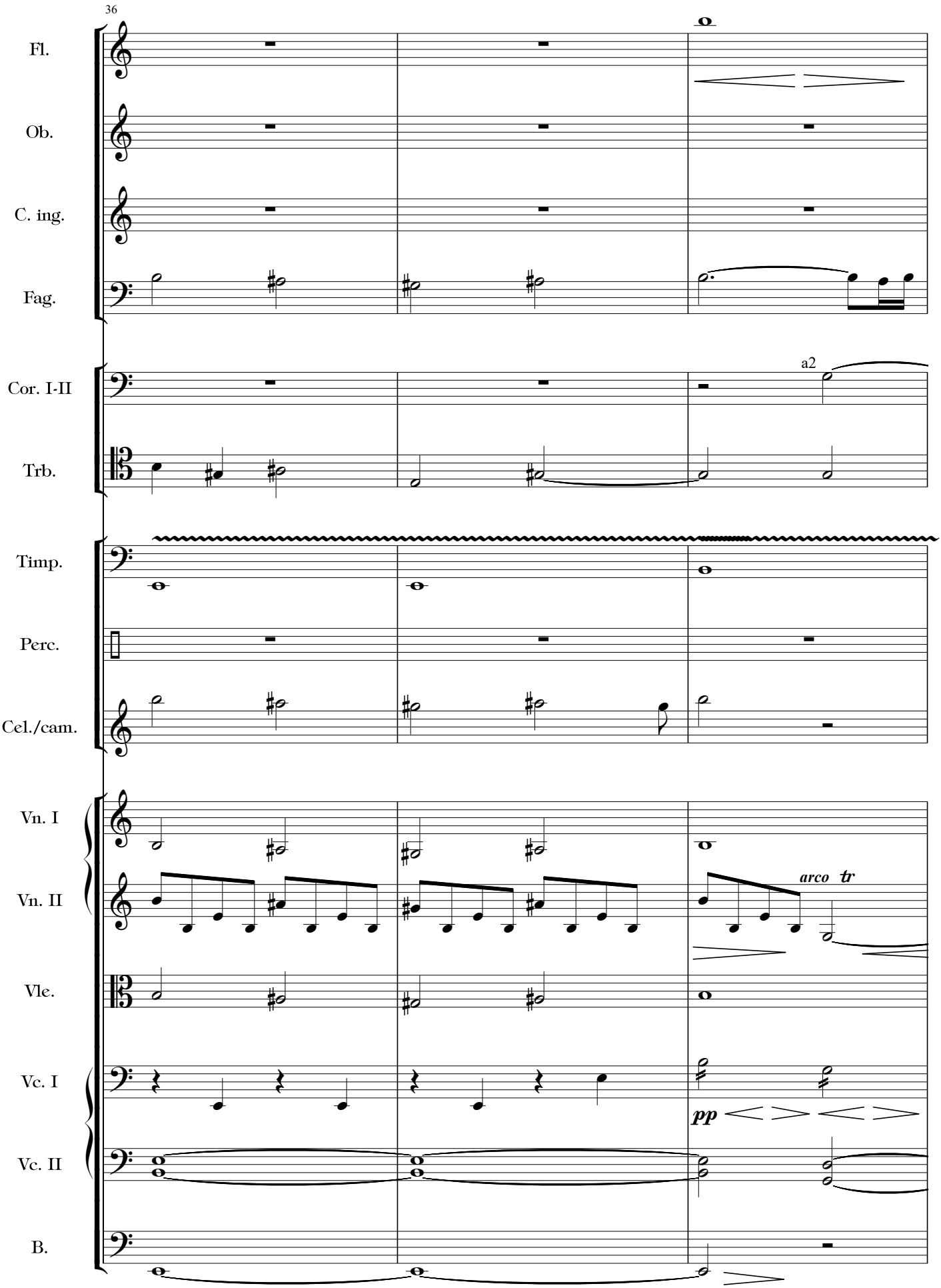

15
rit.
A
a tempo
Fl.
Ob.
C. ing.
espr.
Fag.
pp
p
a2
rit.
mp
Cor. I-II
Trb.
rit.
Timp.
p
Perc.
Campane
Cel./cam.
rit.
Vn. I
pp
Vn. II
p
senza sord.
Vle.
mp
Vc. I
div.
unis.
Vc. II
mp
B.
mf

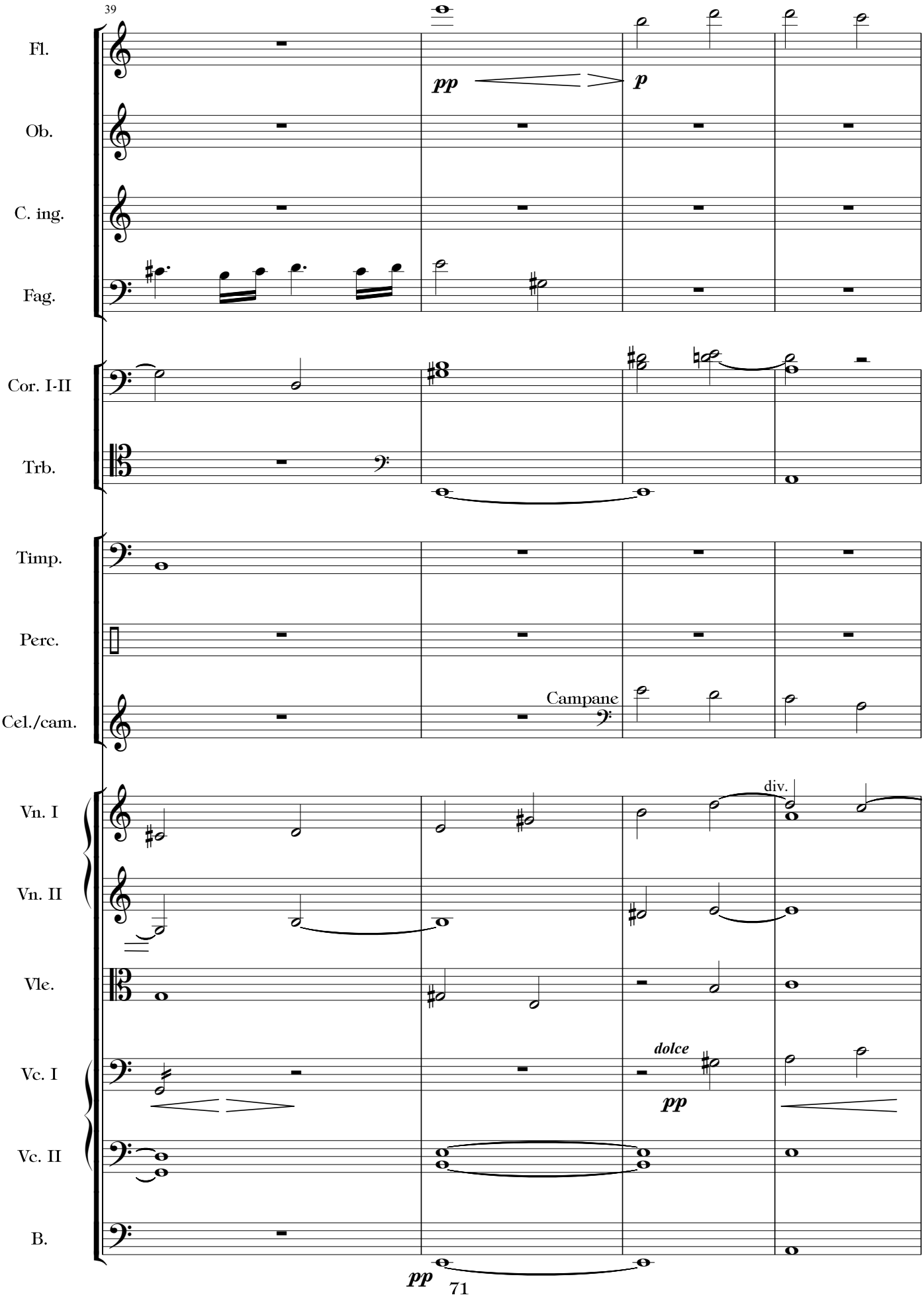

21
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
Trb.
Timp.
Perc.
Cel./cam.
Vn. I
Vn. II
Vle.
Vc. I
Vc. II
B.
mp
mp
tr
T.m.
pp
mf
unis.

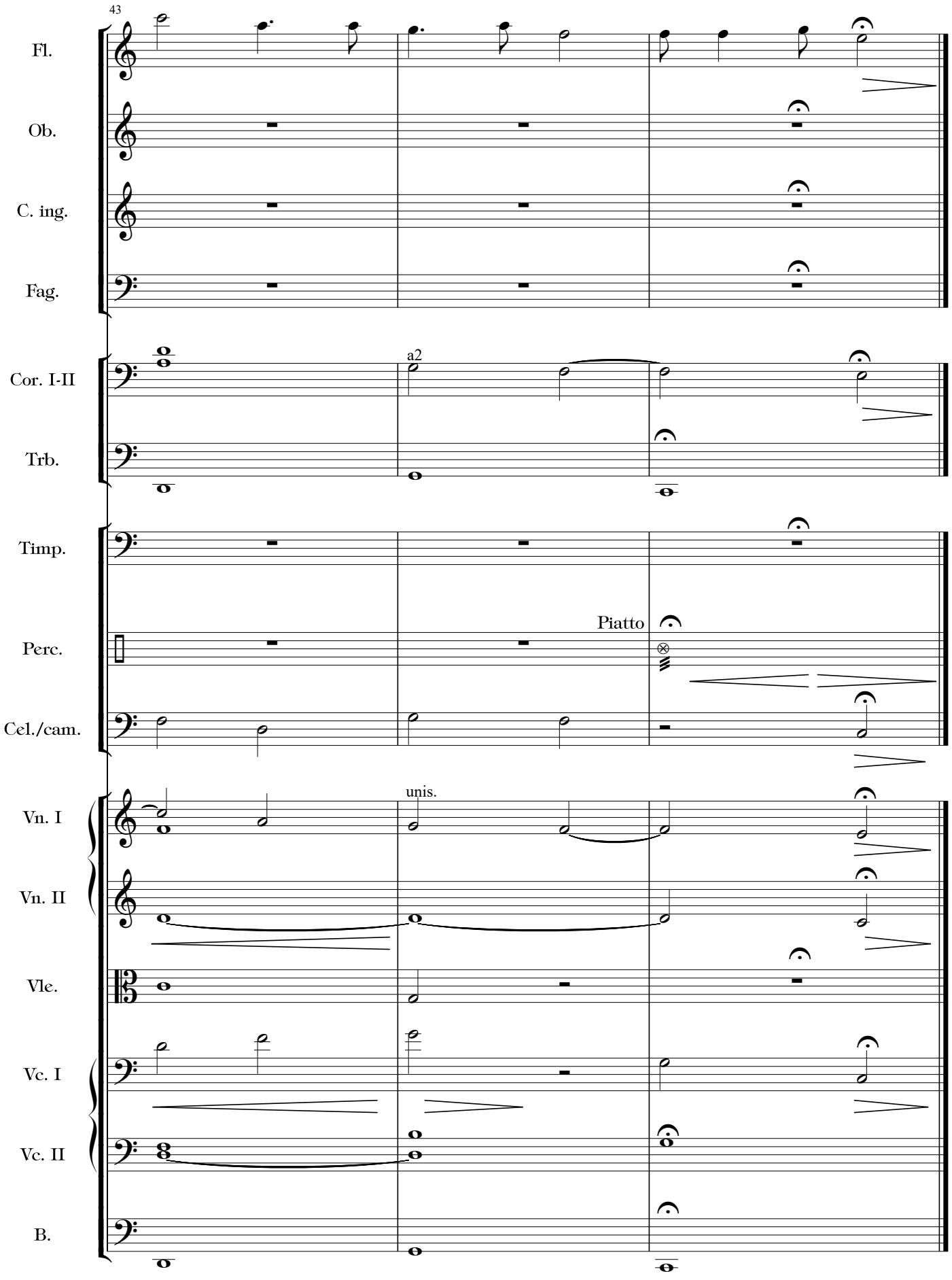

26
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
a2
mp
Trb.
Timp.
tr
Perc.
Piatto
Cel./cam.
Vn. I
mp
Vn. II
mf
Vle.
Vc. I
Vc. II
div.
B.


30
poco rit.
B (♩= 61)
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
Trb.
Timp.
Perc.
Celesta
Cel./cam.
Vn. I
Vn. II
Vle.
Vc. I
Vc. II
B.
tr
pizz.
p
pp
mp


33
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
Trb.
Timp.
Perc.
Cel./cam.
Vn. I
Vn. II
Vle.
Vc. I
Vc. II
B.

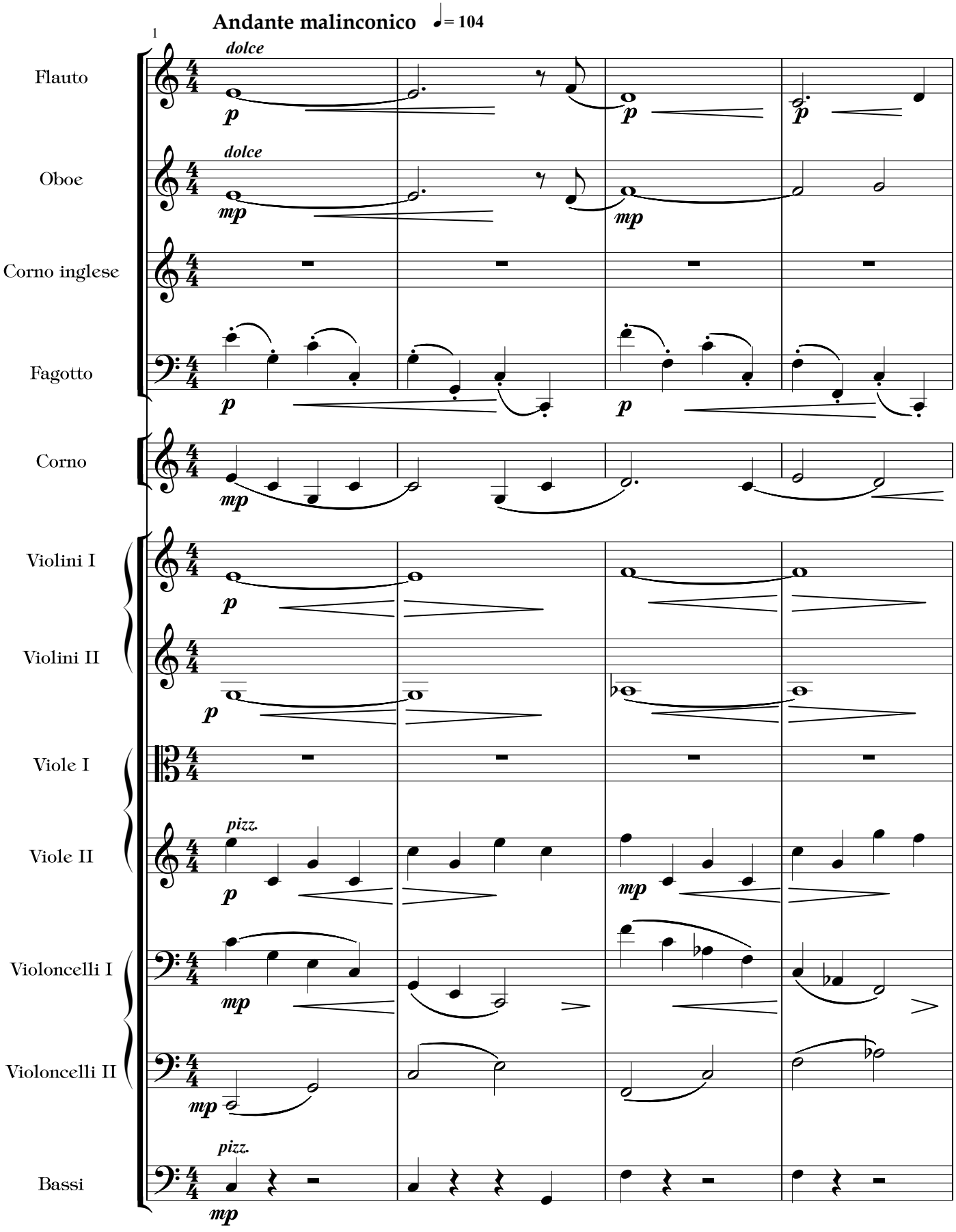

36
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
a2
Trb.
Timp.
Perc.
Cel./cam.
Vn. I
Vn. II
arco
tr
Vle.
Vc. I
pp
Vc. II
B.

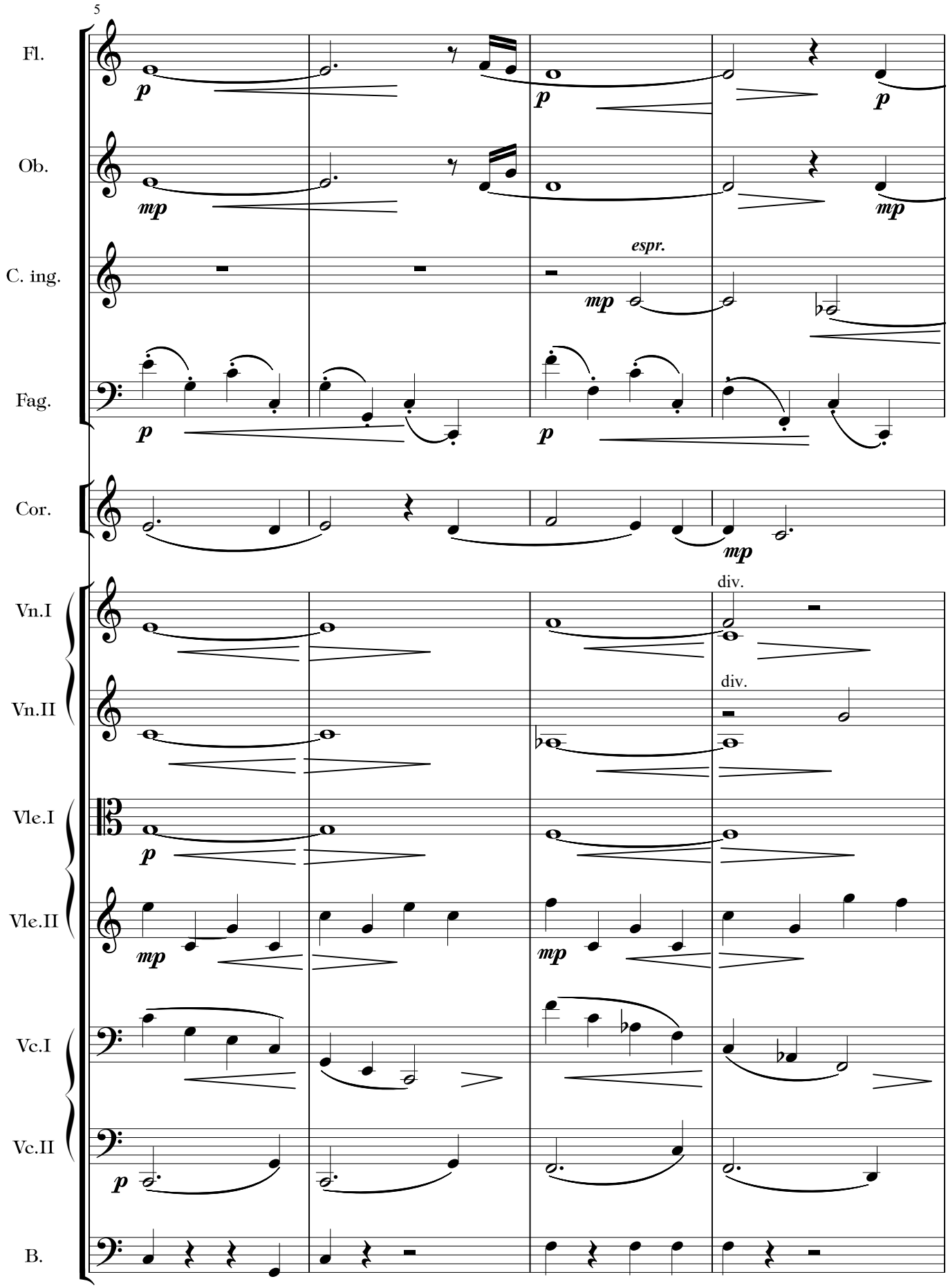

39
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
Trb.
Timp.
Perc.
Cel./cam.
Campane
Vn. I
Vn. II
Vle.
Vc. I
Vc. II
B.
pp
p
div.
dolce
pp
pp

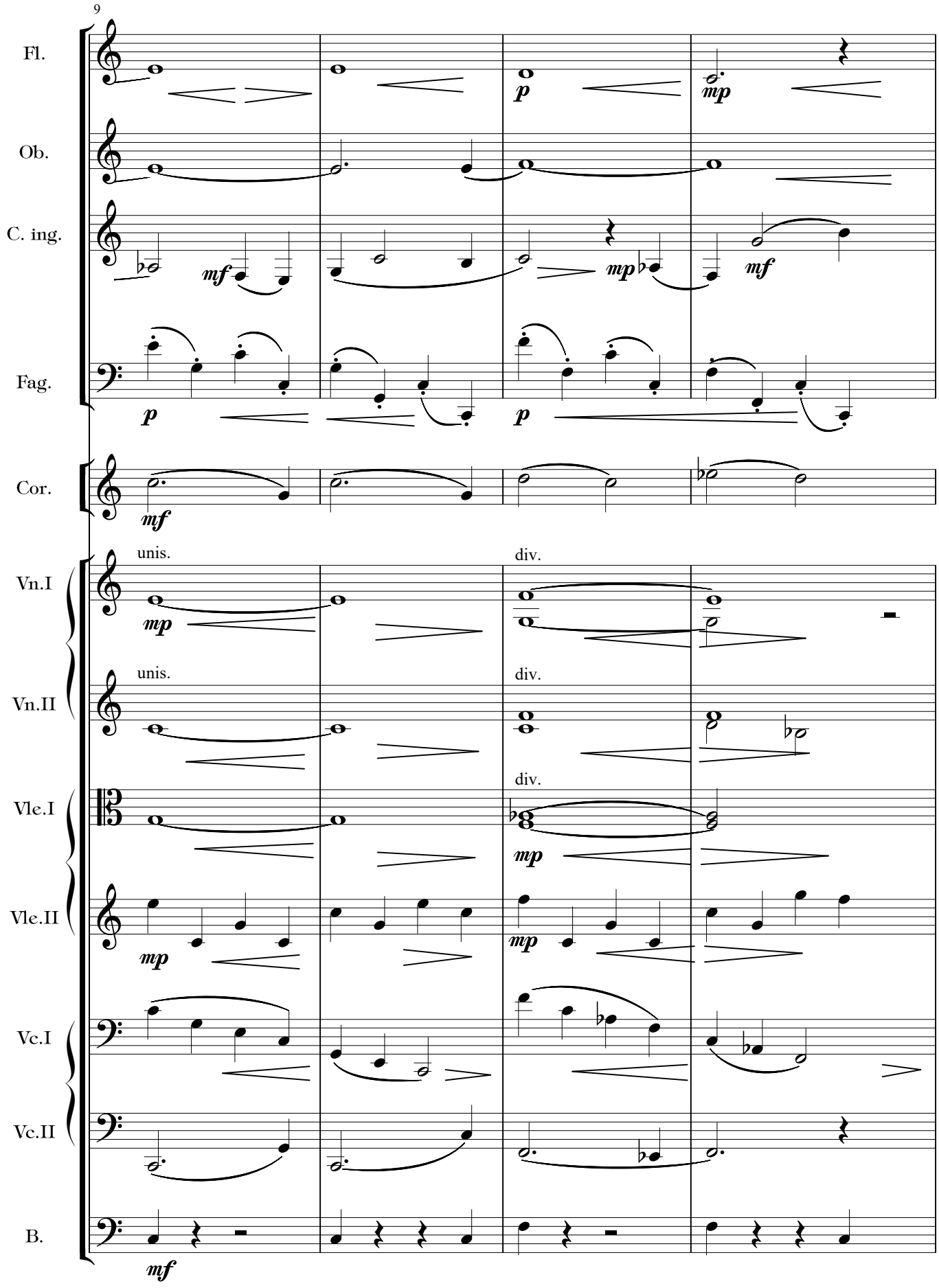

43
Fl.
Ob.
C. ing.
Fag.
Cor. I-II
a2
Trb.
Timp.
Perc.
Piatto
Cel./cam.
Vn. I
unis.
Vn. II
Vle.
Vc. I
Vc. II
B.

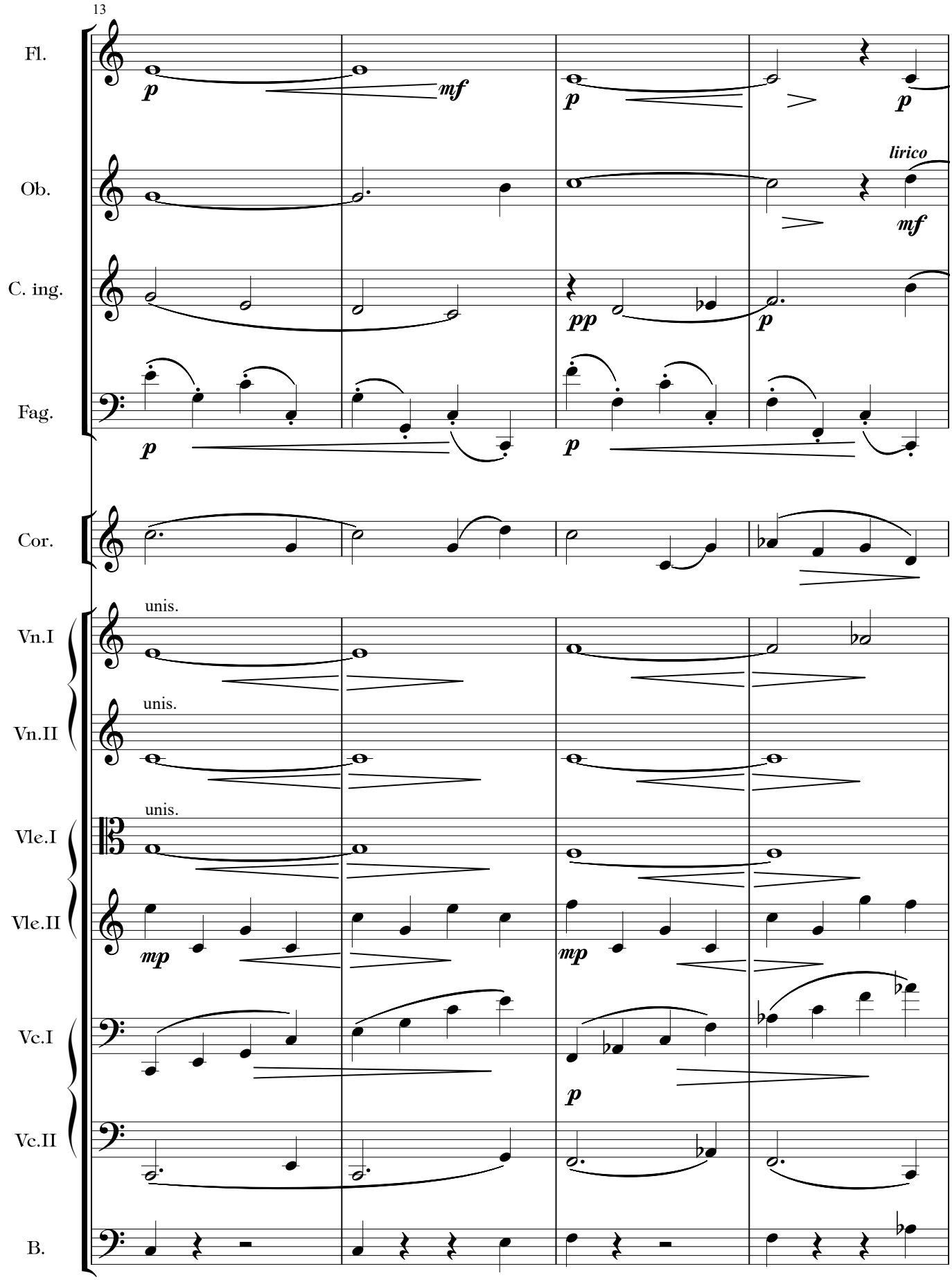
Nordanby

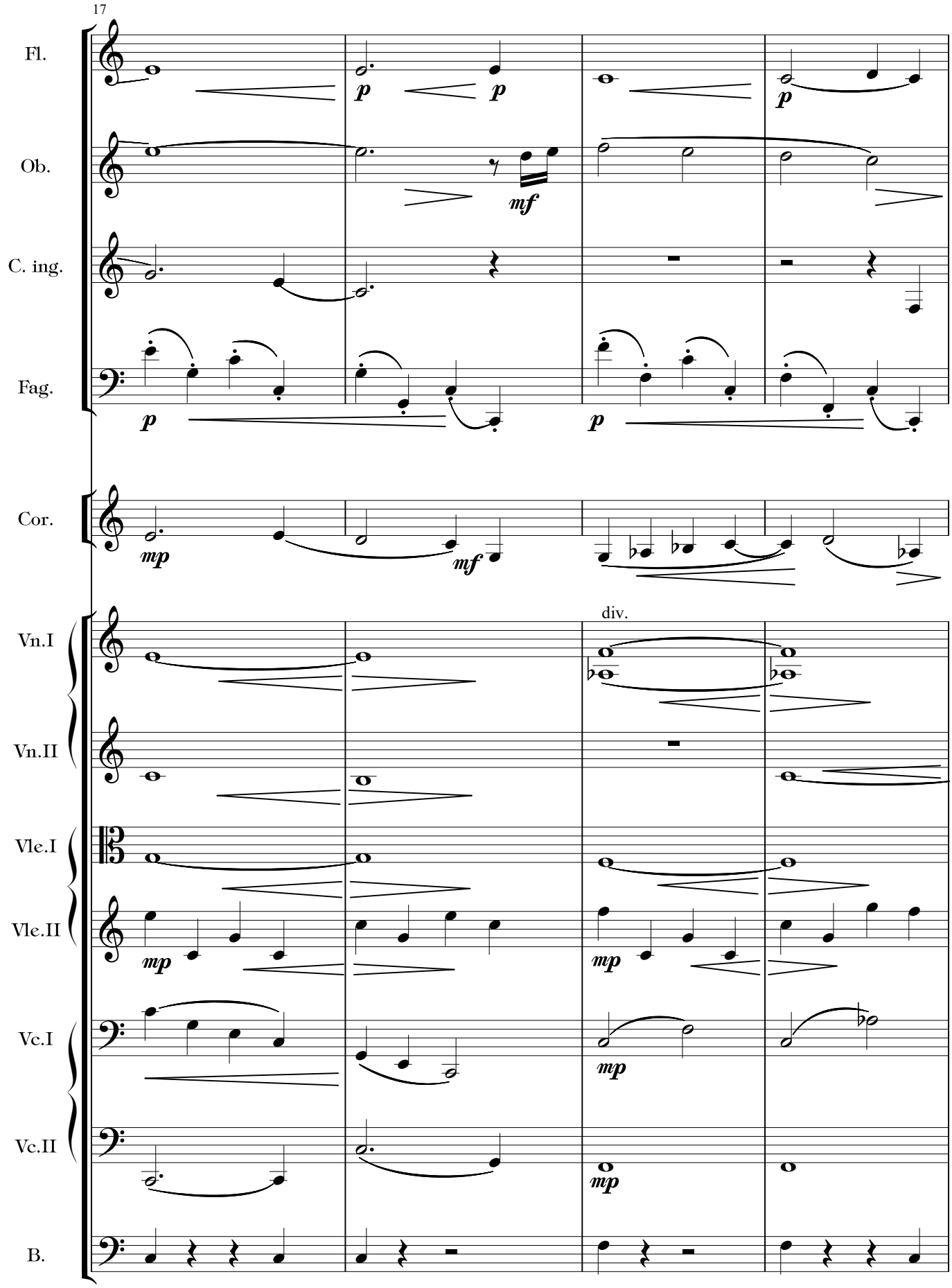
- en vinteridyll

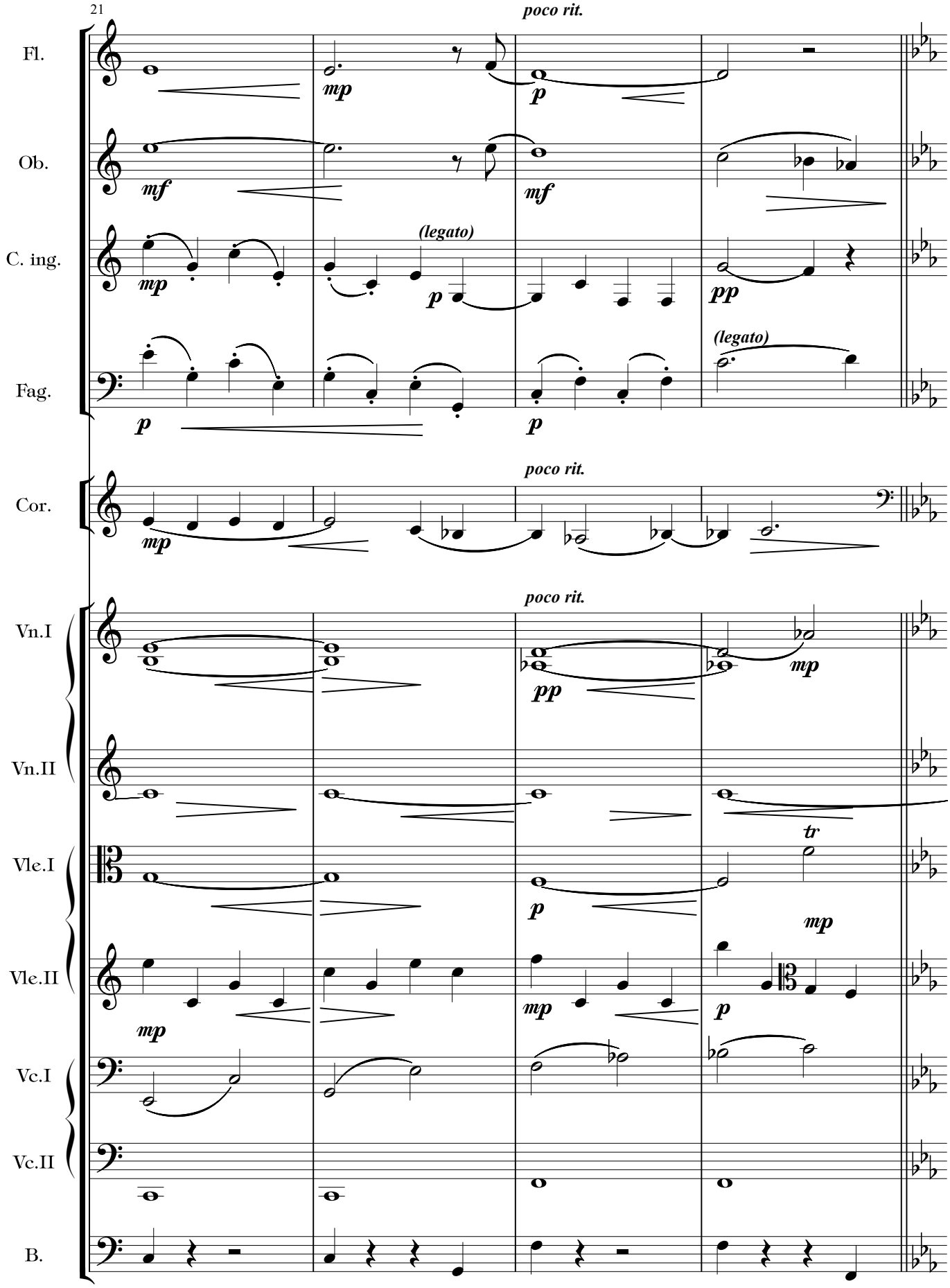


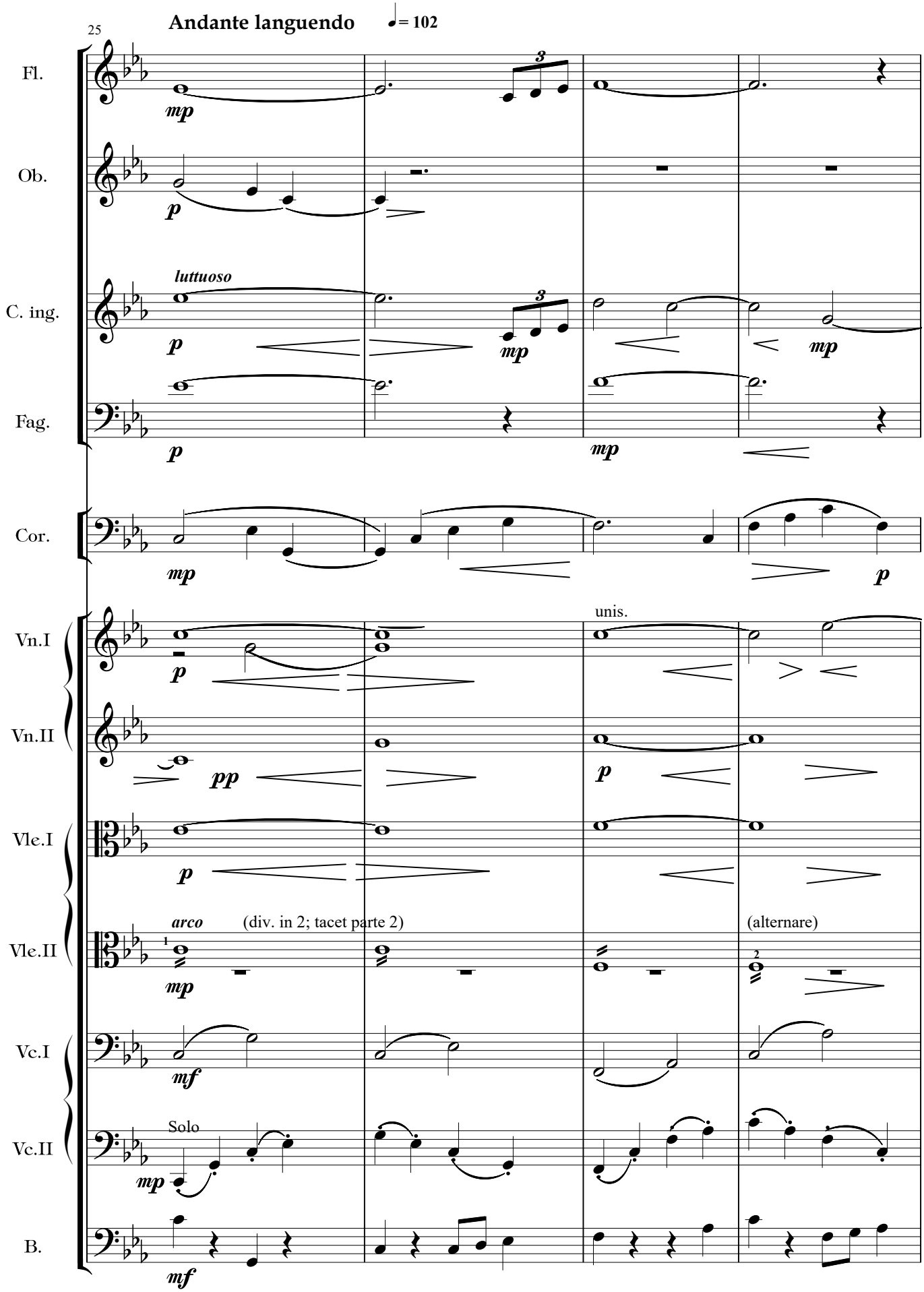

5
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
mp
espr.
div.

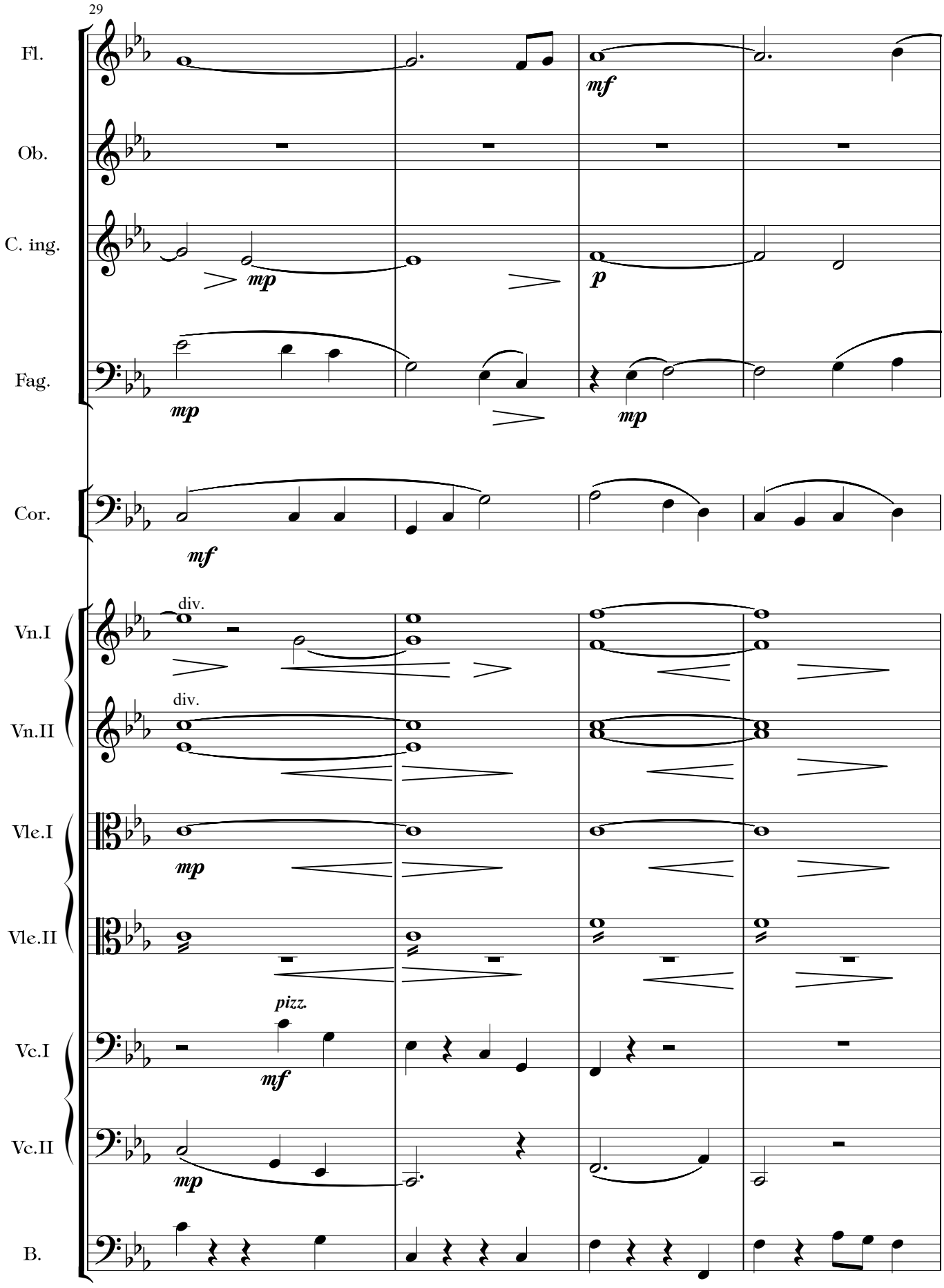

9
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
unis.
div.
p
mp
mf

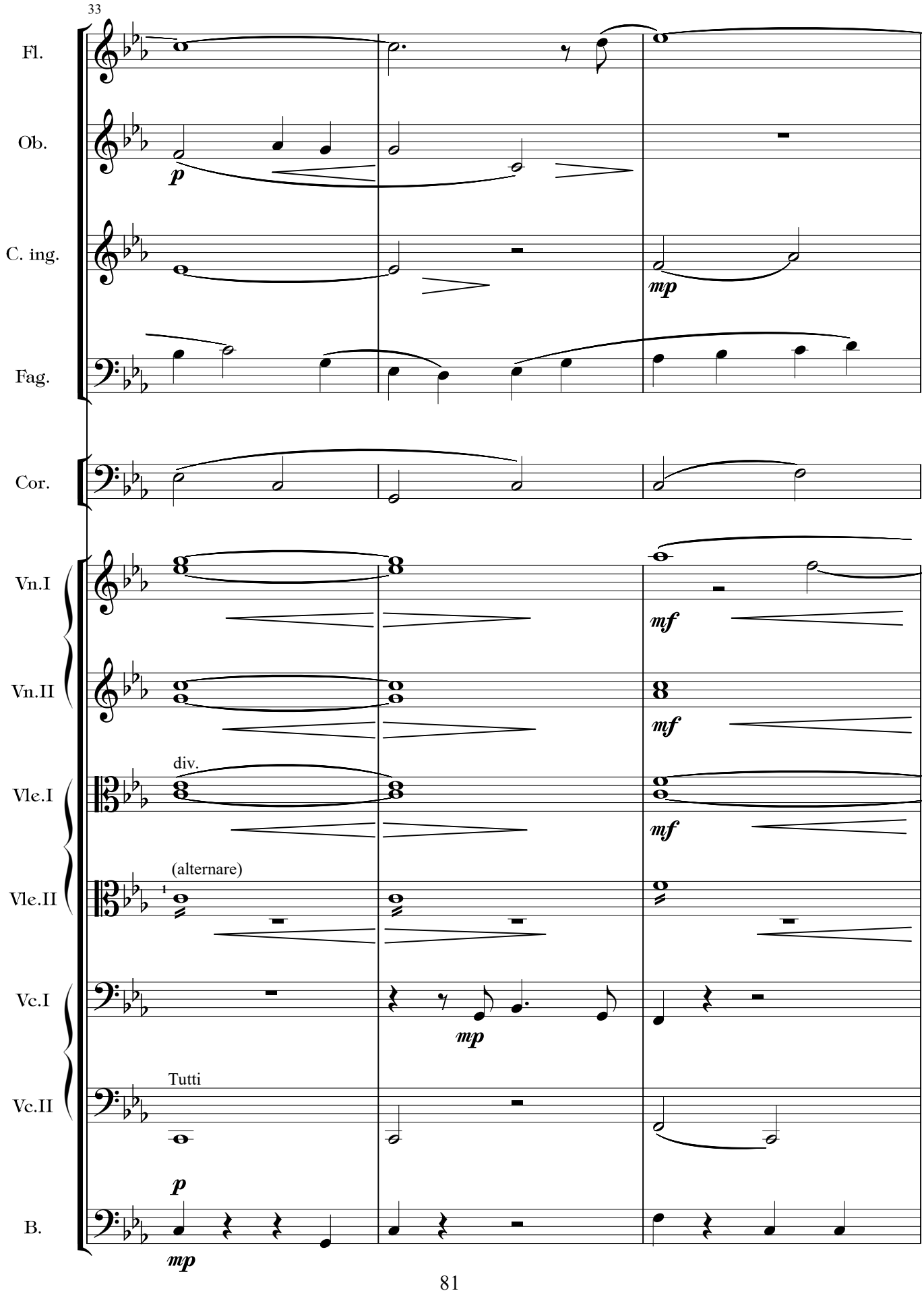

13
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
mf
p
p
lirico
mf
pp
p
p
p
unis.
unis.
unis.
mp
mp
p

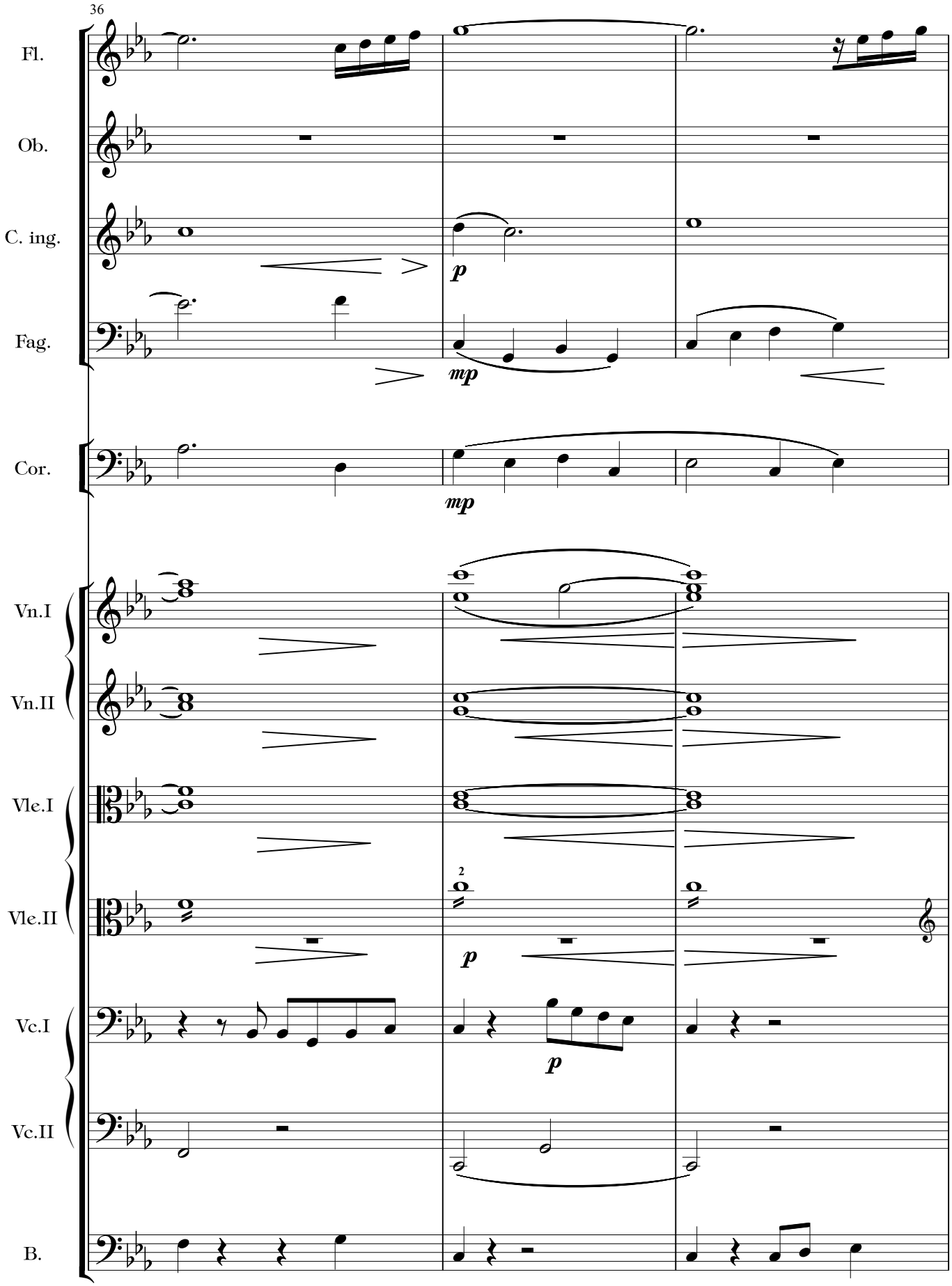

17
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
mf
mp
div.

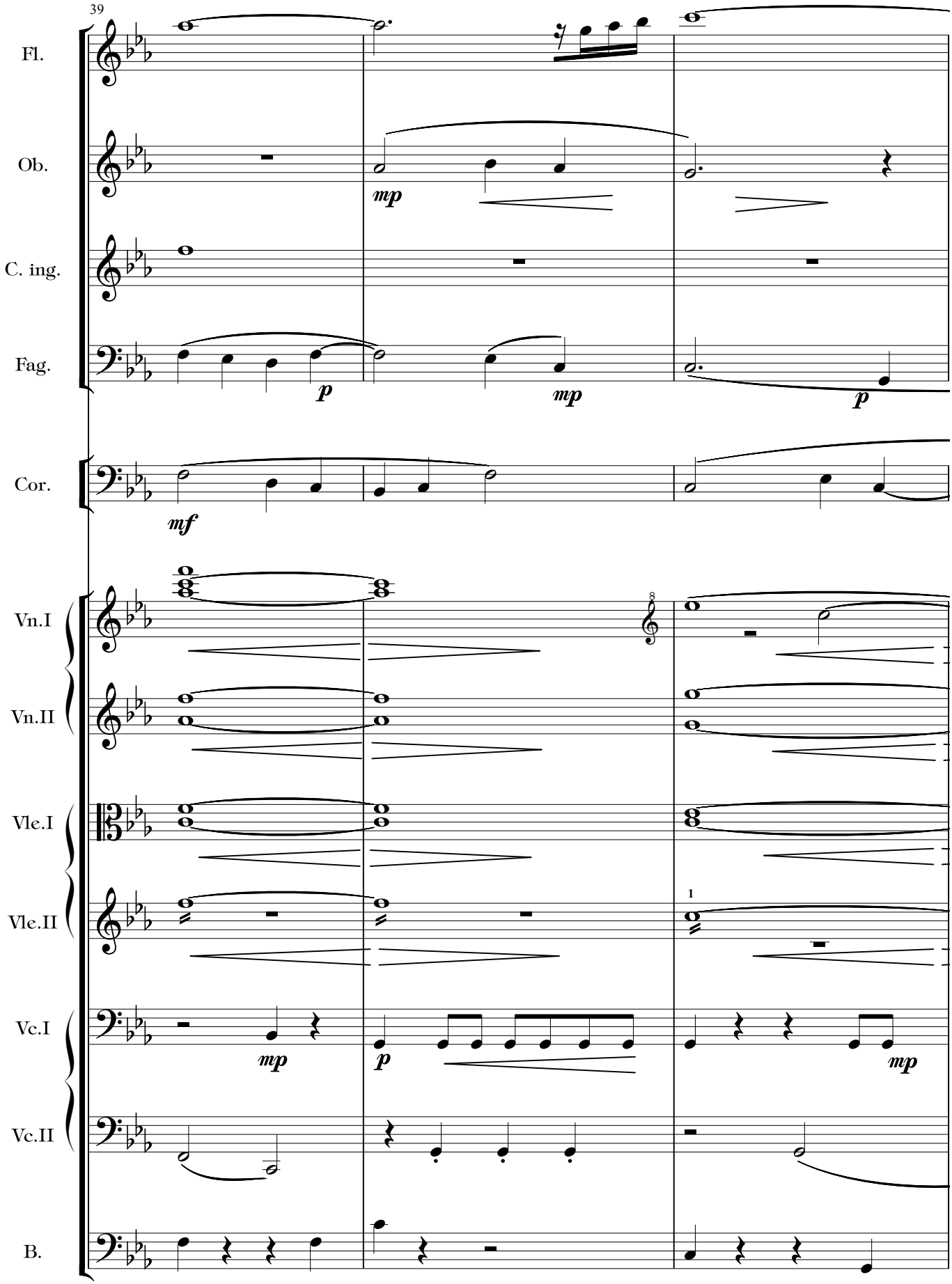

21
poco rit.
Fl.
mp
p
Ob.
mf
mf
C. ing.
(legato)
mp
p
pp
Fag.
(legato)
p
p
poco rit.
Cor.
mp
poco rit.
Vn.I
pp
mp
Vn.II
tr
Vle.I
p
mp
Vle.II
mp
mp
p
Vc.I
Vc.II
B.

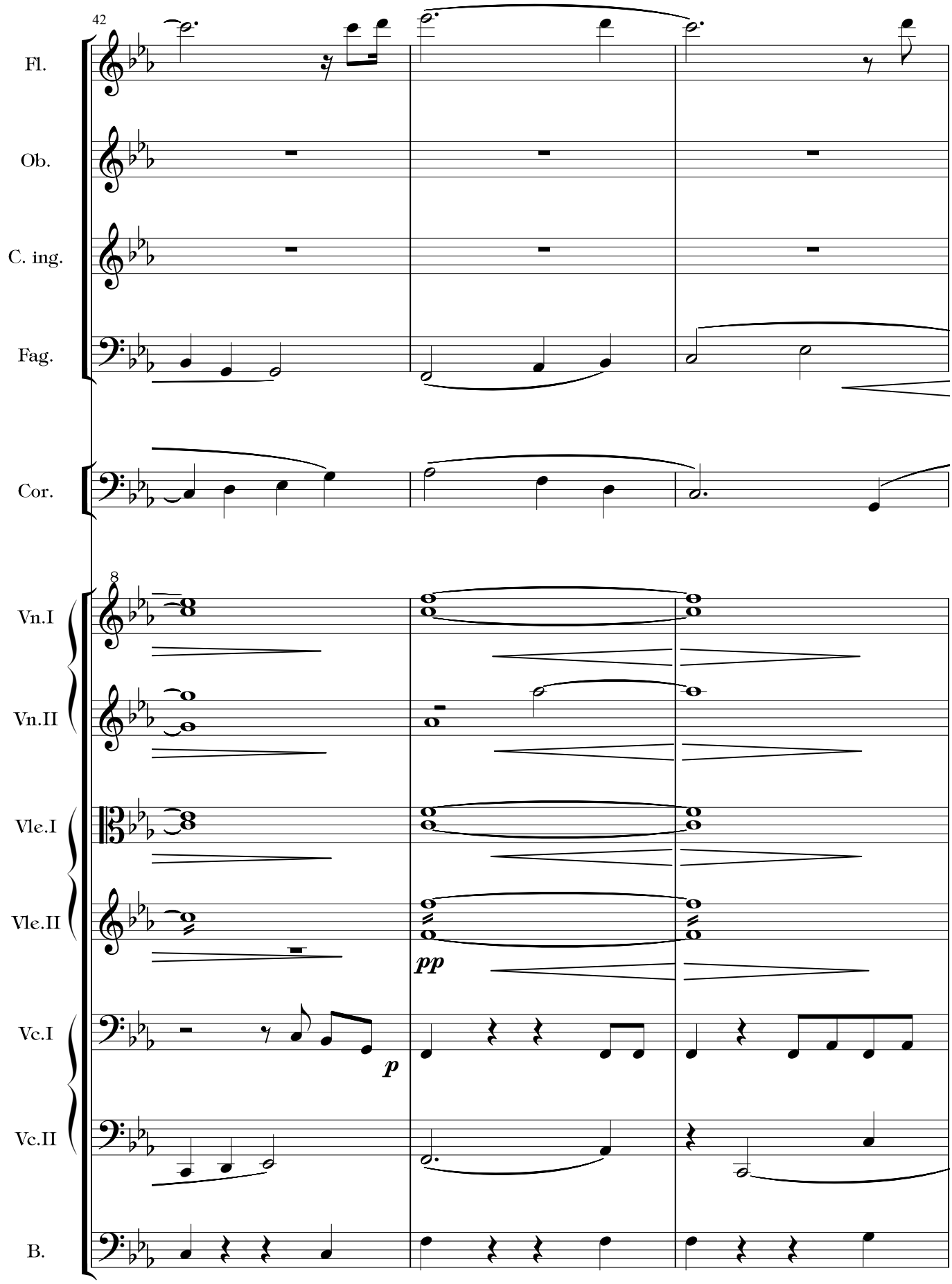

25
Andante languendo
= 102
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
luttuoso
unis.
arco
(div. in 2; tacet parte 2)
(alternare)
Solo

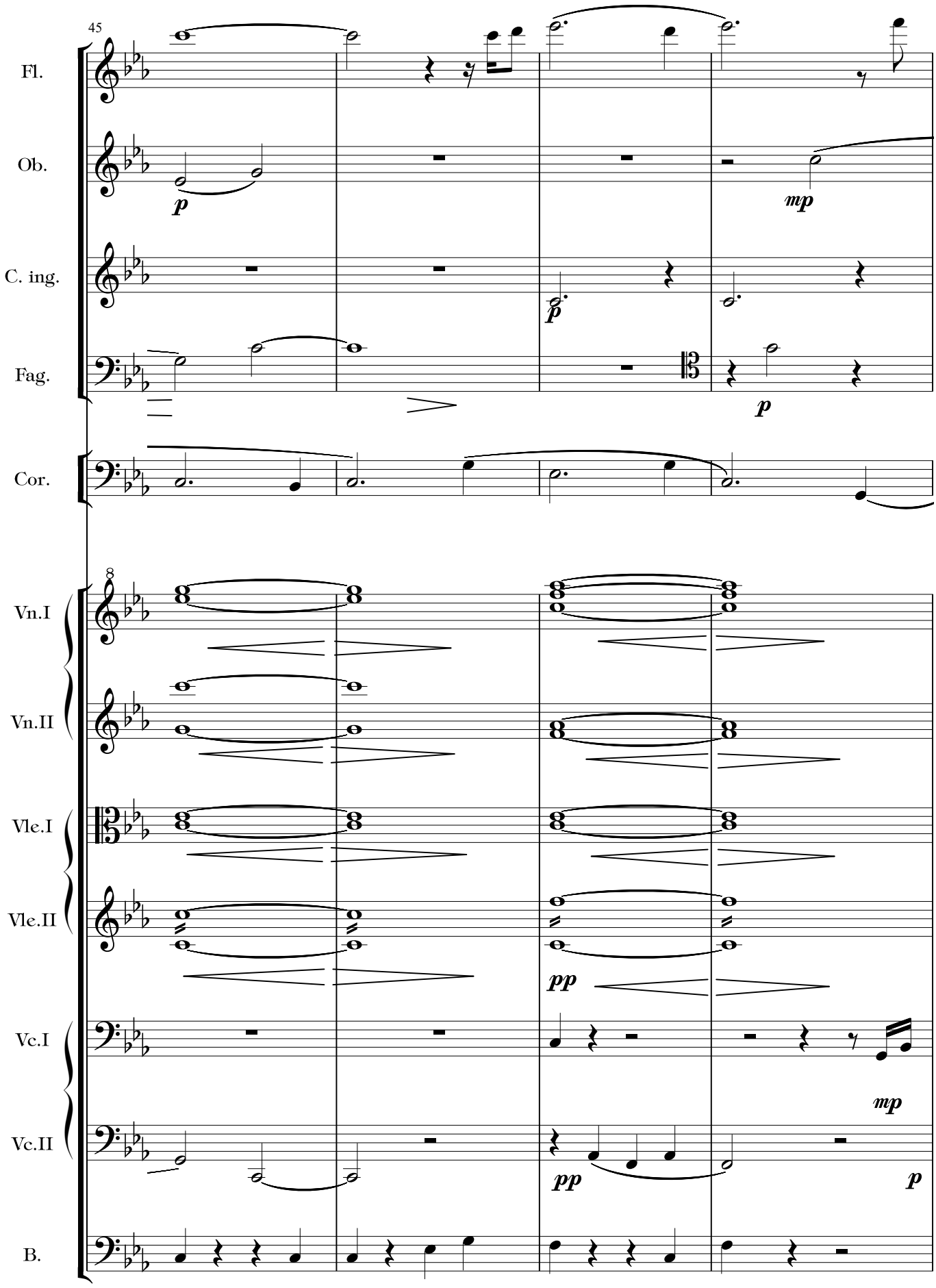

29
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
mf
mp
p
div.
pizz.

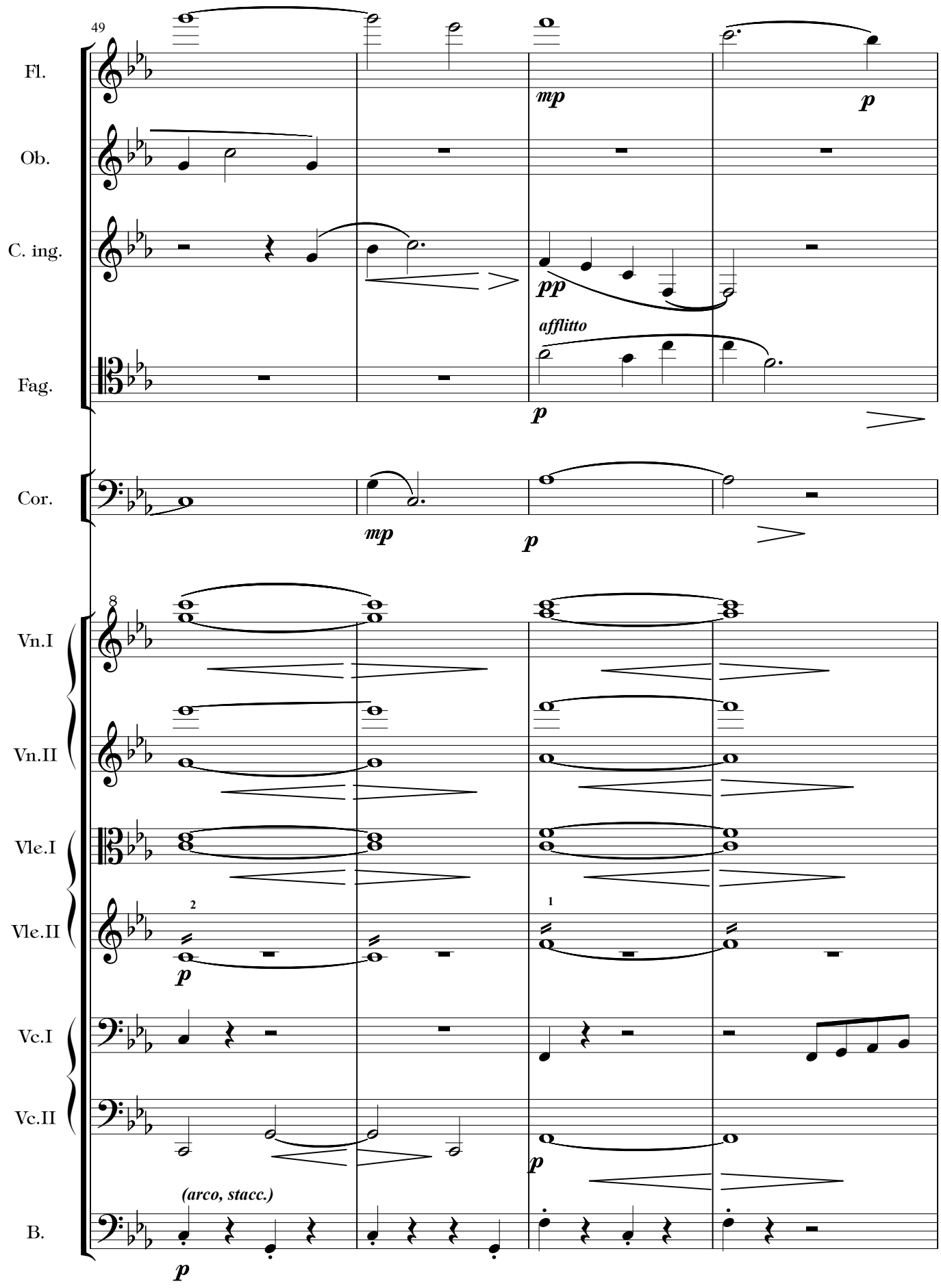

33
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
mp
mf
div.
(alternare)
Tutti

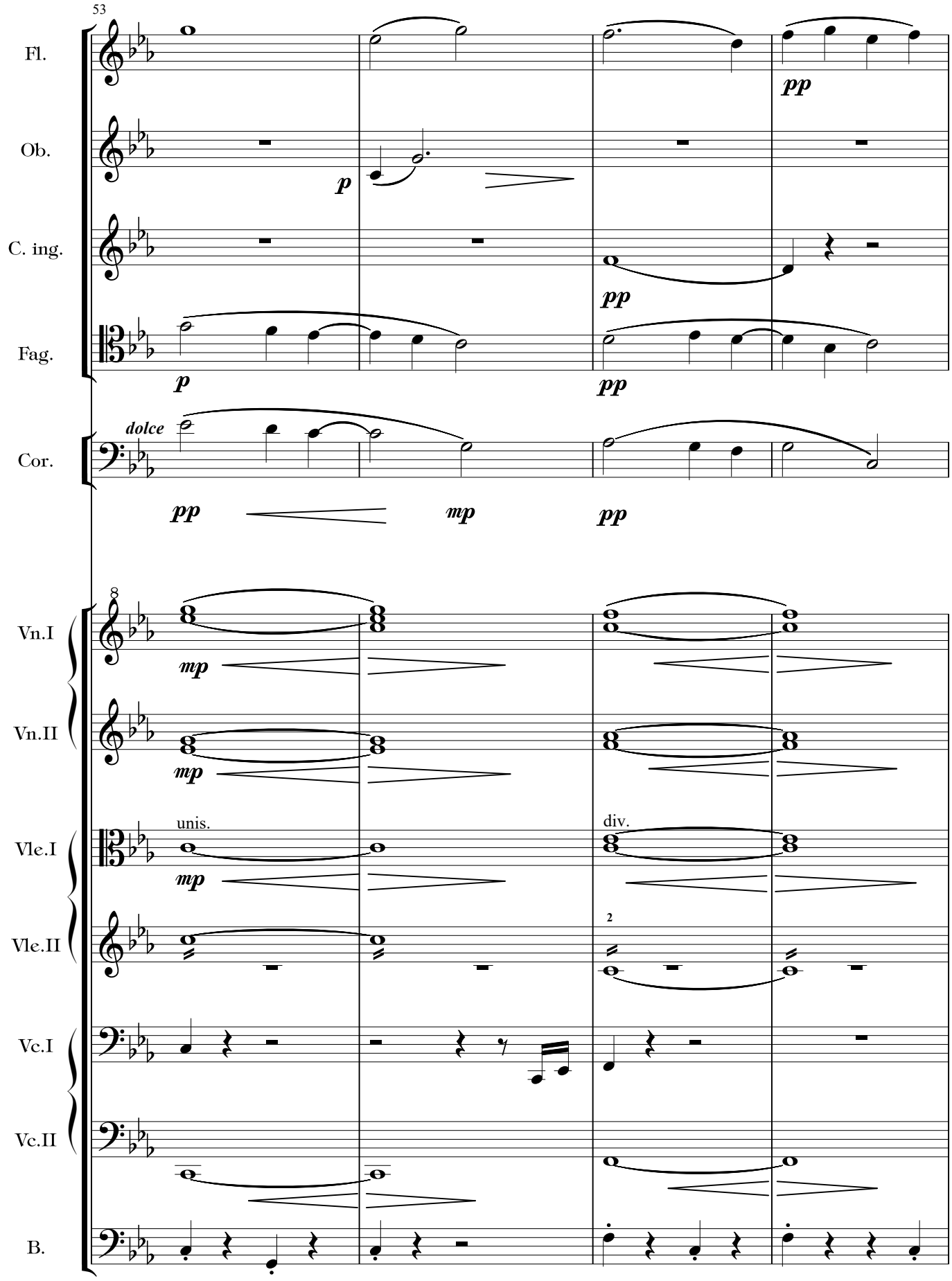

36
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
mp
mp
2
p
p

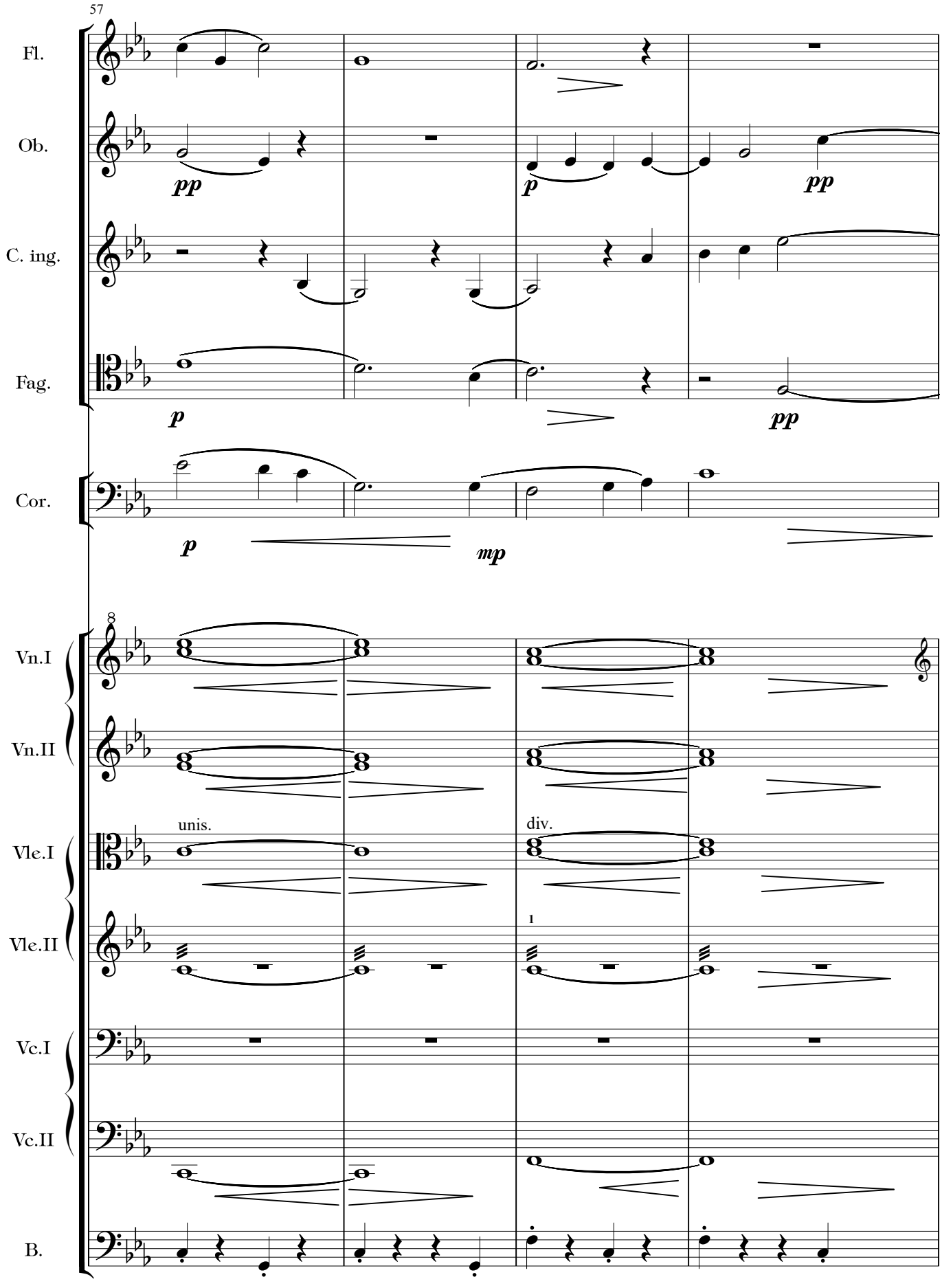

39
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
mp
p
mp
p
mf
8
1
mp
p
mp

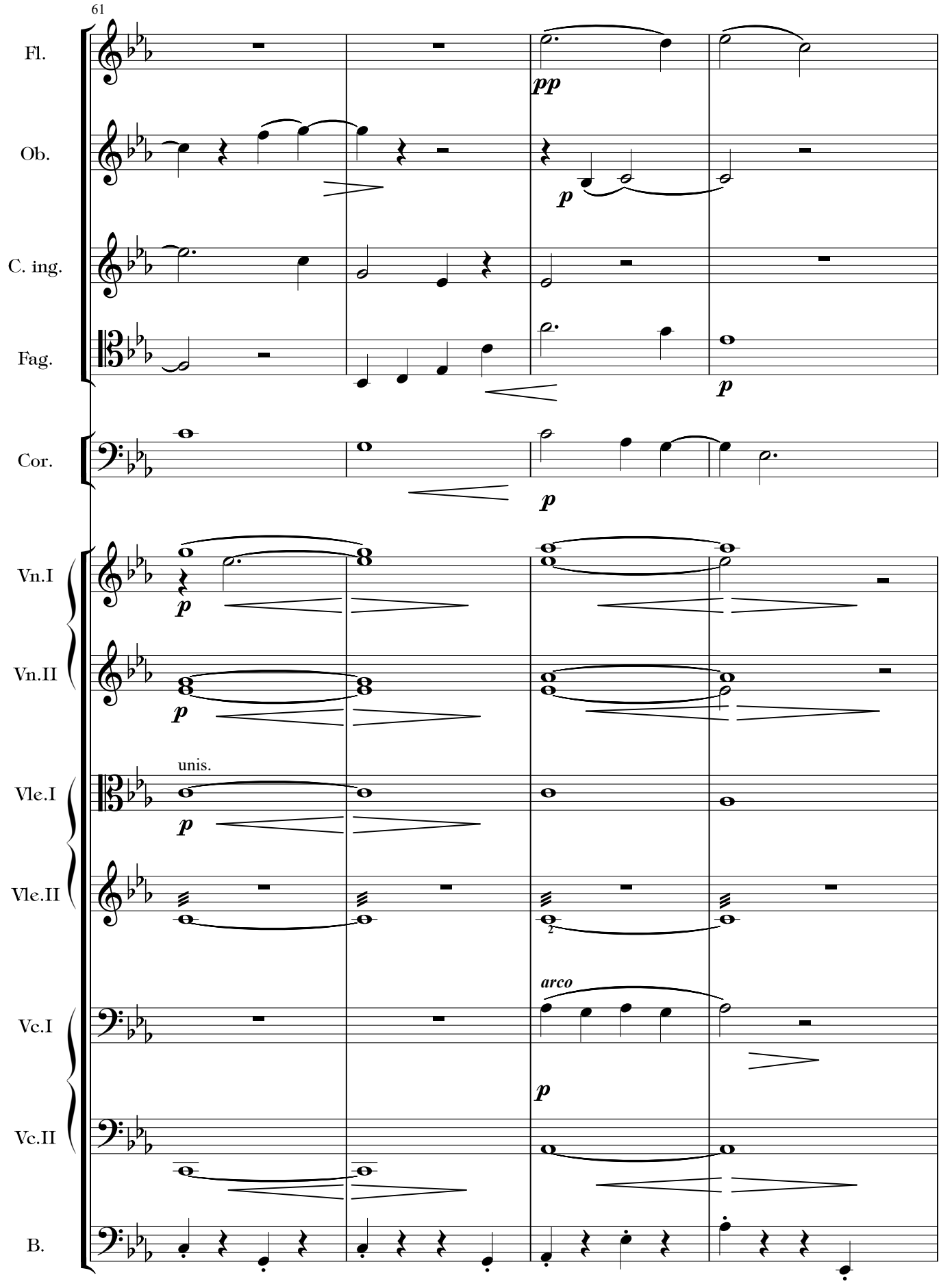

42
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
pp
p

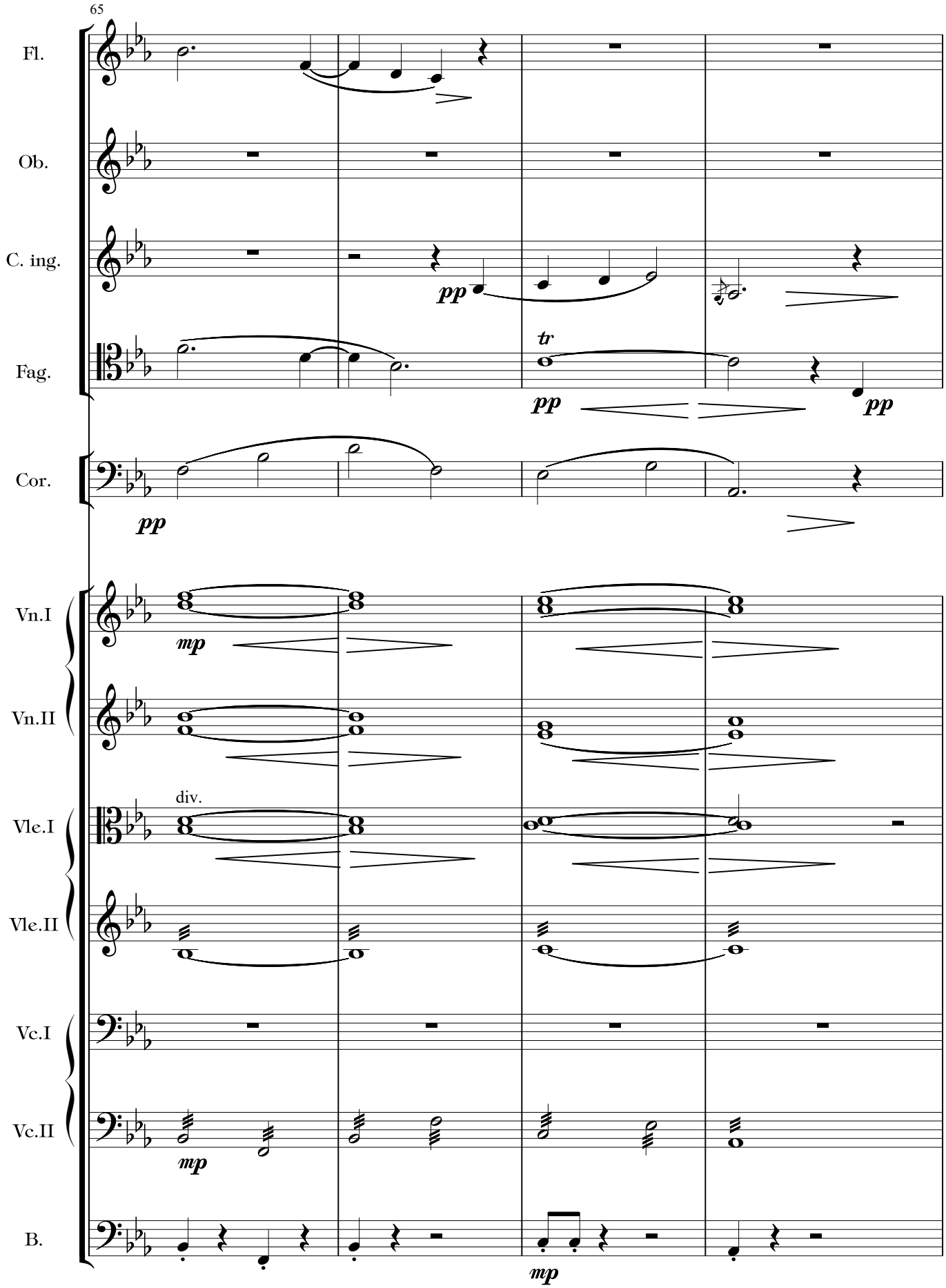

45
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
mp
p
p
pp
mp
pp
p

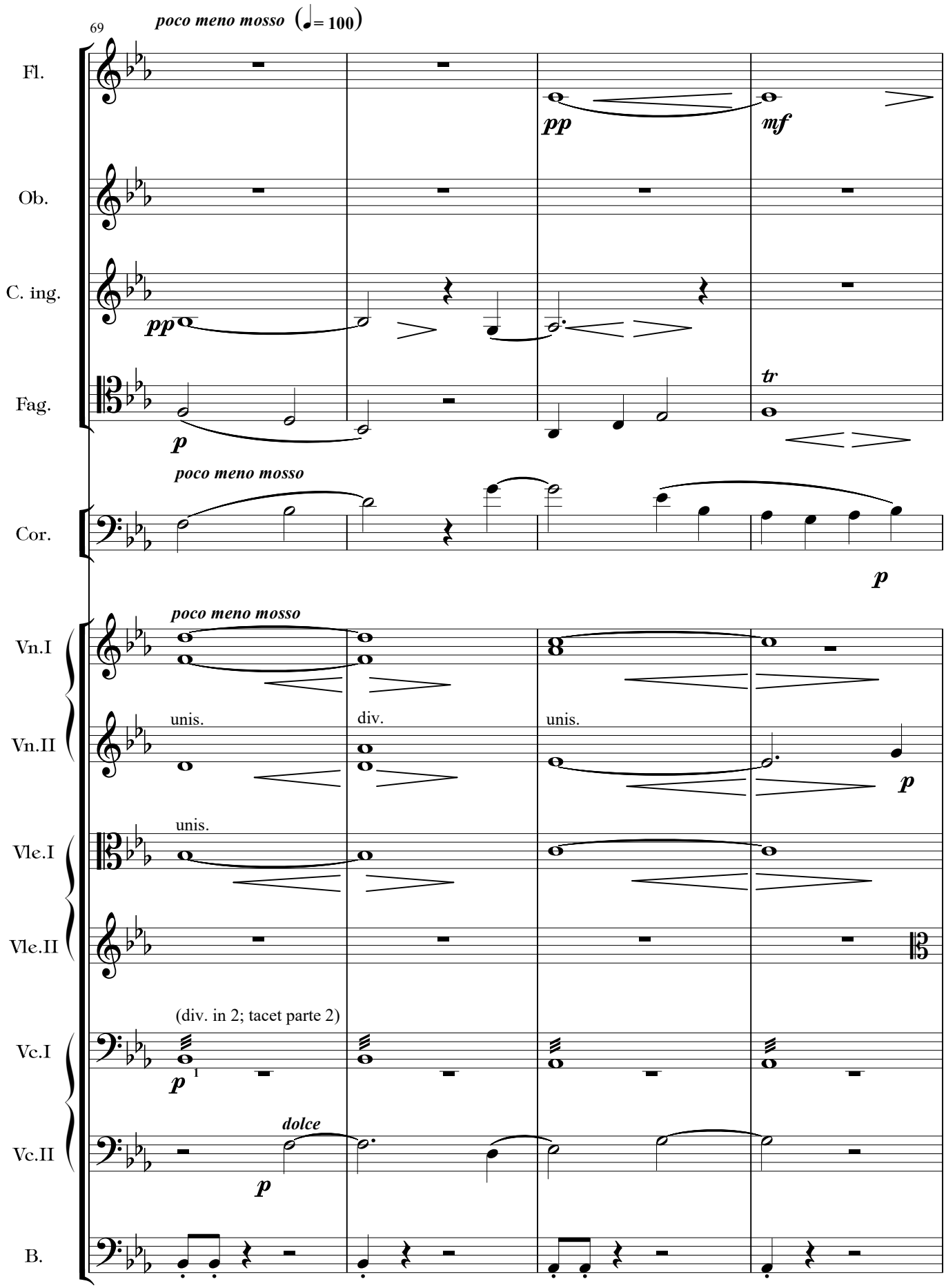

49
Fl.
Ob.
C. ing.
Fag.
Cor.
mp
p
pp
afflitto
p
mp
p
8
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
2
p
1
p
(arco, stacc.)
p

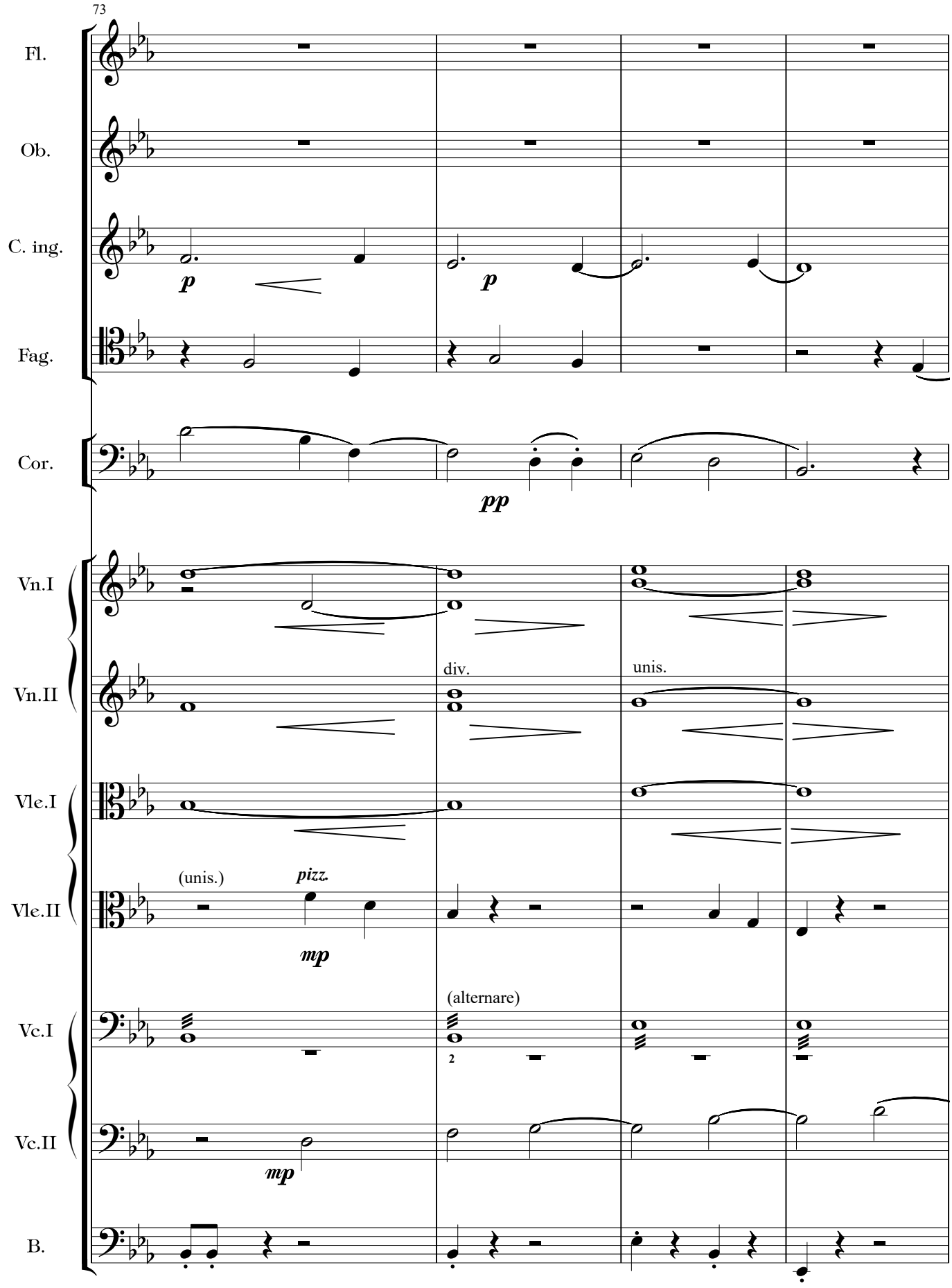

53
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
dolce
unis.
div.
2

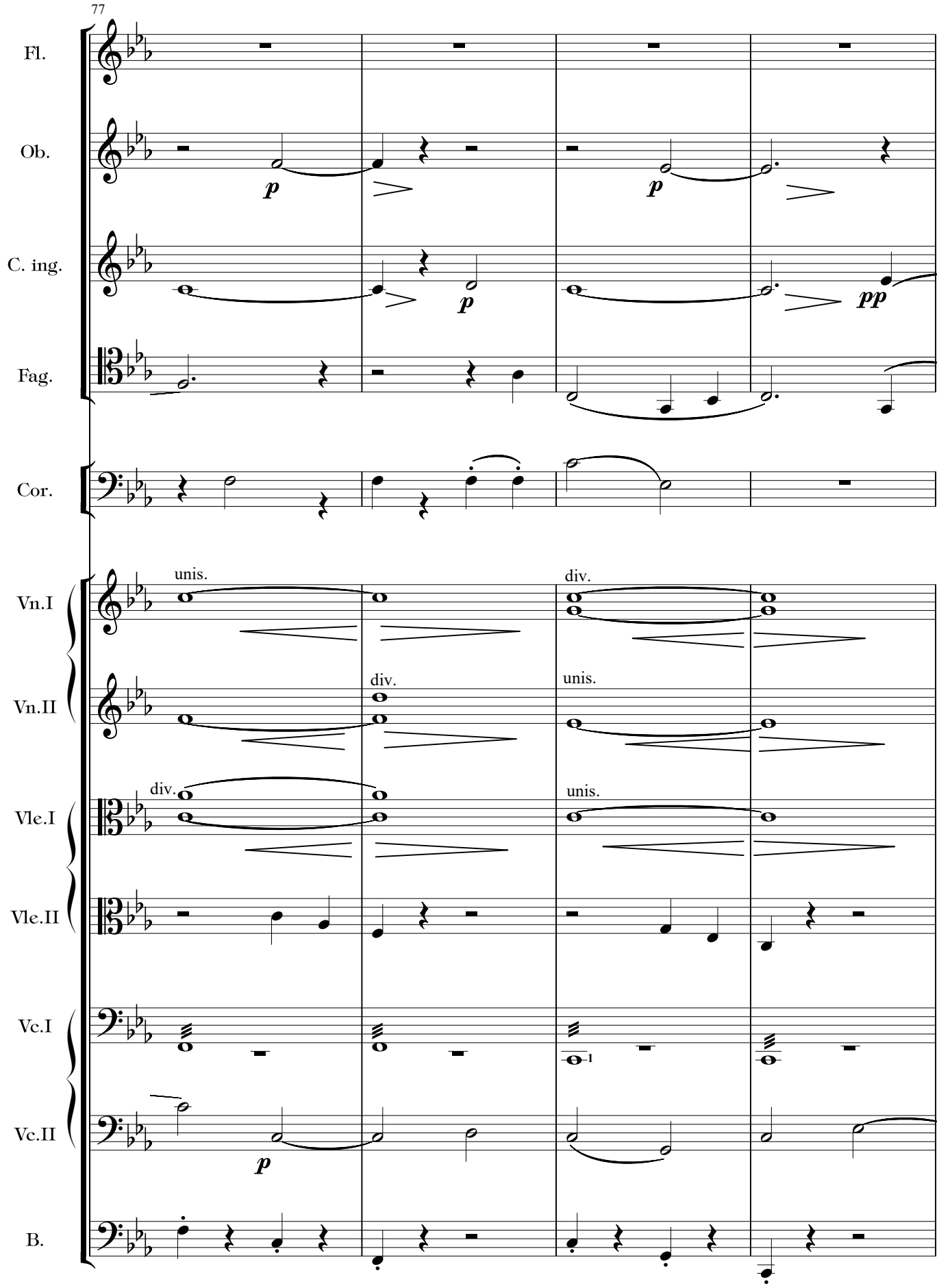

57
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
pp
p
pp
p
pp
p
mp
unis.
div.
1

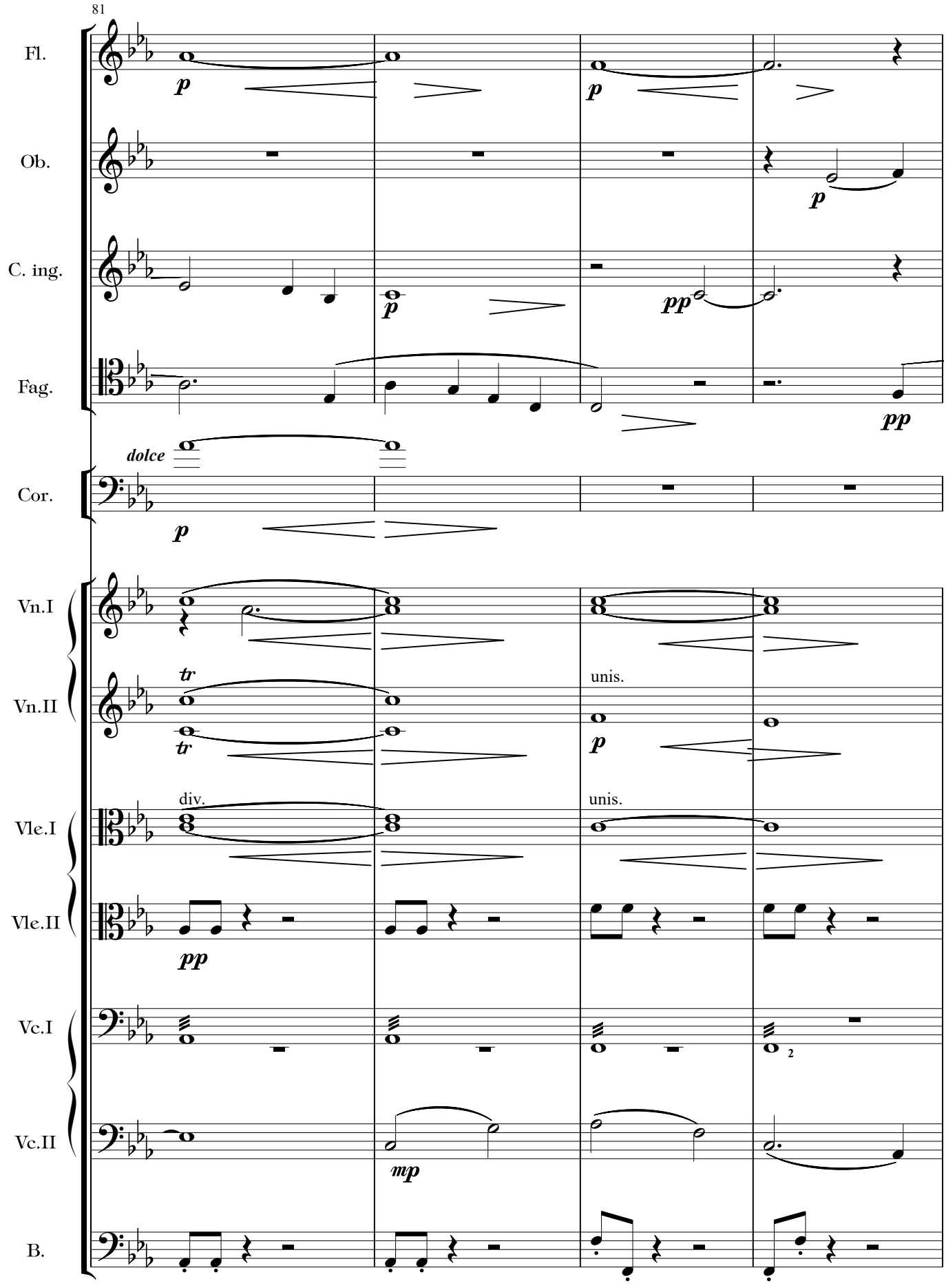

61
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
pp
p
unis.
arco

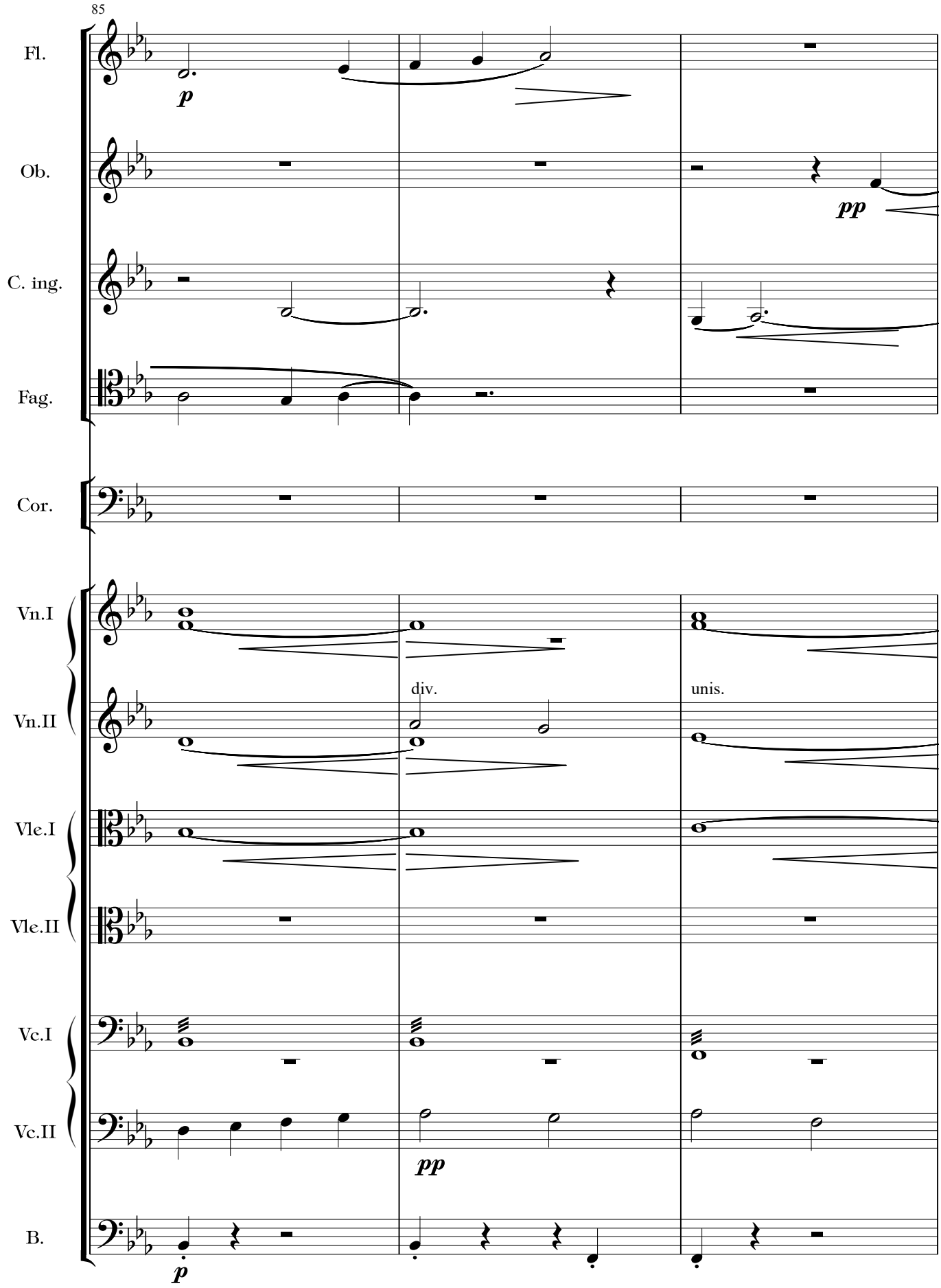

65
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
pp
tr
mp
div.

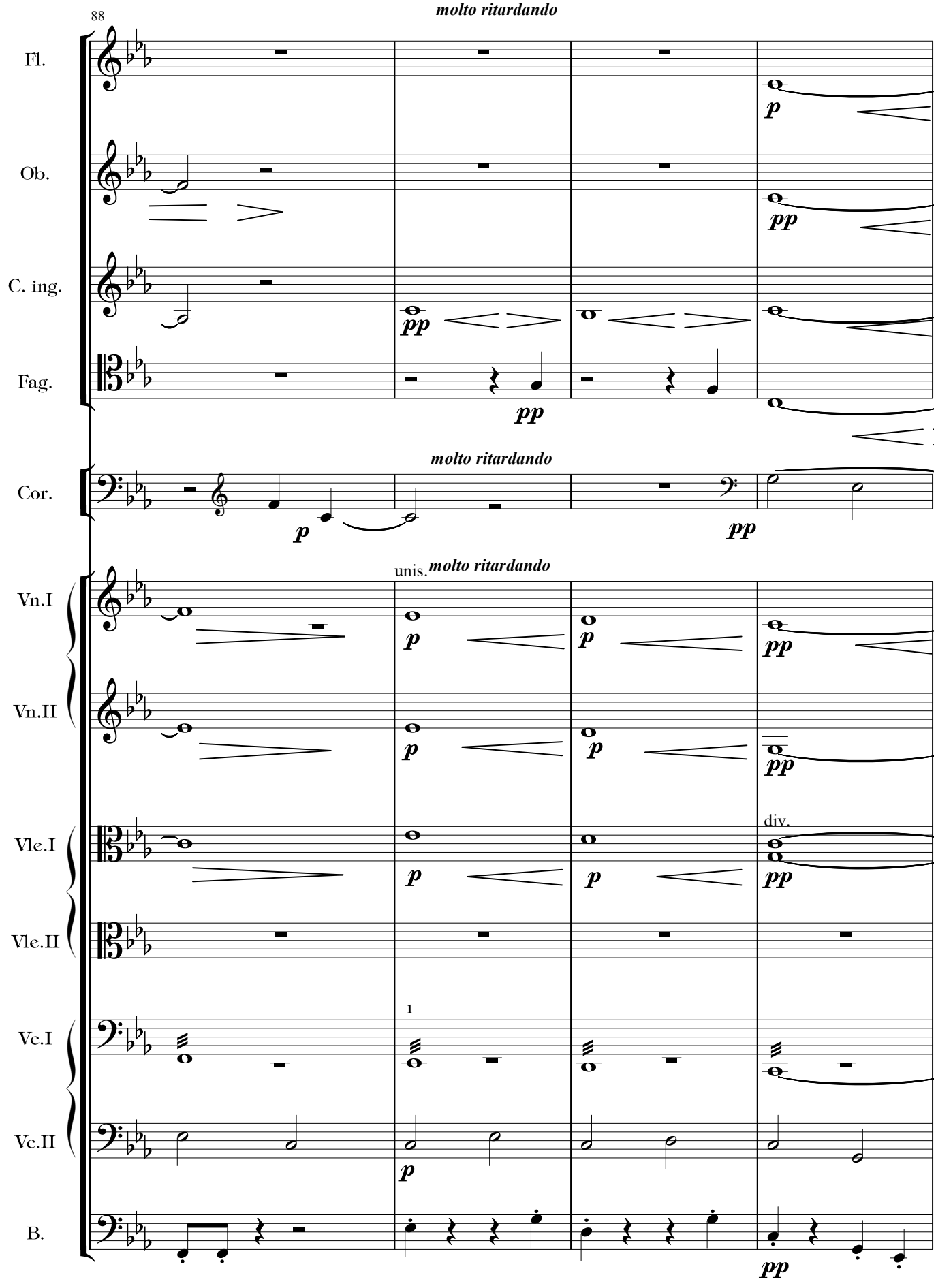

69
poco meno mosso (♩= 100)
Fl.
pp
mf
Ob.
C. ing.
pp
Fag.
p
tr
poco meno mosso
Cor.
p
poco meno mosso
Vn.I
Vn.II
unis.
div.
unis.
p
Vle.I
unis.
Vle.II
(div. in 2; tacet parte 2)
Vc.I
p
Vc.II
dolce
p
B.

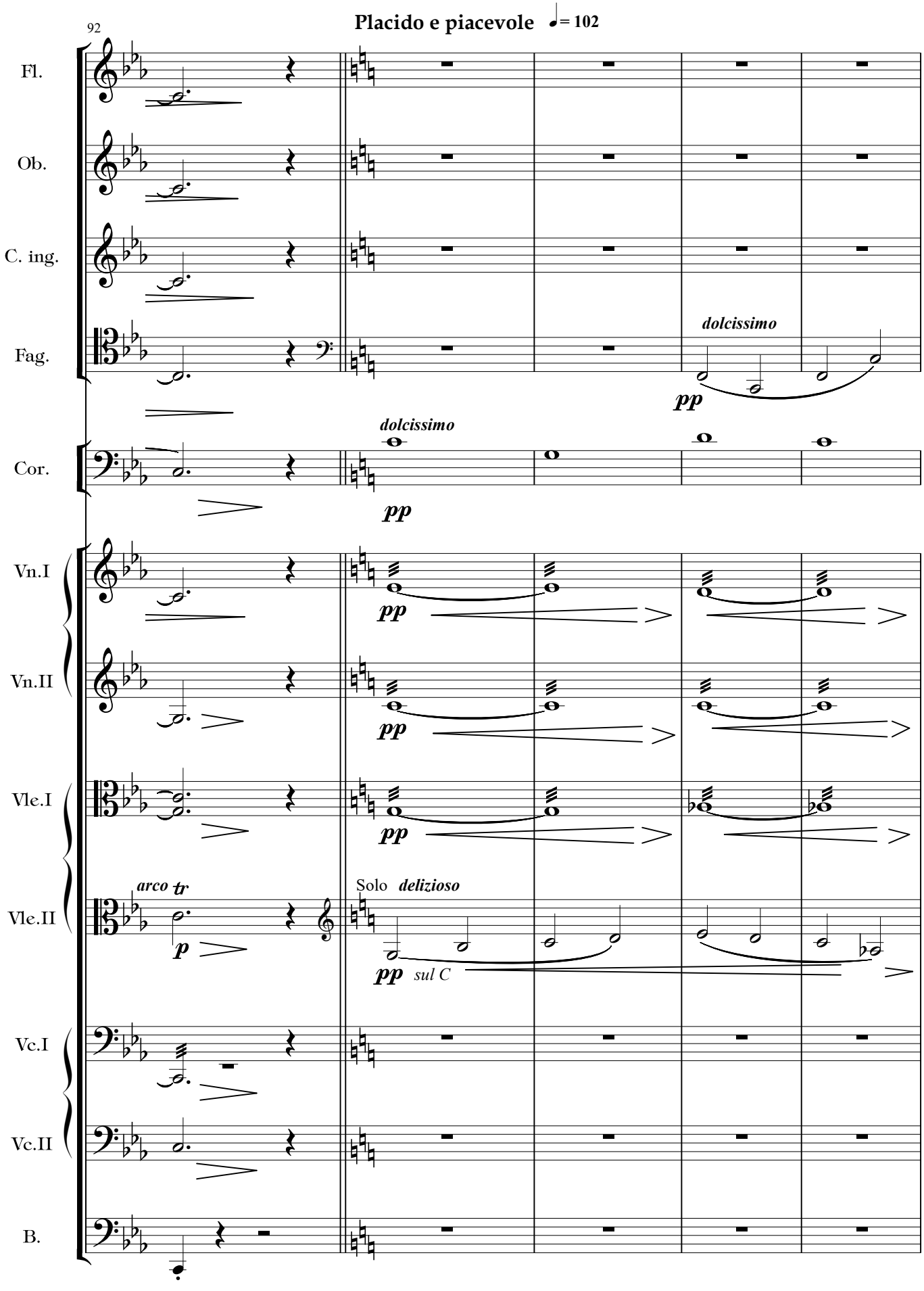

73
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
p
pp
div.
unis.
(unis.)
pizz.
mp
(alternare)
2
mp

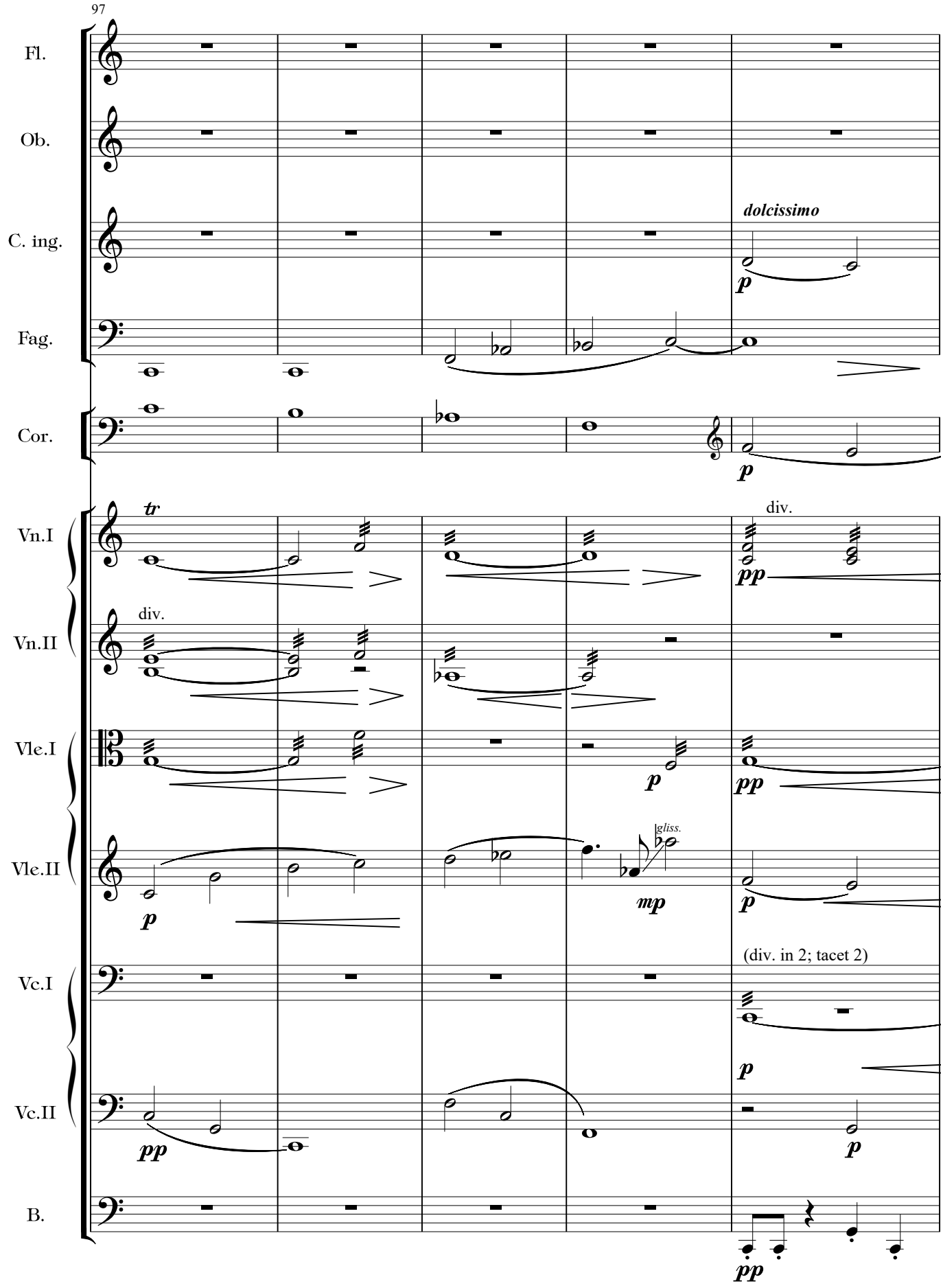

77
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
pp
unis.
div.

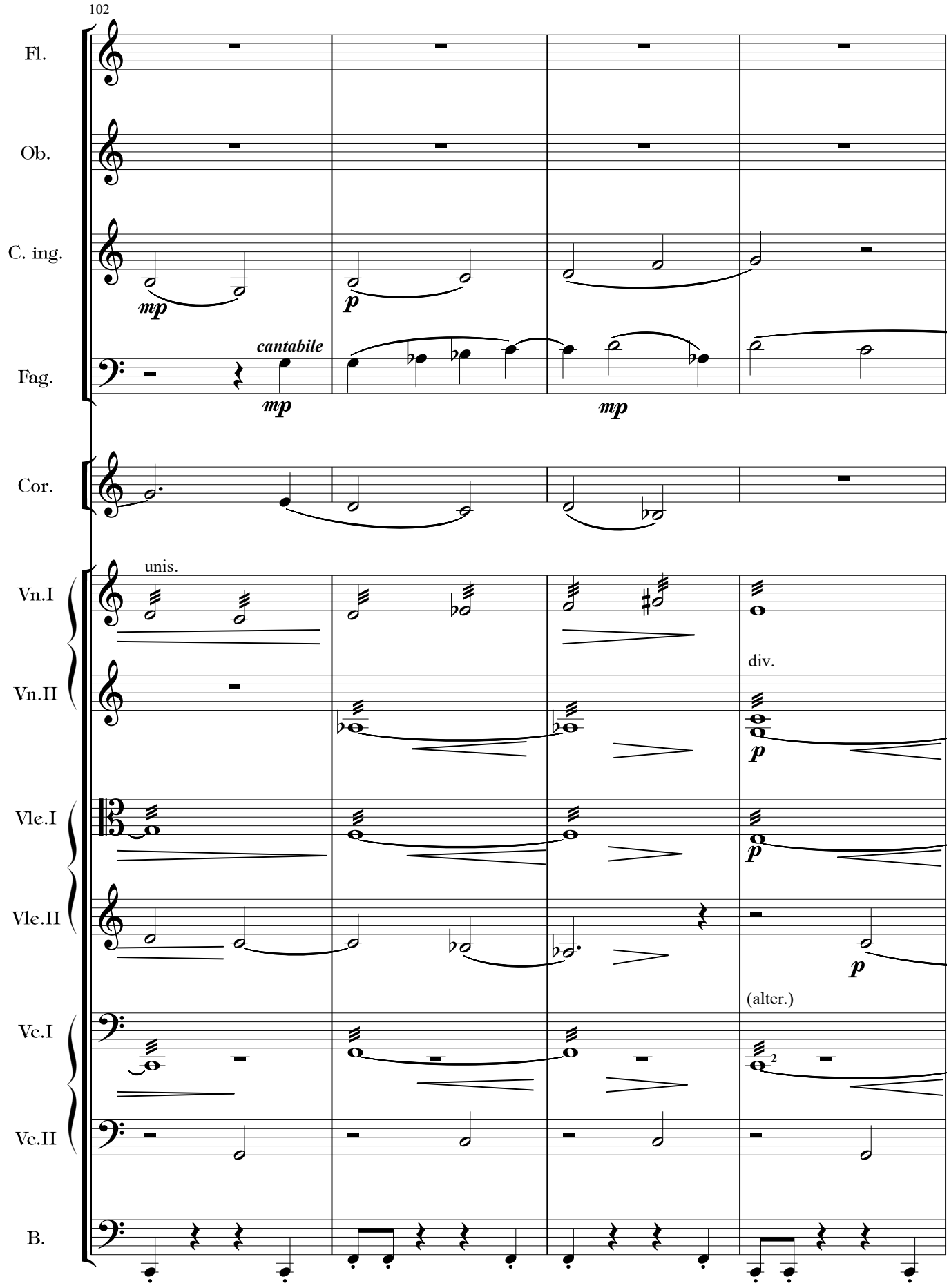

81
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
p
pp
dolce
tr
div.
unis.
mp
2

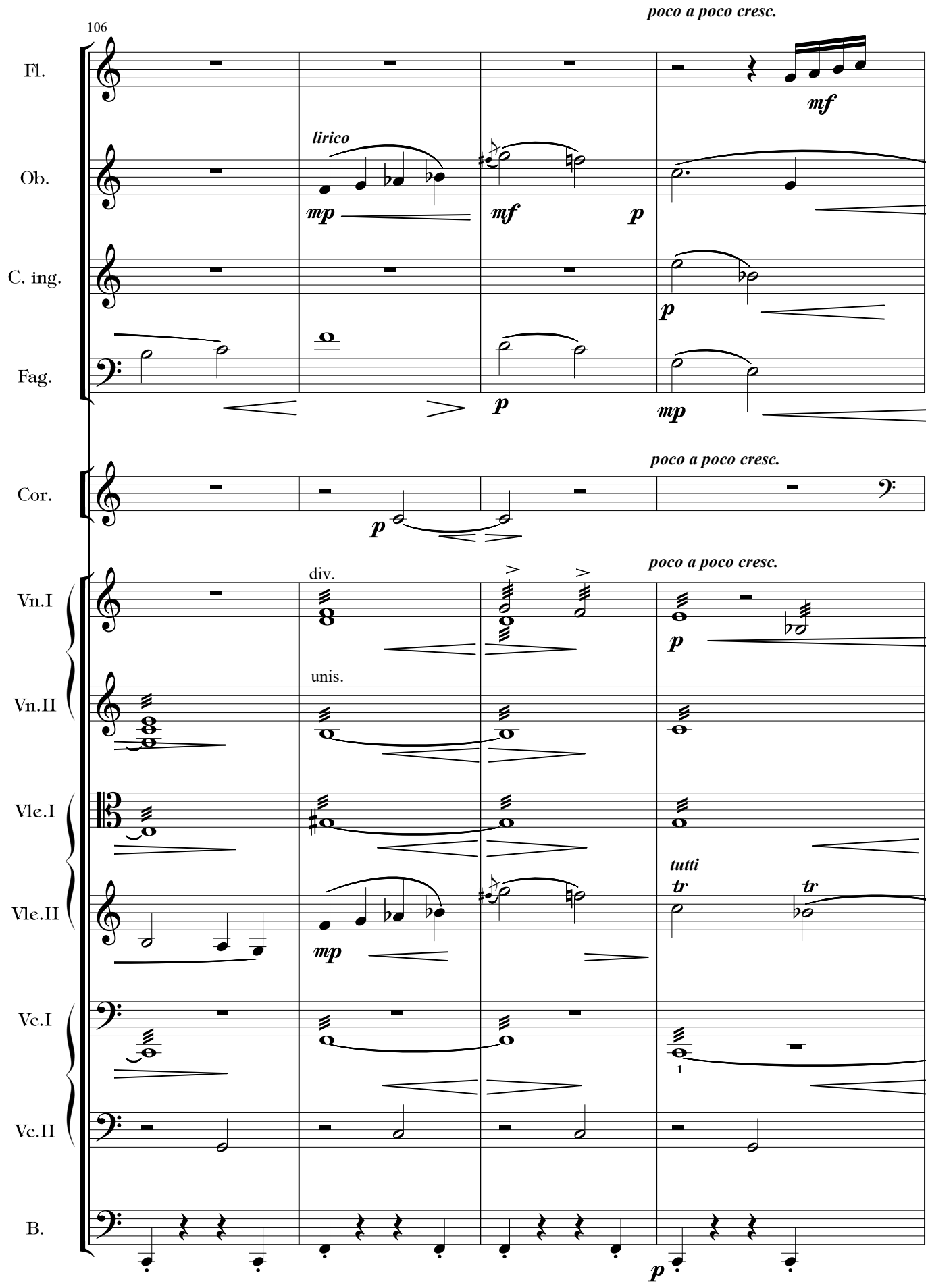

85
Fl.
p
Ob.
pp
C. ing.
Fag.
Cor.
Vn.I
Vn.II
div.
unis.
Vle.I
Vle.II
Vc.I
Vc.II
pp
B.
p

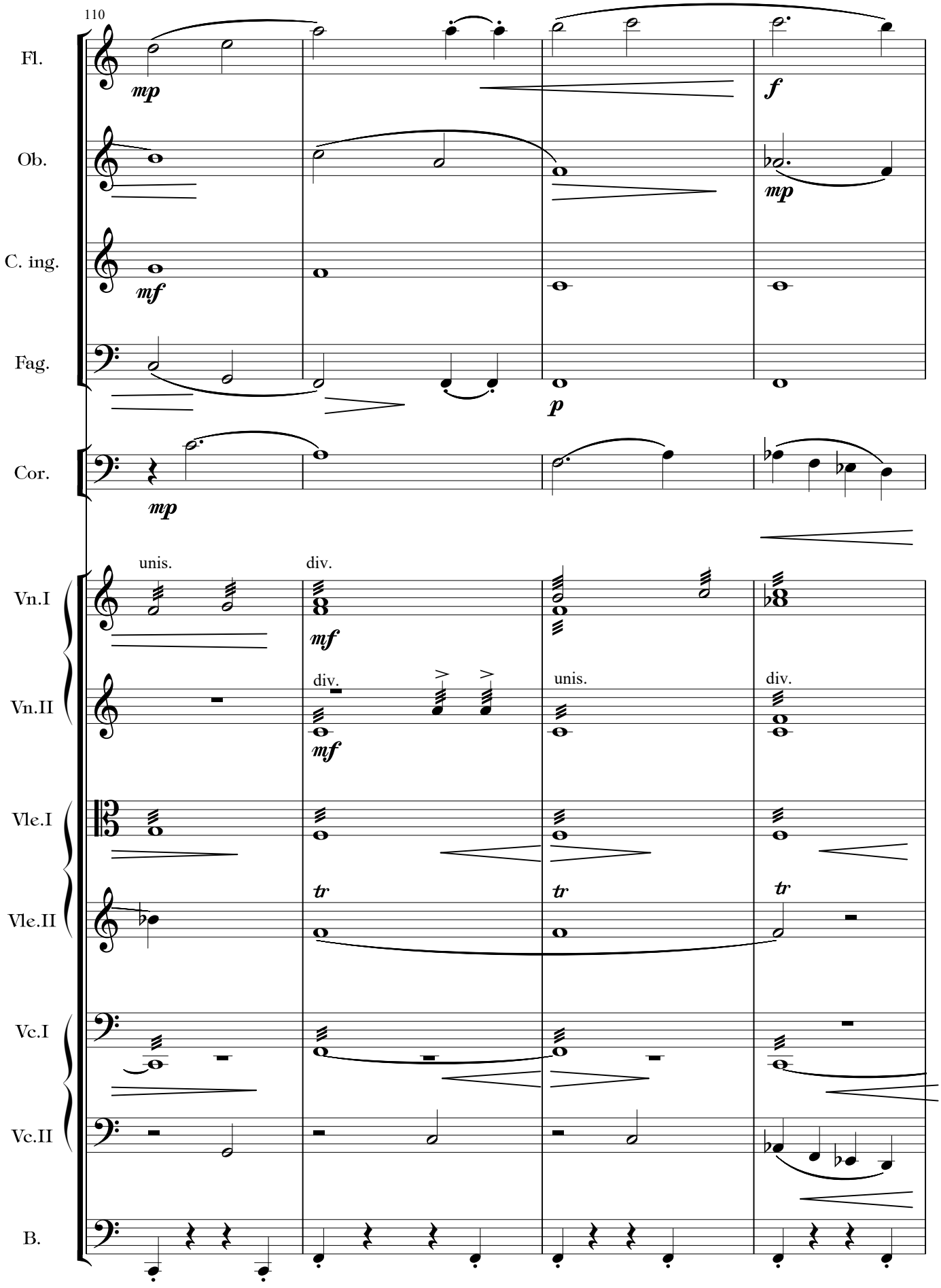

88
molto ritardando
Fl.
Ob.
C. ing.
Fag.
molto ritardando
Cor.
unis.
molto ritardando
Vn.I
Vn.II
div.
Vle.I
Vle.II
1
Vc.I
Vc.II
B.

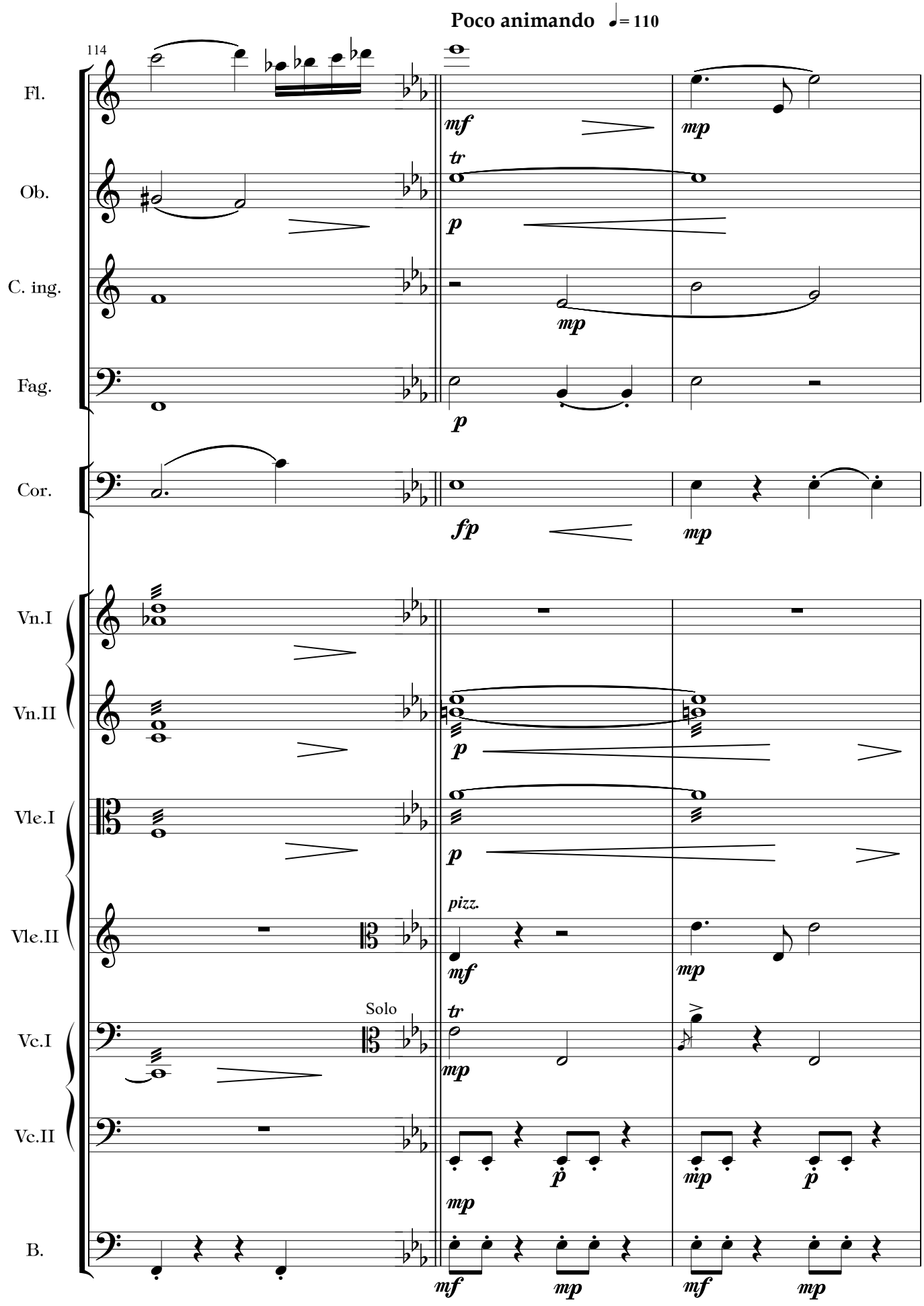

92
Placido e piacevole ♩= 102
Fl.
Ob.
C. ing.
Fag.
dolcissimo
pp
Cor.
dolcissimo
pp
Vn.I
pp
Vn.II
pp
Vle.I
pp
Vle.II
arco tr
p
Solo delizioso
pp sul C
Vc.I
Vc.II
B.

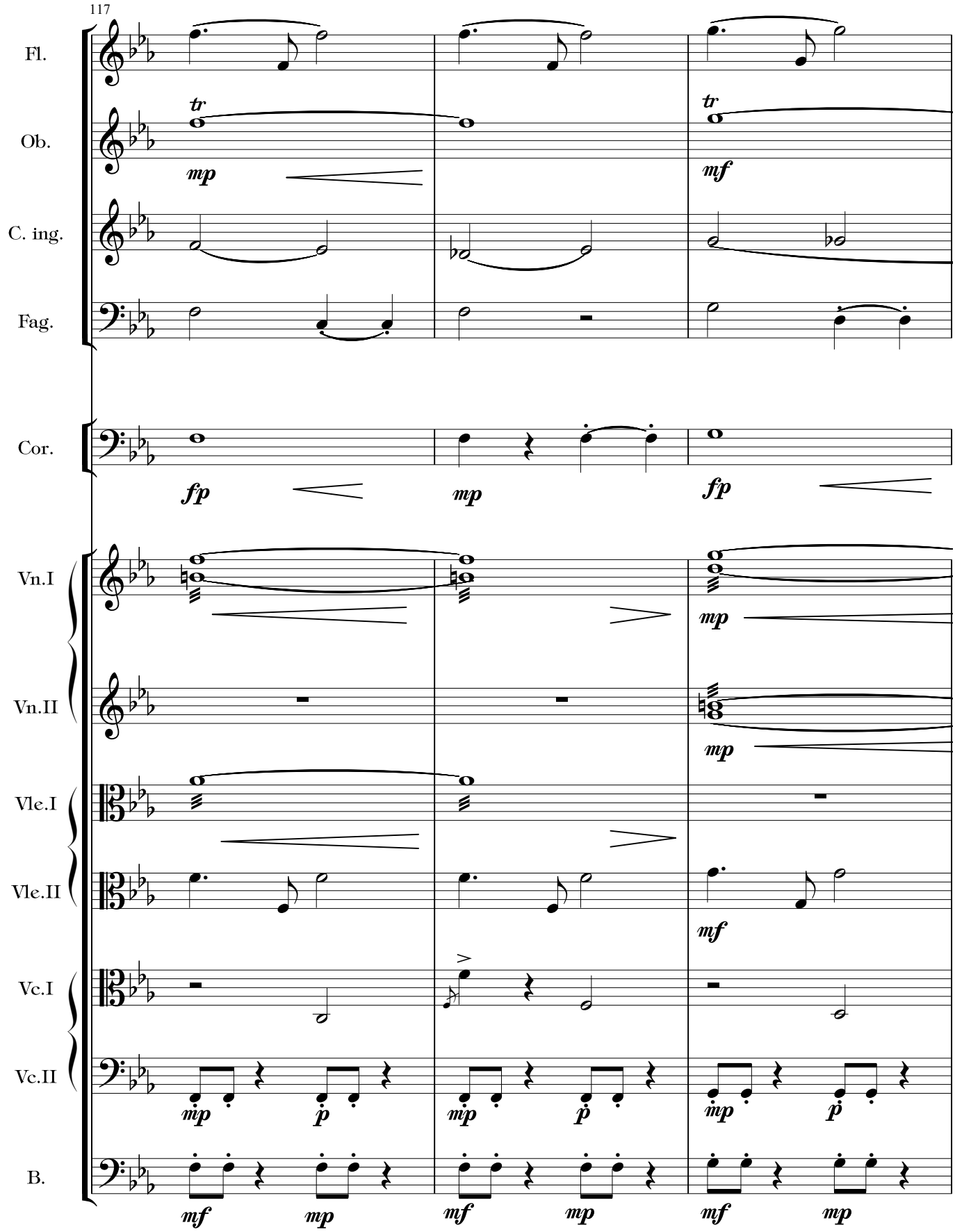

97
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
dolcissimo
p
tr
div.
pp
gliss.
mp
(div. in 2; tacet 2)

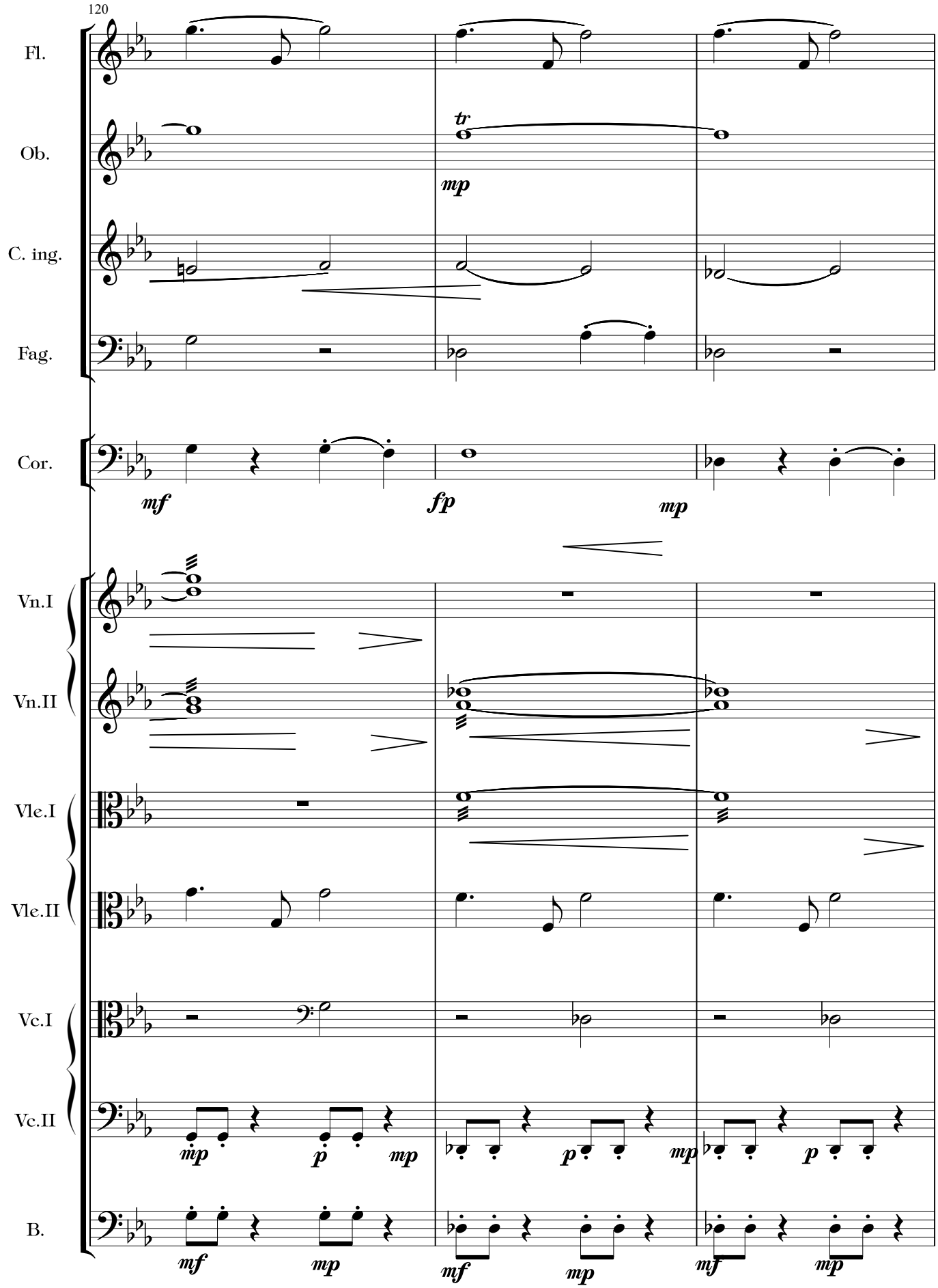

102
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
mp
p
cantabile
mp
mp
unis.
div.
p
p
p
(alter.)

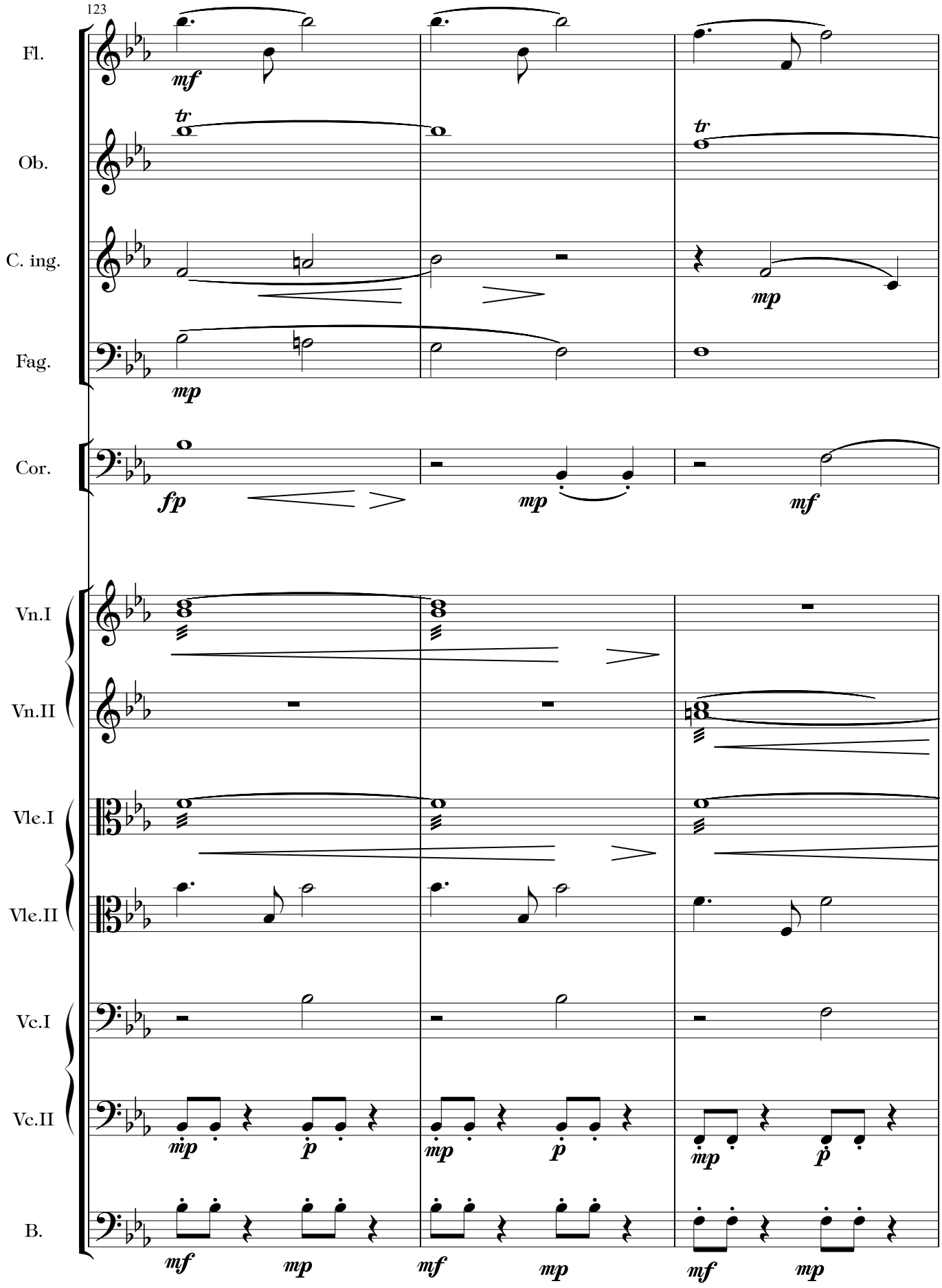

106
poco a poco cresc.
Fl.
mf
lirico
Ob.
mp
mf
p
C. ing.
p
Fag.
p
mp
poco a poco cresc.
Cor.
p
poco a poco cresc.
div.
Vn.I
p
unis.
Vn.II
Vle.I
tutti
tr
tr
Vle.II
mp
Vc.I
1
Vc.II
B.
p

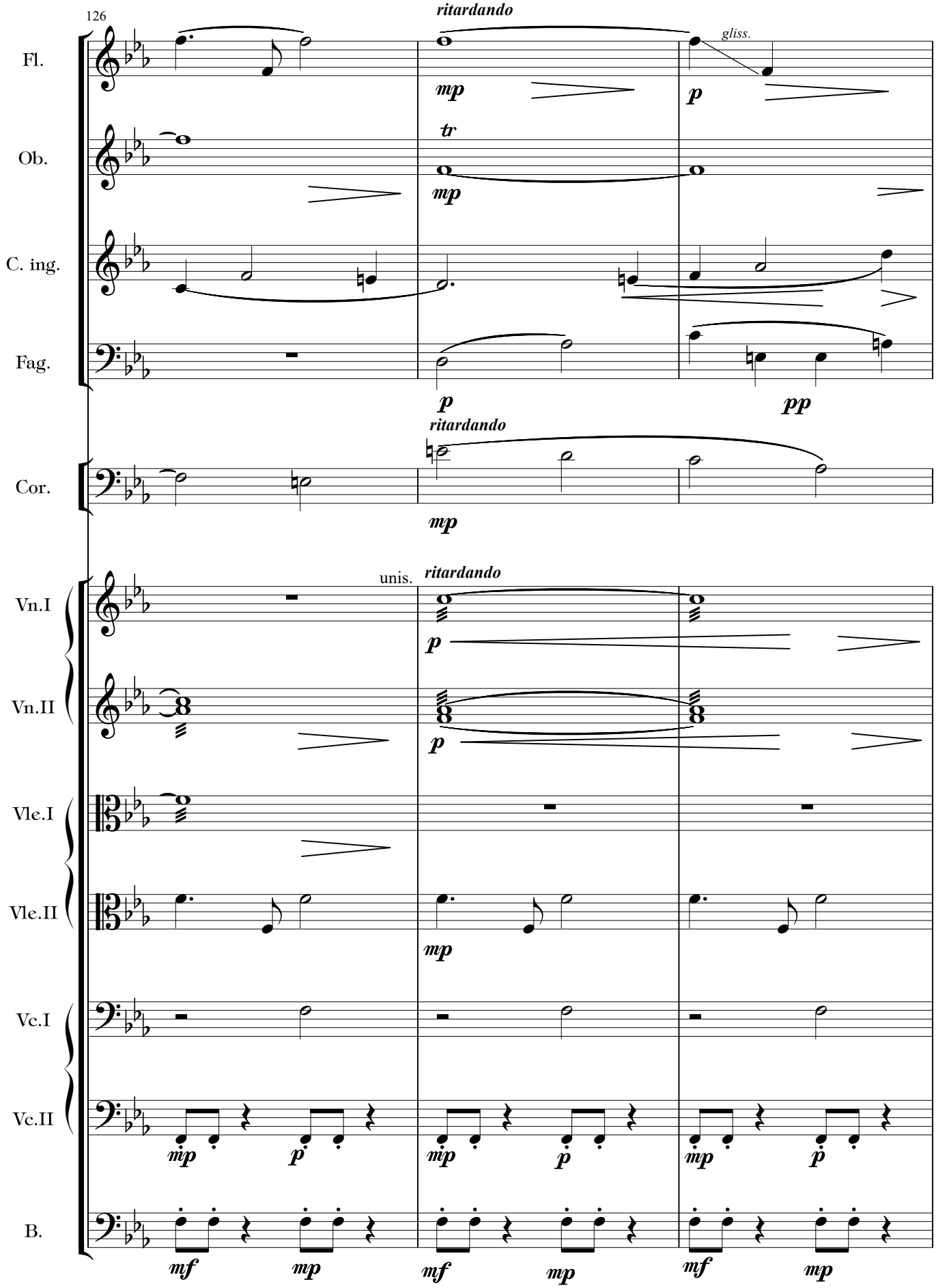

110
Fl.
mp
f
Ob.
mp
C. ing.
mf
Fag.
p
Cor.
mp
unis.
div.
Vn.I
mf
Vn.II
div.
mf
unis.
div.
Vle.I
Vle.II
tr
tr
tr
Vc.I
Vc.II
B.

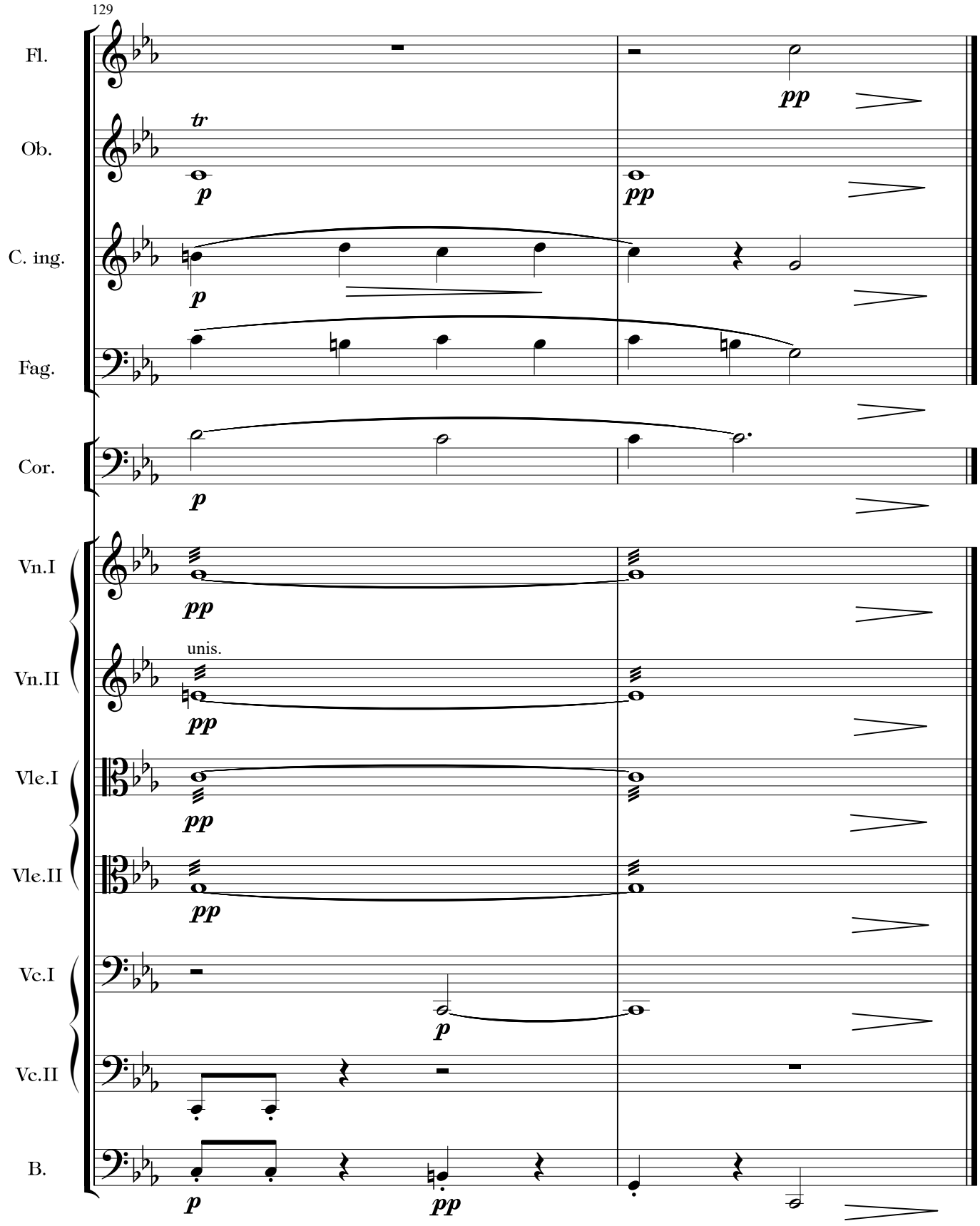

Poco animando ♩= 110
114
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
Solo
pizz.
mf
mp
p
fp
tr
mp


117
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
tr
mp
tr
mf
fp
mp
fp
mp
mp
mf
mp
p
mp
p
mp
p
mf
mp
mf
mp
mf
mp


120
Fl.
Ob.
tr
mp
C. ing.
Fag.
Cor.
mf
fp
mp
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
mp
p
mp
p
mp
p
B.
mf
mp
mf
mp
mf
mp


123
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
mf
tr
mp
fp
p


126
Fl.
Ob.
C. ing.
Fag.
Cor.
Vn.I
Vn.II
Vle.I
Vle.II
Vc.I
Vc.II
B.
ritardando
gliss.
tr
unis.
mp
p
pp
mf



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